ORGAN 18.

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

No.	Title	Composer	Arranged by	Price
1.	SLOW MOVEMENT (PIANOFORTE QUINTET) MINUET (TWELVE MENUETS FOR ORCHESTRA)	SCHUMANN BEETHOVEN	G. C. MARTIN	1/6
2.	ANDANTE (PIANOFORTE SONATA, OP. 147) LARGO AS PANTS THE HART ("CALVARY")	SCHUBERT HANDEL SPOHR	G. C. MARTIN	1/6
3.	AGNUS DEI (MASS IN G) OVERTURE ("ACIS AND GALATEA") ALBUMBLÄTTER (No. 1)	SCHUBERT HANDEL SCHUMANN	G. C. MARTIN	1/-
4.	ADAGIO (SONATA, OP. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5)	BEETHOVEN SCARLATTI SCHUMANN	G. C. MARTIN	1/6
5.	ROMANZE AND SCHERZO (FOURTH SYMPHONY) AIR (OVERTURE (OR SUITE) IN D)	SCHUMANN BACH	G. C. MARTIN	1/6
6.	ALLEGRO (QUARTET, OP. 18, No. 2) MENUETTO (PIANOFORTE SONATA, OP. 122)	BEETHOVEN SCHUBERT	G. C. MARTIN	1/6
7.	EIA MATER ("STABAT MATER") ROMANCE	DVOŘÁK MOZART	G. C. MARTIN	1/6
8.	MINUET AND ALLEGRO	HANDEL	B. LUARD SELBY	1/6
9.	FUNERAL MARCH ("DREAM OF JUBAL")	A. C. MACKENZIE	G. C. MARTIN	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. MARCHANT	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. MARCHANT	1/-
12.	ADAGIO (SEXTET, OP. 81)	BEETHOVEN	A. B. PLANT	1/-
13.	IN ELYSIUM ("ORPHÉE")	GLUCK	E. J. BELLERBY	1/-
14.	JUDEX ("MORS ET VITA")	GOUNOD	JOHN E. WEST	1/-
15.	GRAND MARCH (INTRODUCTION, ACT III., "LOHENGRIN")	WAGNER	W. CRESER	1/-
16.	BRIDAL CHORUS ("LOHENGRIN")	WAGNER	W. CRESER	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. PLANT	1/6
18.	PASSECAILLE	COUPERIN	JAMES SHAW	1/-
19.	REPRESENTATION OF CHAOS ("THE CREATION")	HAYDN	WILLIAM H. STOCKS	1/-
20.	MODERATO (1ST MOVEMENT, SONATA, OP. 42)	SCHUBERT	ARTHUR B. PLANT	2/-
21.	ANDANTE CON MOTO (UNFINISHED SYMPHONY)	SCHUBERT	W. A. C. CRUICKSHANK	2/-
22.	SLOW MOVEMENT IN A FLAT (3RD SYMPHONY)	SCHUMANN	W. A. C. CRUICKSHANK	1/-
23.	SOLEMN MARCH ("THE BLACK KNIGHT")	E. ELGAR	E. ELGAR	1/-
24.	ANDANTE CON MOTO (SYMPHONY IN C)	SCHUBERT	ARTHUR B. PLANT	2/-
25.	OVERTURE TO THE "ODE ON ST. CECILIA'S DAY"	HANDEL	CHAS. MACPHERSON	1/6
26.	LARGHETTO (SYMPHONY IN B FLAT) No. 1	SCHUMANN	A. W. MARCHANT	1/-
27.	WARUM? LIEBESLIED	SCHUMANN HENSELT	A. W. MARCHANT	1/-
28.	ADAGIO SOSTENUTO (QUARTET, OP. 76, No. 1)	HAYDN	A. W. MARCHANT	1/-
29.	INTRODUCTION AND FUGUE IN E FLAT	HESSE	A. W. MARCHANT	1/-
30.	ANDANTE IN C MINOR (QUARTET)	SPOHR	A. W. MARCHANT	1/-
~~31.~~	~~ANDANTE IN A (QUARTET IN D)~~	MOZART	A. W. MARCHANT	1/-
~~32.~~	~~FUGUE IN C MAJOR~~	ALBRECHTSBERGER	A. W. MARCHANT	1/-
33.	~~MINUET (FIRST VIOLONCELLO SUITE)~~ ~~GAVOTTE IN E MINOR~~	BACH VERACINI	A. W. MARCHANT	1/-
~~34.~~	~~ADAGIO IN D~~	MOZART	A. W. MARCHANT	1/-
~~35.~~	~~LA CARITÀ~~	ROSSINI	A. W. MARCHANT	1/-
~~36.~~	~~TOCCATA IN A MAJOR~~	PURCELL	H. DAVAN WETTON	1/6
~~37.~~	~~VOLUNTARY IN D MINOR~~	PURCELL	W. ALCOCK	1/6
~~38.~~	~~FINALE FROM "SYMPHONIE PATHÉTIQUE"~~	TSCHAÏKOWSKY	CHAS. MACPHERSON	2/-
~~39.~~	~~GRAND FUNERAL MARCH~~	SCHUBERT	E. SILAS	1/-
~~40.~~	~~AIR, "LORD, TO THEE MY HEART I PROFFER"~~ ~~(ST. MATTHEW PASSION)~~	BACH	D. JOHN D. CODNER	1/-
~~41.~~	~~ANDANTE CON MOTO (SYMPHONY IN B FLAT)~~	SCHUBERT	W. A. C. CRUICKSHANK	1/6
~~42.~~	~~1ST MOVEMENT ("HYMN OF PRAISE")~~	MENDELSSOHN	W. A. C. CRUICKSHANK	2/6
~~43.~~	~~PRELUDE IN C (No. 12)~~	CHOPIN	BURNHAM W. HORNER	1/-
~~44.~~	~~BASSO OSTINATO (OP. 5, No. 5)~~	A. ARENSKY	BURNHAM W. HORNER	1/-
~~45.~~	~~IMPERIAL MARCH~~	E. ELGAR	G. C. MARTIN	2/-
~~46.~~	~~ALLEGRETTO ("HYMN OF PRAISE" SYMPHONY)~~	MENDELSSOHN	W. A. C. CRUICKSHANK	1/6

No. ■

Price 1/6 net.

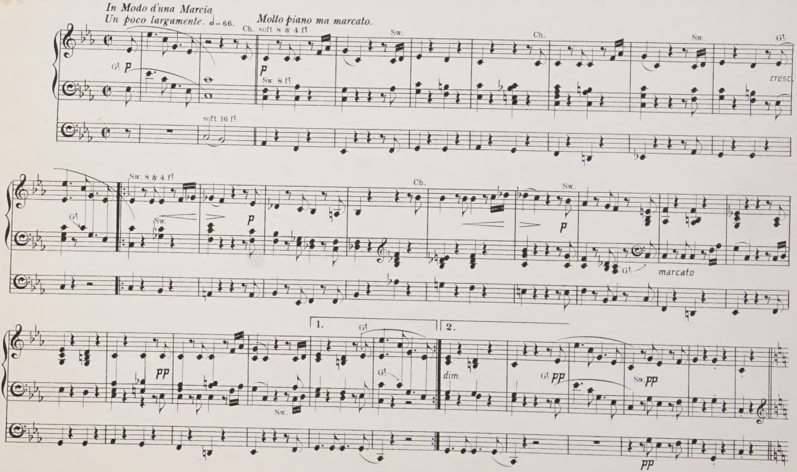
London: NOVELLO & COMPANY LIMITED and NOVELLO, EWER & C°, New York.

809

SLOW MOVEMENT.

QUINTETT FOR
PIANOFORTE, 2 VIOLINS, VIOLA & CELLO. op 44.

Schumann.



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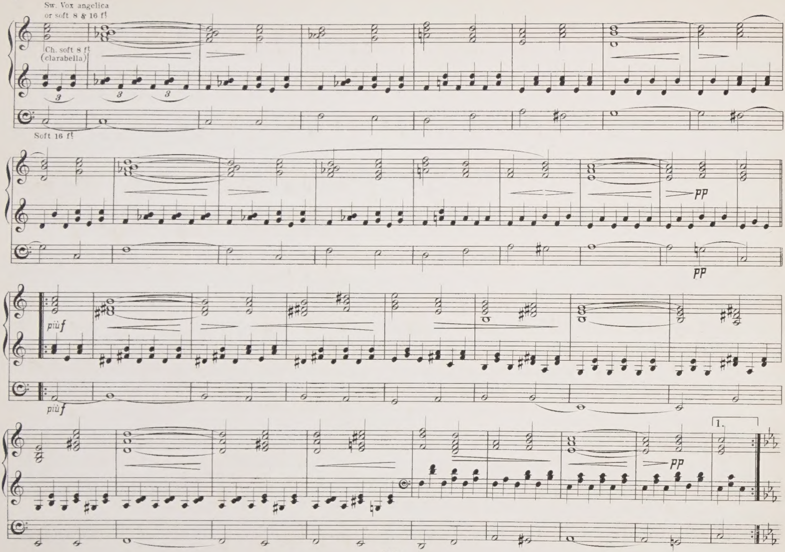
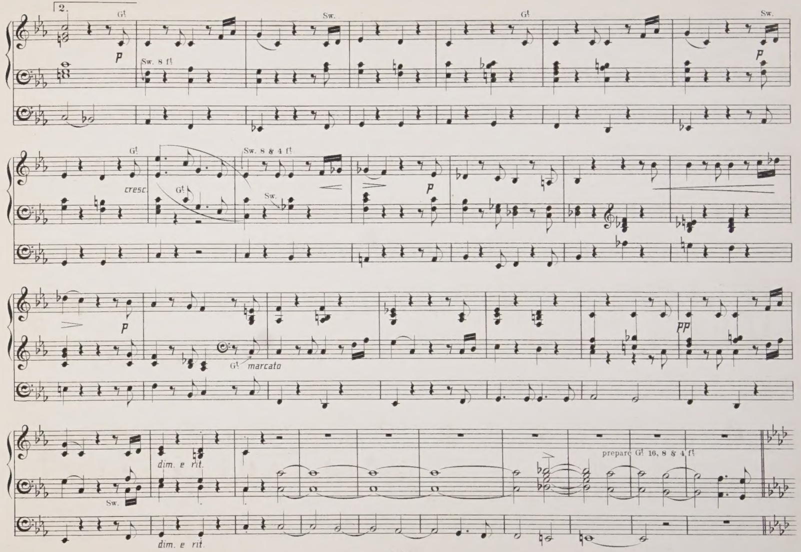
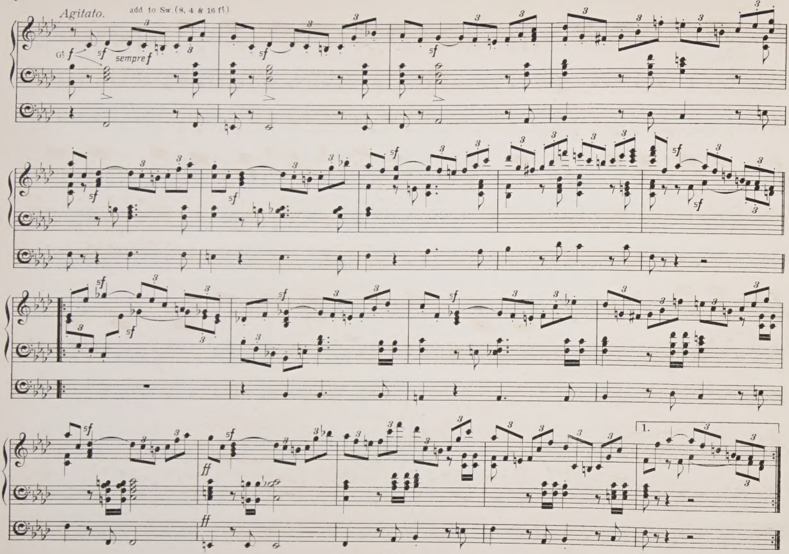
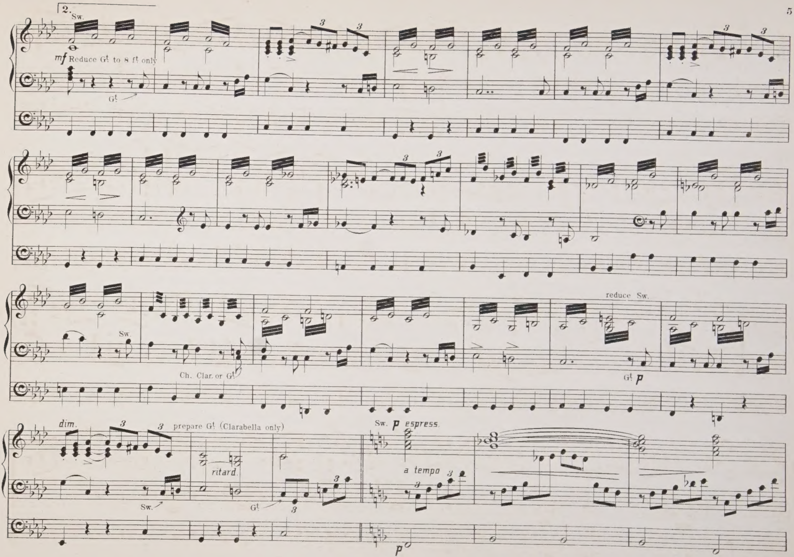
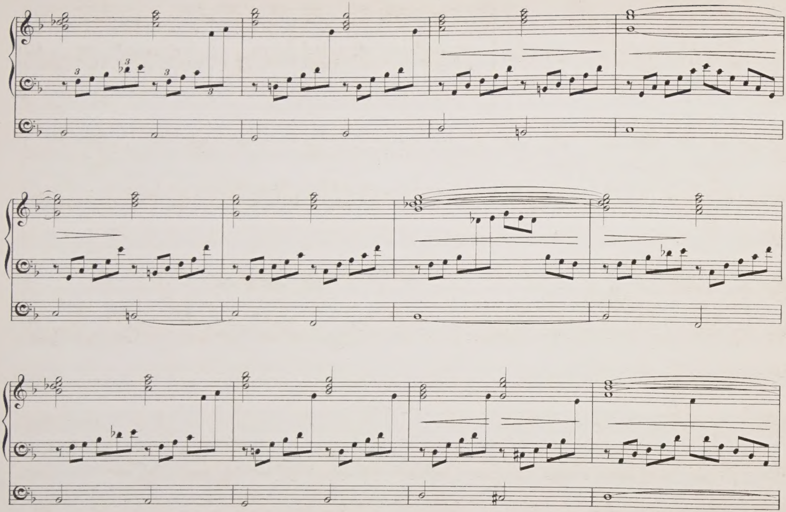
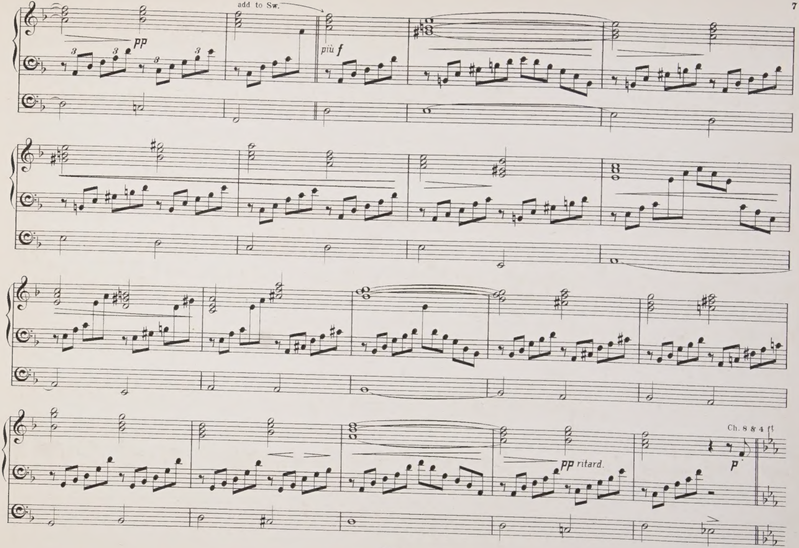

Sw. Vox angelica
or soft 8 & 16 ft
Ch. soft 8 ft
(clarabella)
3
3
3
Soft 16 ft
pp
pp
più f
più f
pp
1.

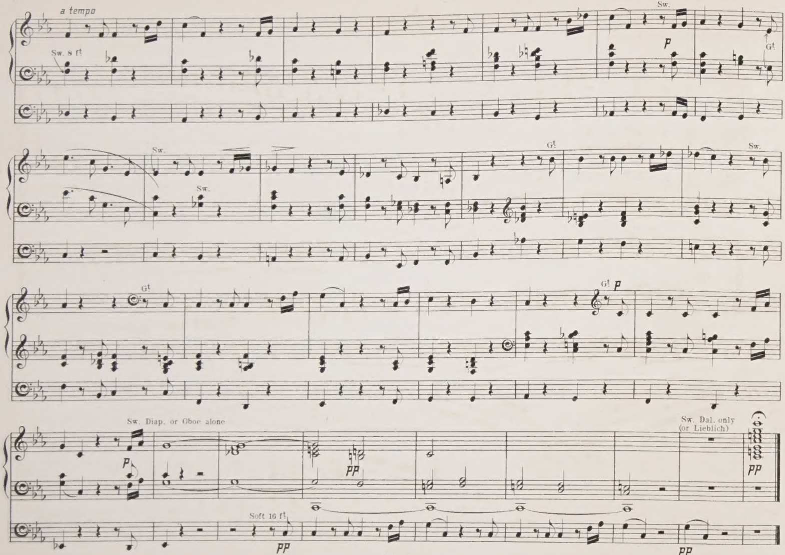

2.
Gt.
Sw.
Gt.
Sw.
p
Sw. 8 ft.
p
Gt.
cresc.
Gt.
Sw. 8 & 4 ft.
Sw.
p
p
Gt. marcato
pp
Sw.
dim. e rit.
prepare Gt. 16, 8 & 4 ft.
dim. e rit.


Agitato.
add to Sw. (8, 4 & 16 ft.)
Gt. f
sf
sempre f
3
ff
1.


2.
Sw.
mf Reduce Gt. to 8 ft. only
Gt.
Sw.
Ch. Clar. or Gt.
reduce Sw.
Gt. p
dim.
prepare Gt. (Clarabella only)
ritard.
Sw.
Gt.
Sw. p espress.
a tempo
p



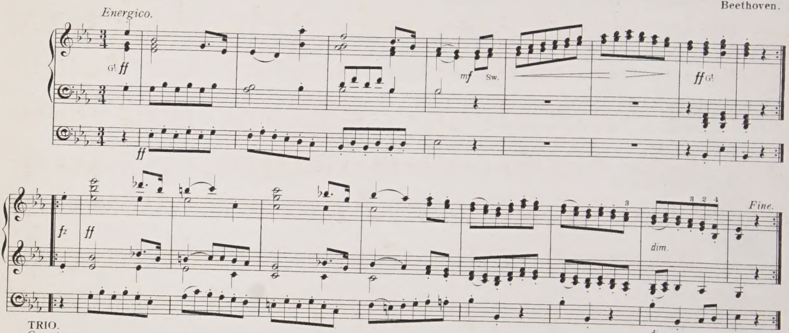

pp
add to Sw.
più f
pp ritard.
Ch. 8 & 4 ft
p


a tempo
Sw. 8 ft
Sw.
p
Gt
Sw.
Sw.
Gt
Sw.
Gt
Gt p
Sw. Diap. or Oboe alone
p
pp
Soft 16 ft
pp
Sw. Dal. only
(or Lieblich)
pp
pp

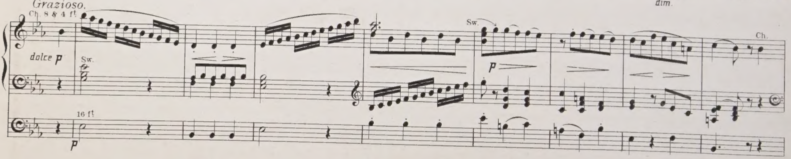
MINUET.

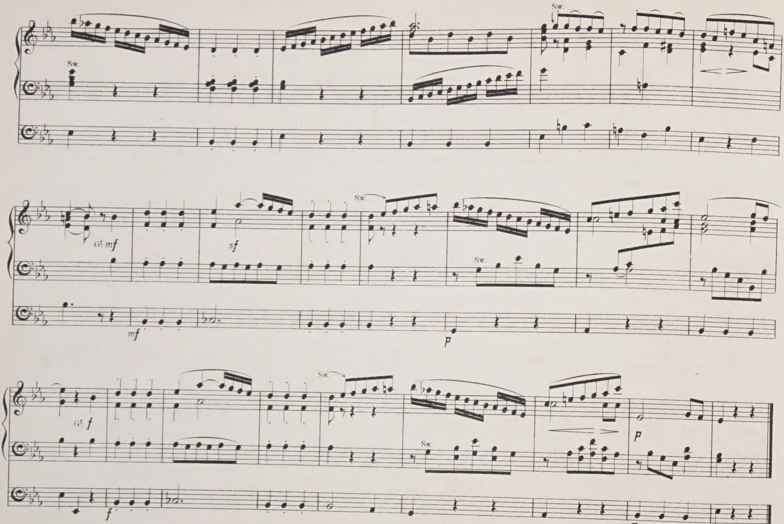
TWELVE MINUETS FOR ORCHESTRA.

Beethoven.



TRIO.



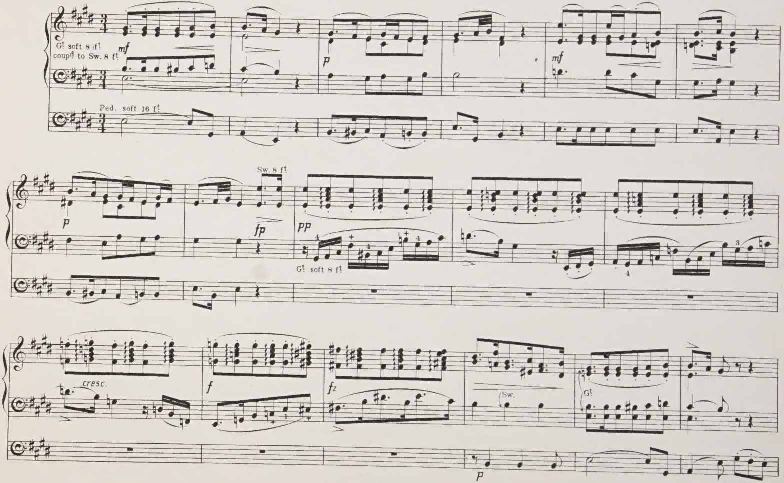


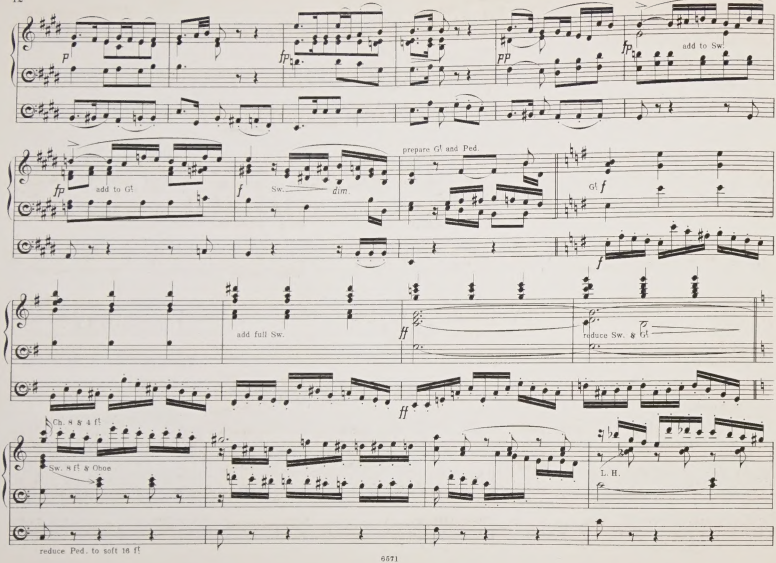
Men. D. C. senza replica.

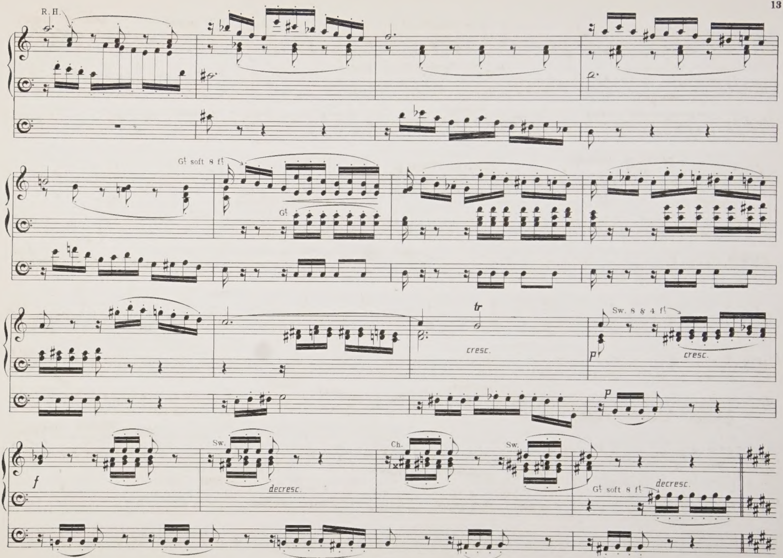
ANDANTE.

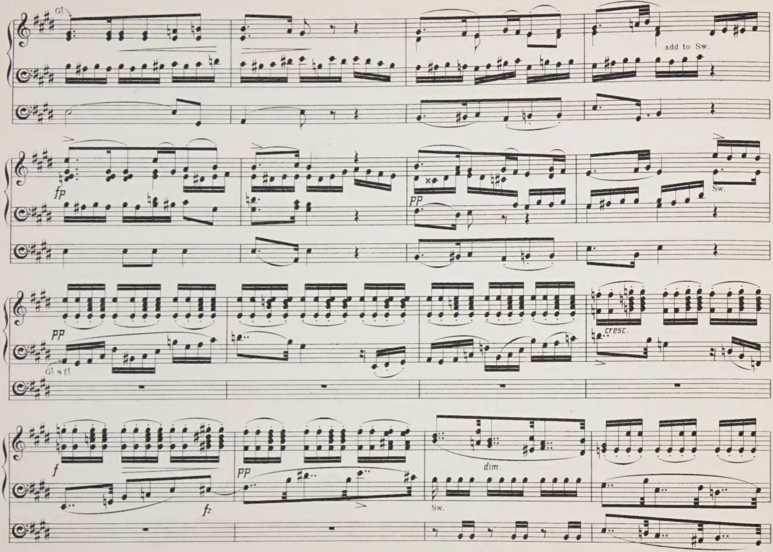
PIANOFORTE SONATA OP. 147.

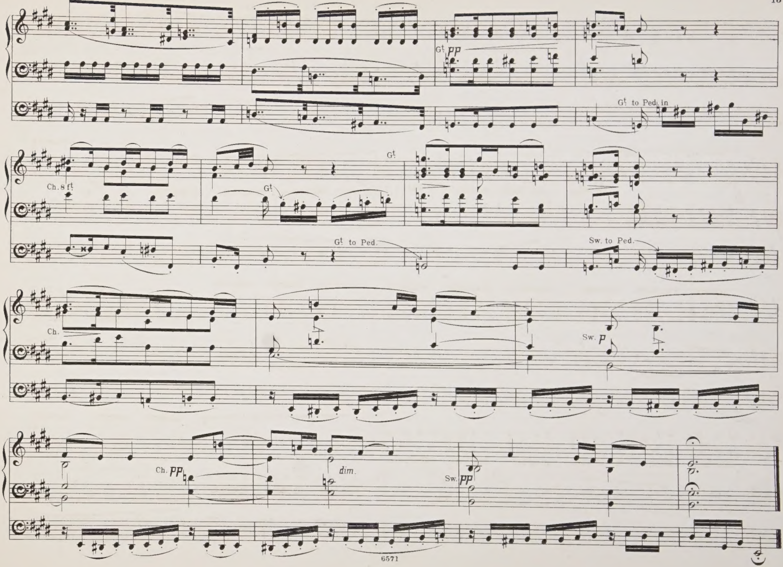
F. Schubert.




p
fp
pp
fp
add to Sw.
fp
add to Gt
f
Sw.
dim.
prepare Gt and Ped.
Gt f
f
add full Sw.
ff
ff
reduce Sw. & Gt
Ch. 8 & 4 ft
Sw. 8 ft & Oboe
L. H.
reduce Ped. to soft 16 ft

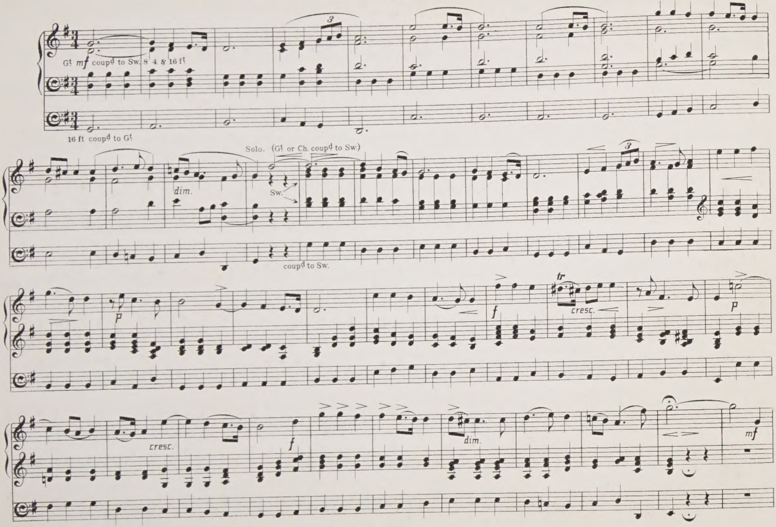

R. H.
Gt soft 8 ft
Gt
tr
cresc.
Sw. 8 & 4 ft
p
cresc.
p
f
Sw.
decresc.
Ch.
Sw.
Gt soft 8 ft
decresc.

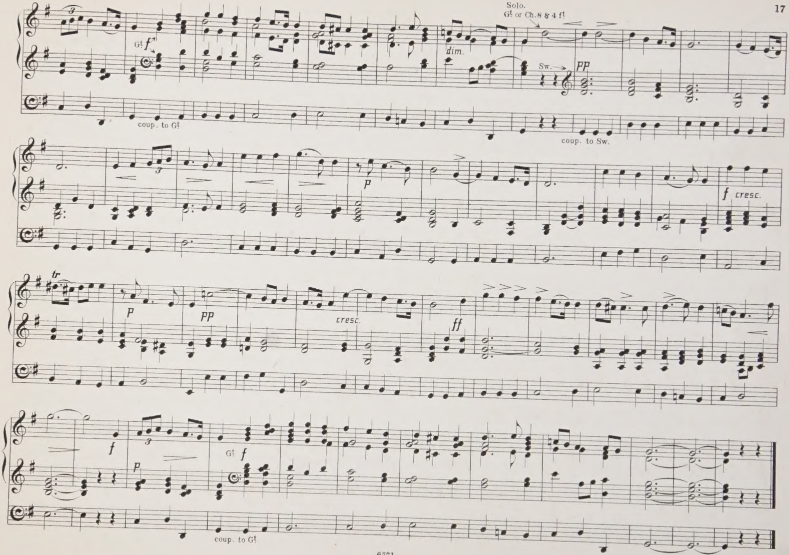

Gt.
add to Sw.
fp
pp
Sw.
pp
Gt. 8 ft.
cresc.
f
fz
pp
dim.
Sw.


Gt pp
Gt to Ped. in
Ch. 8 ft
Gt
Gt
Gt to Ped.
Sw. to Ped.
Ch.
Sw. p
Ch. pp
dim.
Sw. pp

LARGO.

Handel.




Solo.
G! or Ch. 8 & 4 ft
G! f
coup. to G!
dim.
Sw.
pp
coup. to Sw.
p
f cresc.
tr
p
pp
cresc.
ff
f
p
G! f
coup. to G!

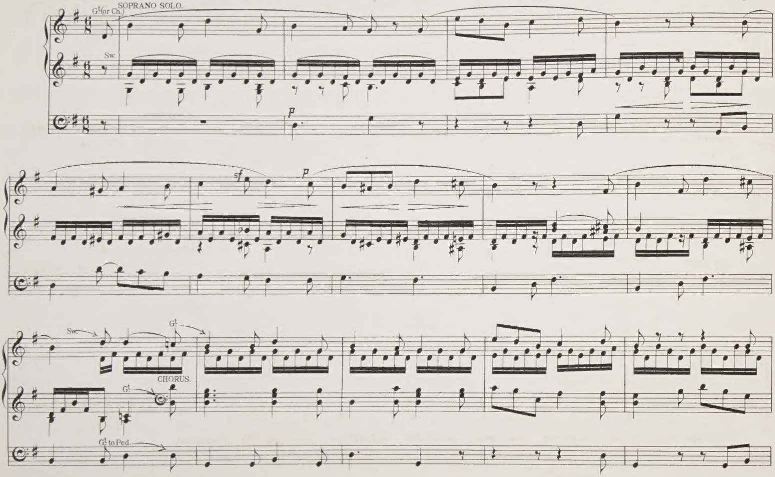
Prepare Stops.
G^t Claribel.
Sw. Soft 8 f^t
Ch. Soft Reed.
Ped. Soft 16 f^t
Sw. to G^t coup.

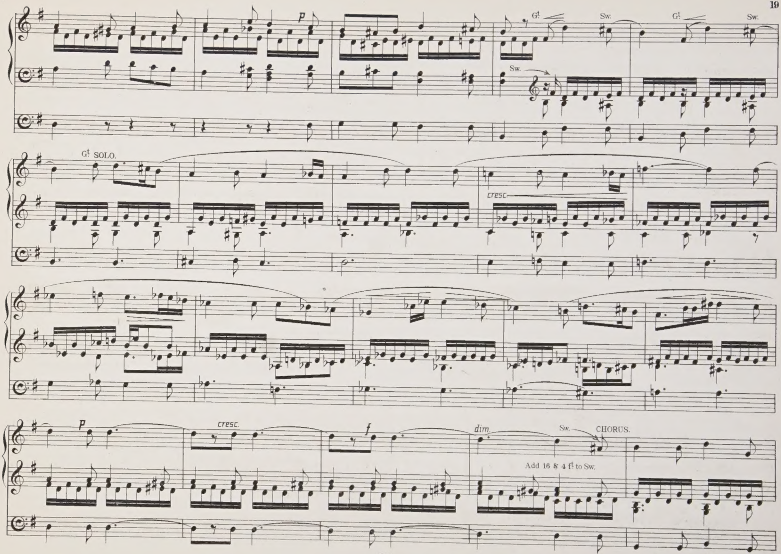
AS PANTS THE HART.

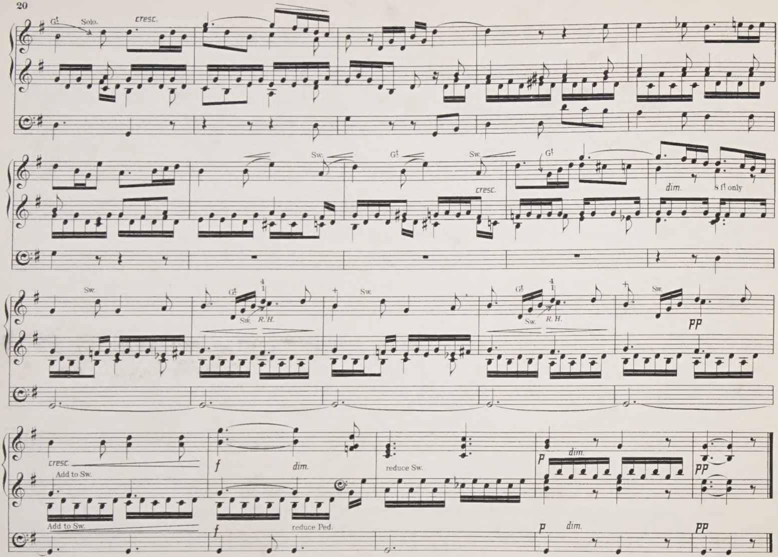
Solo and Chorus.

FROM THE CRUCIFIXION.

Spohr.



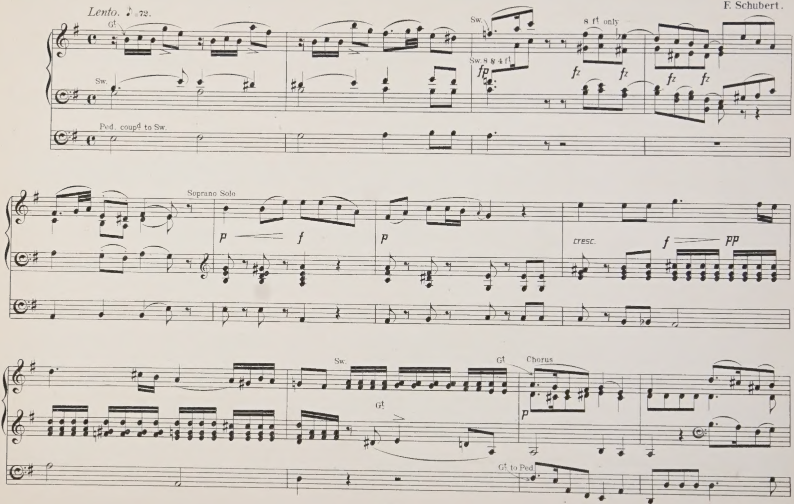

p
Gt.
Sw.
Gt.
Sw.
Sw.
Gt. SOLO.
cresc.
p
cresc.
f
dim.
Sw.
CHORUS.
Add 16 & 4 ft. to Sw.

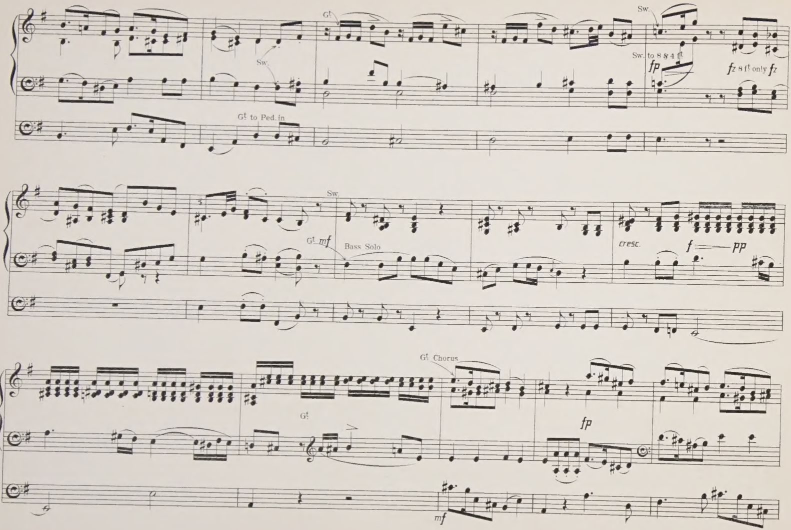

Gt
Solo.
cresc.
Sw.
Gt
Sw.
cresc.
Gt
dim.
8 ft only
Sw.
Gt
4
1
Sw.
R. H.
+
Sw.
Gt
4
1
Sw.
R. H.
+
Sw.
pp
cresc.
Add to Sw.
Add to Sw.
f
dim.
f
reduce Ped.
reduce Sw.
p
dim.
p
dim.
pp
pp
pp

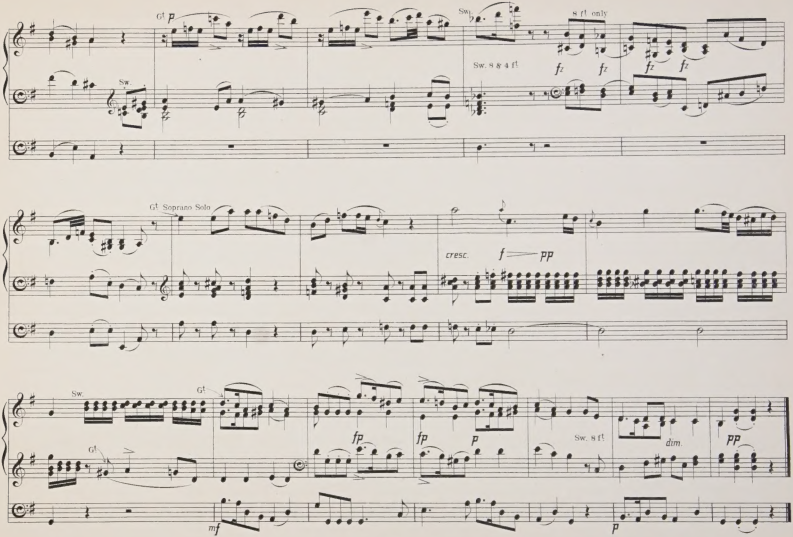
Prepare Stops.
Gt Clarabella coupd to Sw.
Sw. Soft 8 ft & Oboe.
Ch. Clarinet.
Ped. Soft 16 ft

AGNUS DEI.

F. Schubert.




Gt.
Sw.
Sw.
Gt. to Ped. in
Sw. to 8 & 4 ft.
fp
fz 8 ft. only fz
Sw.
Gt. mf
Bass Solo
cresc.
f
pp
Gt.
Gt. Chorus
fp
mf

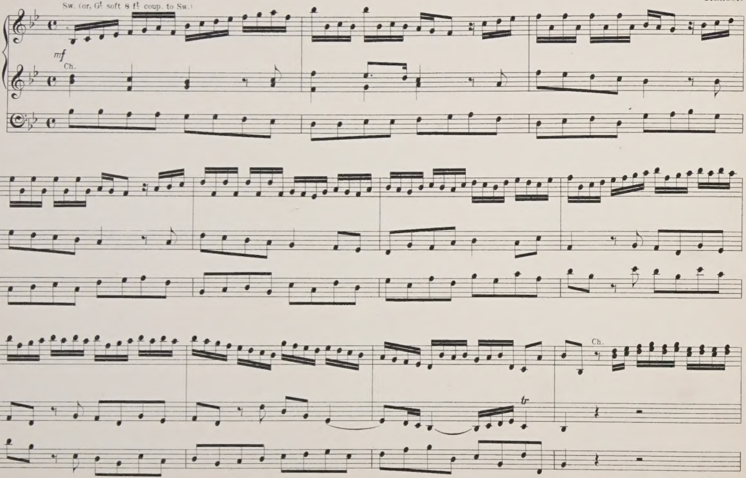

Gt p
Sw.
Sw.
8 ft only
Sw. 8 & 4 ft
fz
fz
fz
fz
Gt Soprano Solo
cresc.
f
pp
Sw.
Gt
Gt
fp
fp
p
Sw. 8 ft
dim.
pp
mf
p

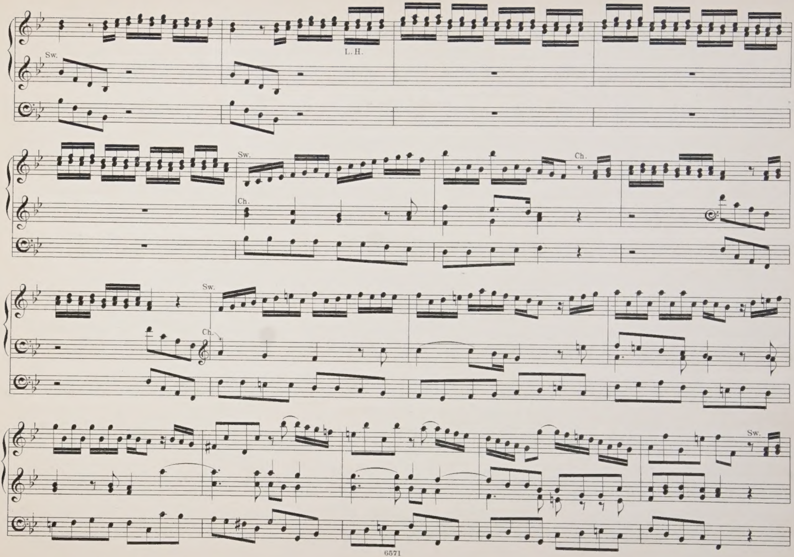
Prepare Stops.
Sw. *mf* 8, 4 & 16 ft
Ch. Clarinet
Gt 8 ft *mf*
Ped. 16 & 8 ft
Ped. to Sw. coup.

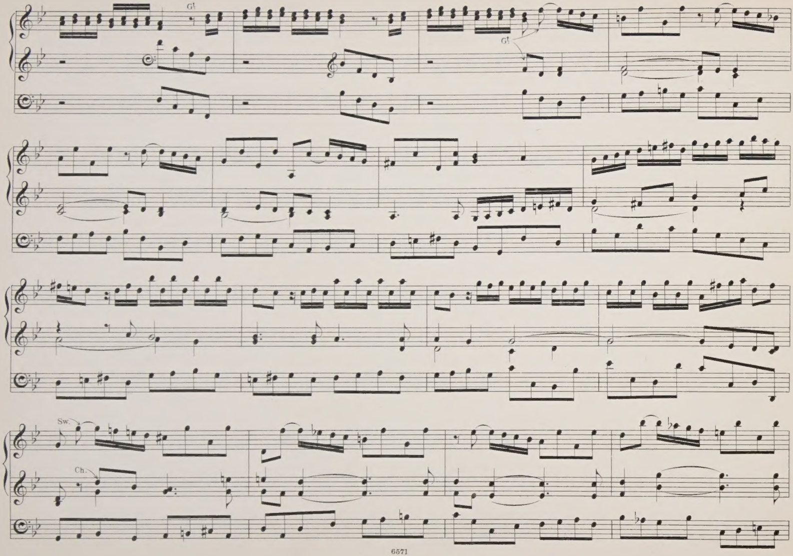
OVERTURE

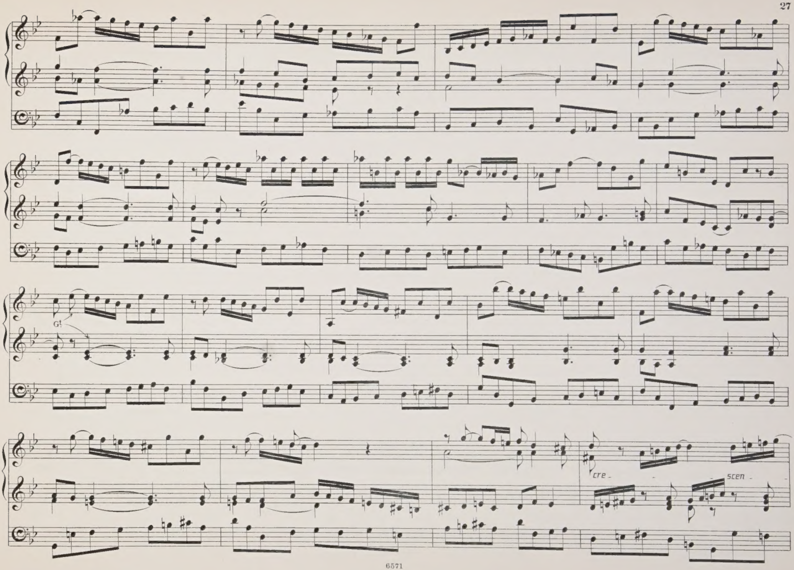
ACIS AND GALATEA.

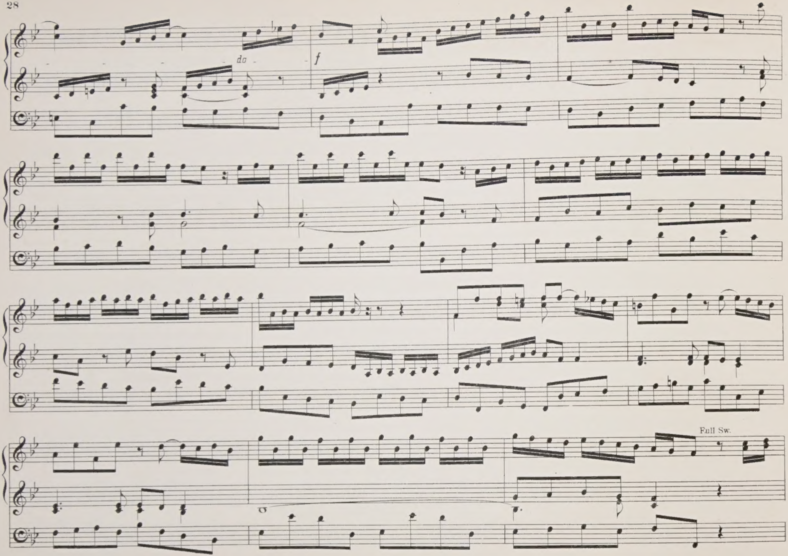
Handel.

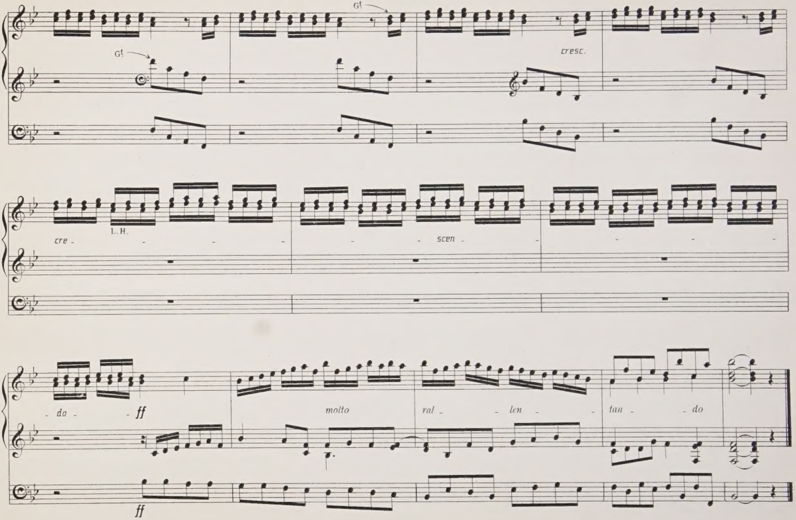



Sw.
L. H.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
Sw.


Gt
Gt
Sw.
Ch.


G!
cre - scen -


do
f
Full Sw.

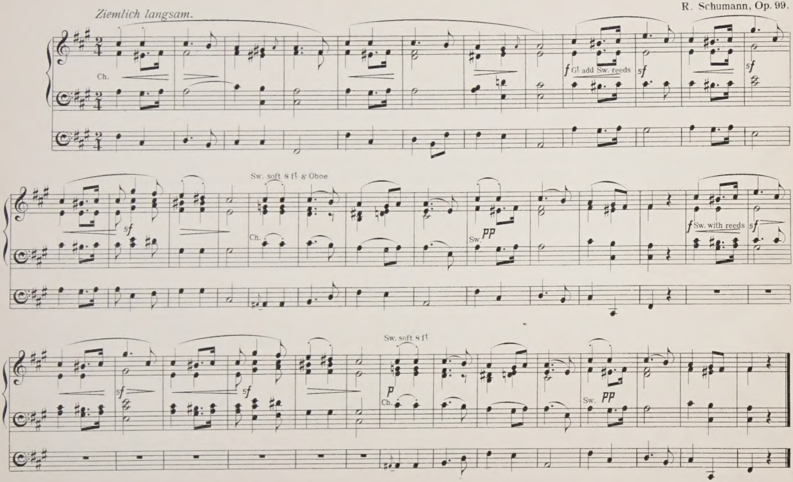

Gt
Gt
cresc.
cre - L.H. - - - - scen - - - - - do - - ff
ff
molto ral - - len - - tan - - do

Prepare Stops.
Gt 8 ft coup. to Sw.
Ch. soft 8 & 4 ft coup. to Sw.
Sw. soft 8 ft & Oboe
Ped. soft 16 ft coup. to Sw.

ALBUMBLÄTTER.

No 1.

R. Schumann, Op. 99.

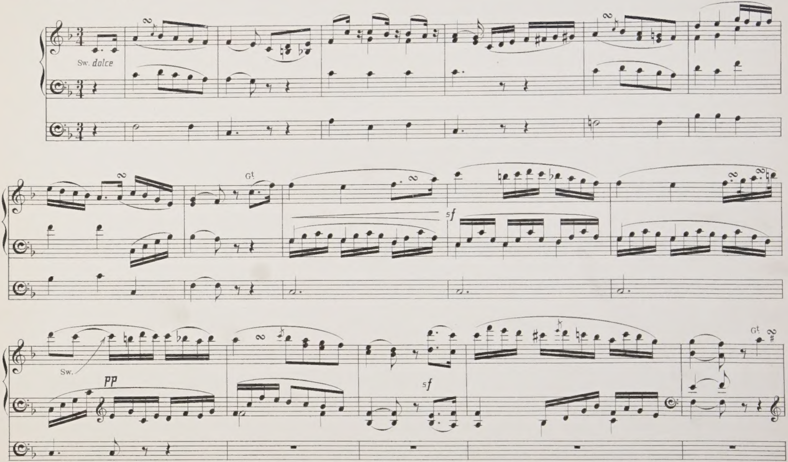


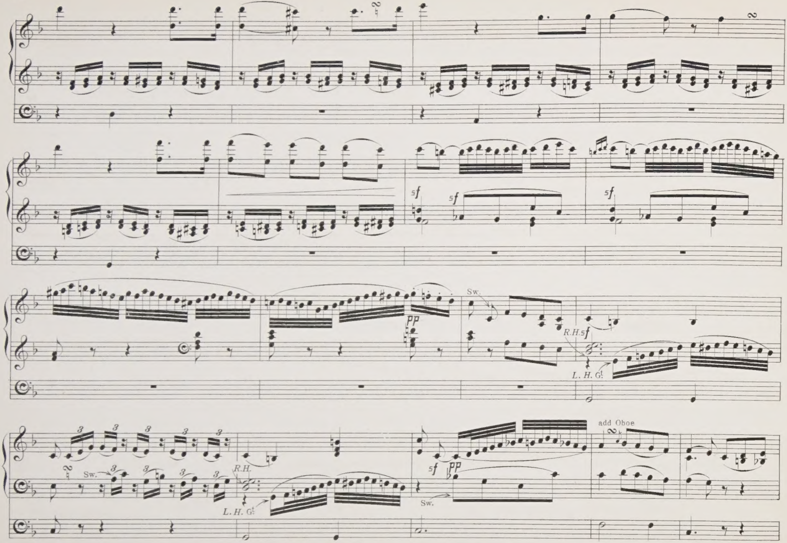
Sw. Diap.
Gt. Clarabella coupd to Gt.
Ch. soft 8 & 4 ft.
Ped. soft 16 ft. coupd to Sw.

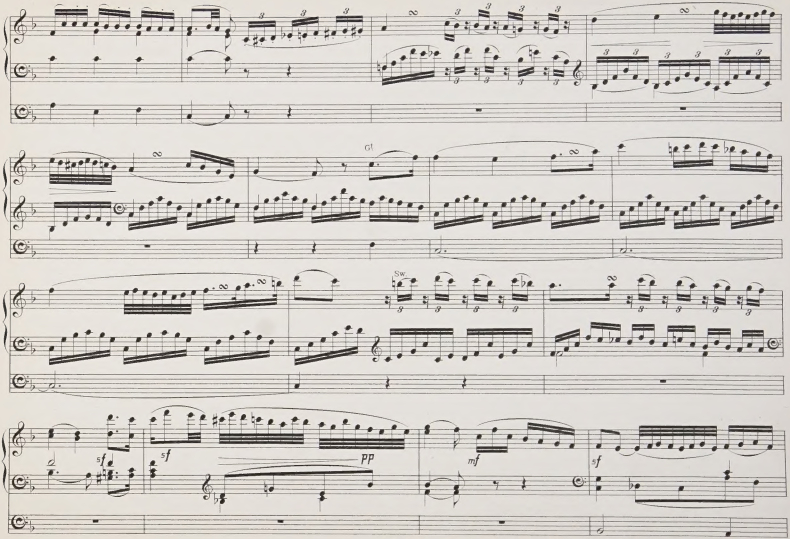
ADAGIO.

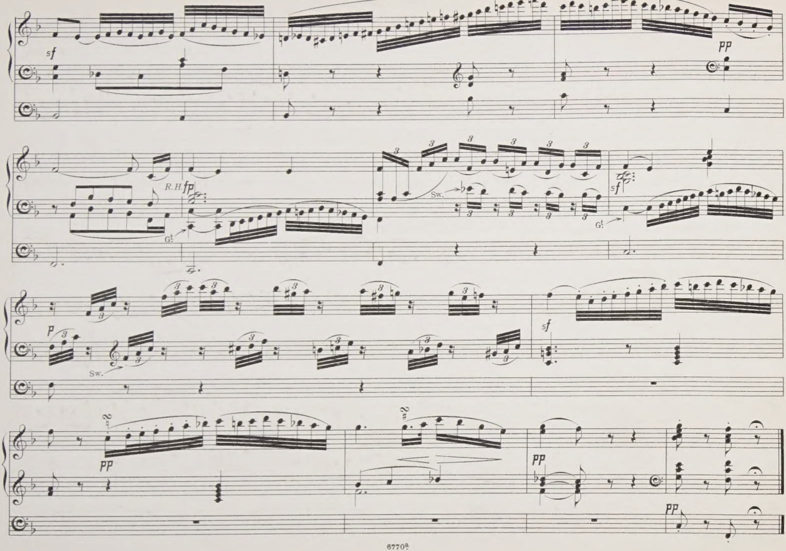
FROM PIANOFORTE SONATA.— OP. 2, No. 1.

Beethoven.



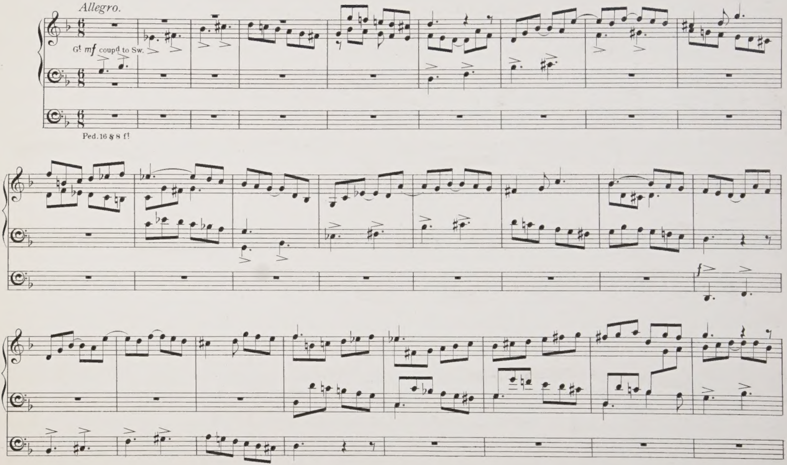

sf
sf
sf
pp
Sw.
R.H. sf
L.H. Gt.
3
Sw.
R.H.
L.H. Gt.
sf
pp
Sw.
add Oboe

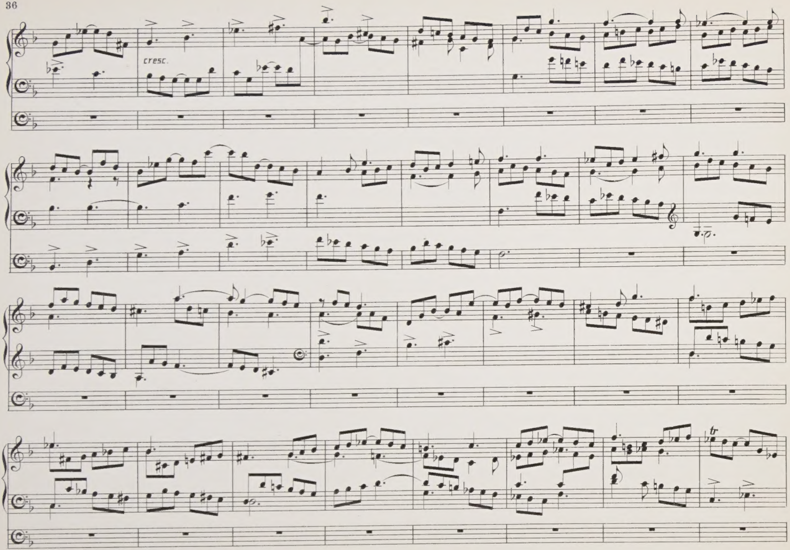

Gt
Sw.
sf
sf
pp
mf
sf

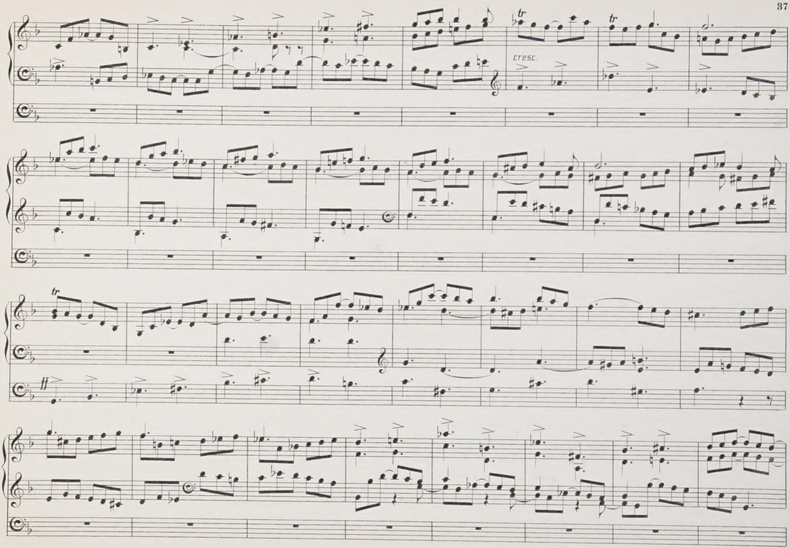

sf
pp
R. H. fp
Gt.
Sw.
sf
Gt.
p
Sw.
sf
pp
pp
pp

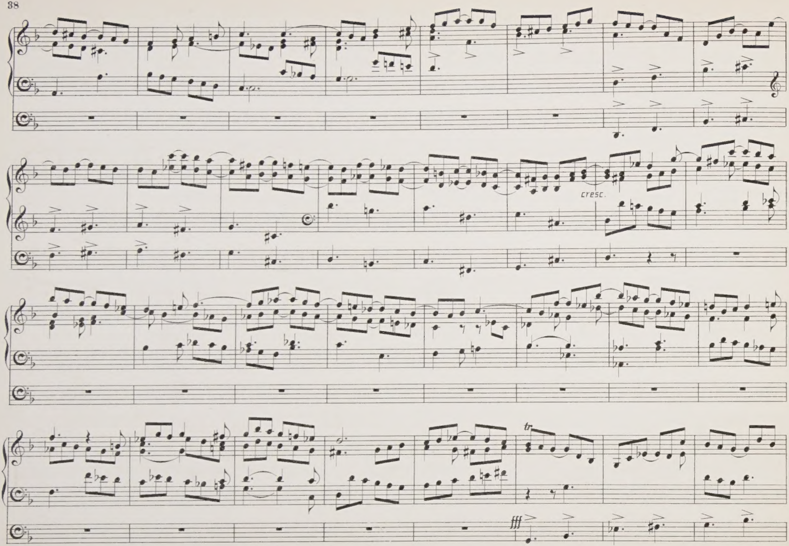
THE CAT'S FUGUE.

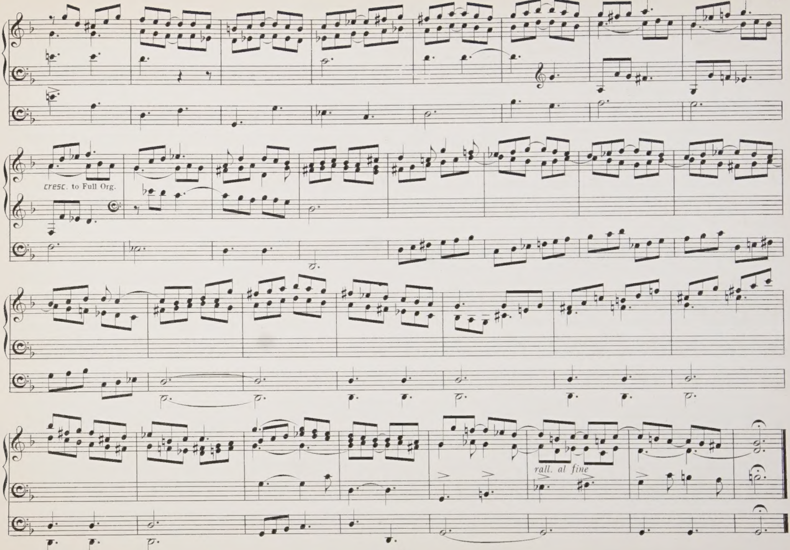
Scarlatti.




cresc.


tr
cresc.
tr
tr
ff


cresc.
fff
tr

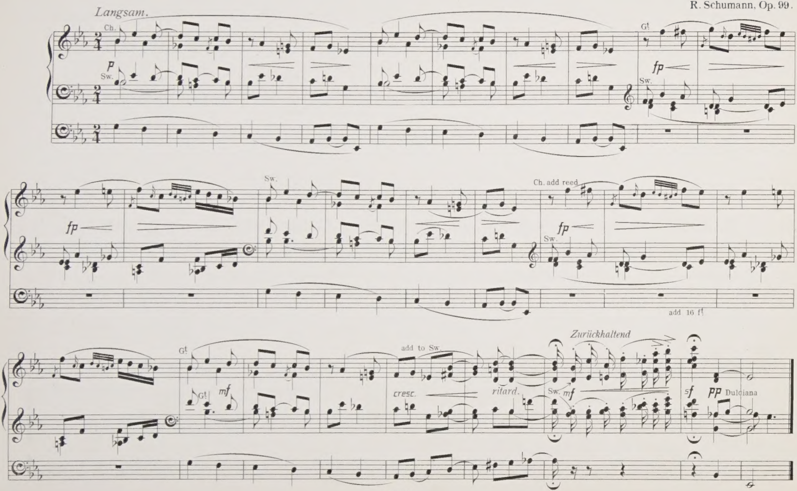

cresc. to Full Org.
rall. al fine

Prepare Stops.
Sw. soft 8 ft. & Oboe
Gt. soft 8 ft. coup. to Sw.
Ch. soft 8 & 4 ft. coup. to Sw.
Ped. coup. to Sw. only

ALBUMBLÄTTER.

No 5.

R. Schumann, Op. 99.

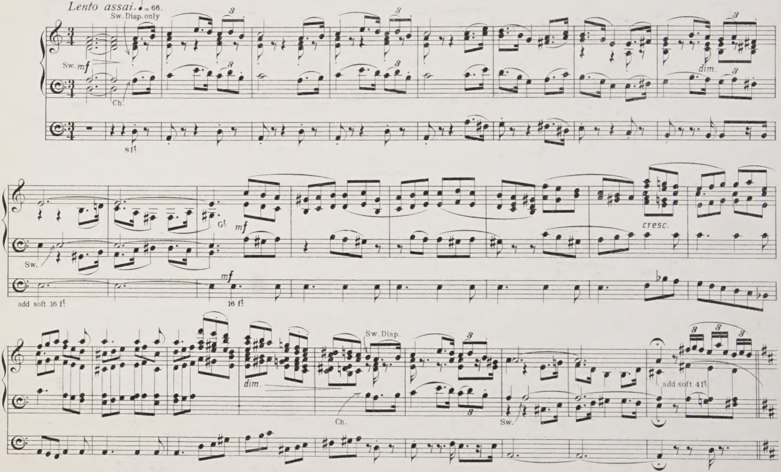


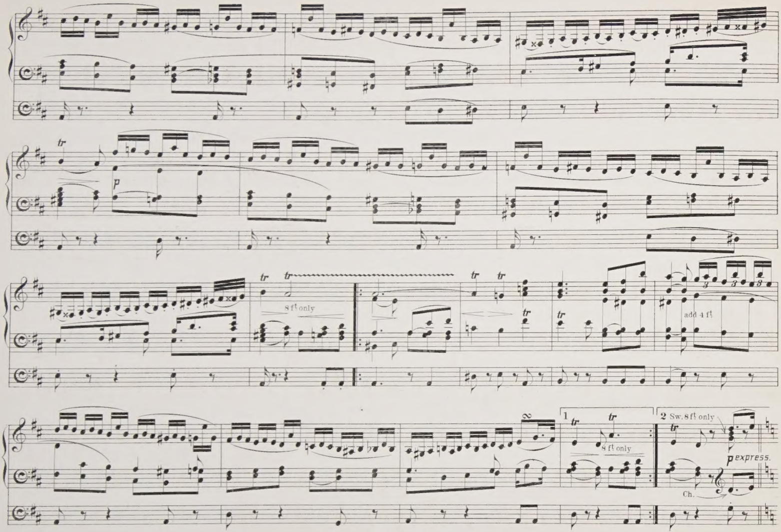
Prepare stops.
Sw. *mf* 8 ft. Reeds.
Gt. 8 ft. *mf* coupd. to Sw.
Ch. soft Reed & Flute 4 ft.
Ped. 8 ft. coupd. to Sw.

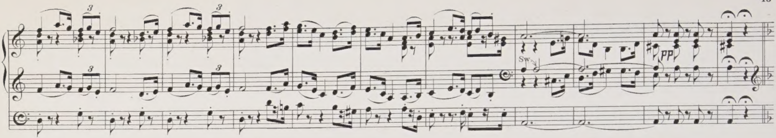
II ROMANZE AND SCHERZO. op 120 -

FROM FOURTH SYMPHONY. n° 4

Schumann.

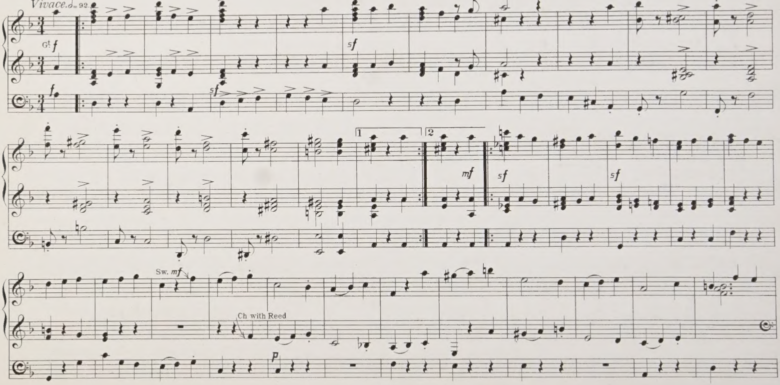


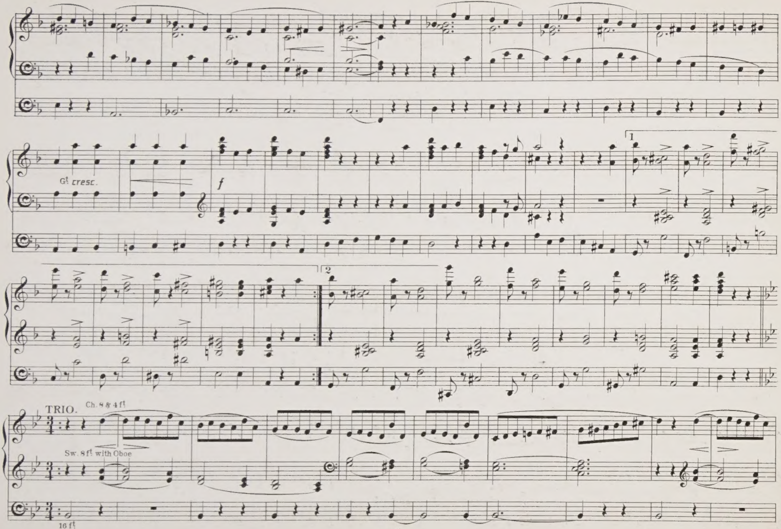

tr
p
tr
tr
8 ft only
tr
tr
tr
tr
3
3
3
add 4 ft
1
tr
tr
8 ft only
2 Sw. 8 ft only
tr
p express.
Ch.

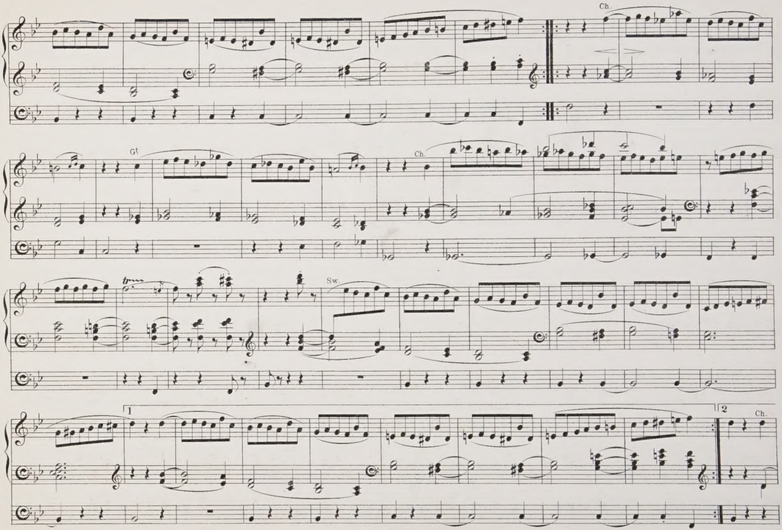


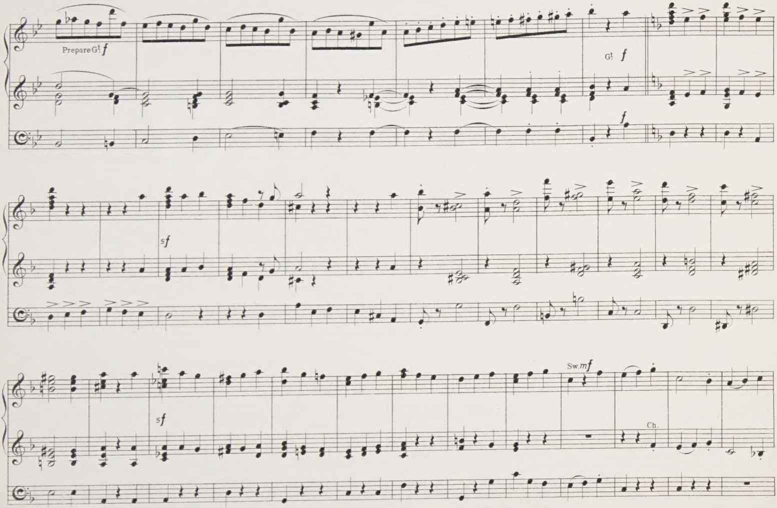
SCHERZO.

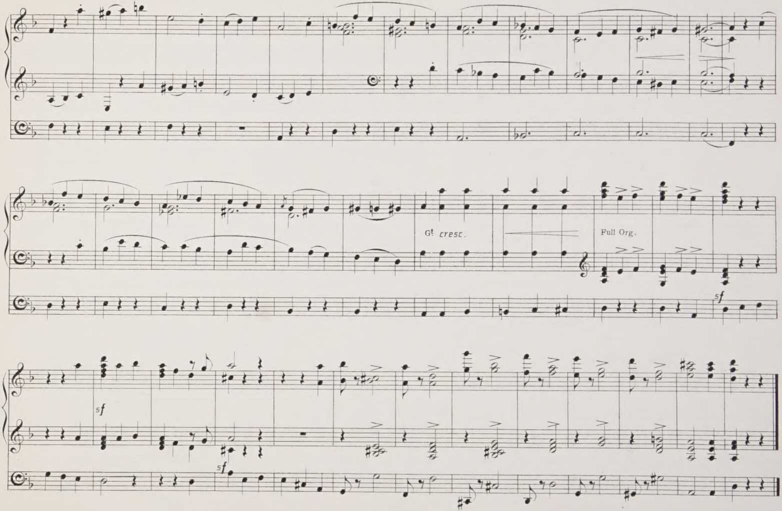
Vivace. 𝅗𝅥.= 92




Gt cresc.
f
1
2
TRIO.
Ch. 8 & 4 ft.
Sw. 8 ft. with Oboe
16 ft.


Ch.
Gt
Ch.
Sw.
1
2
Ch.


Prepare Gt. f
Gt. f
f
sf
sf
Sw. mf
Ch.

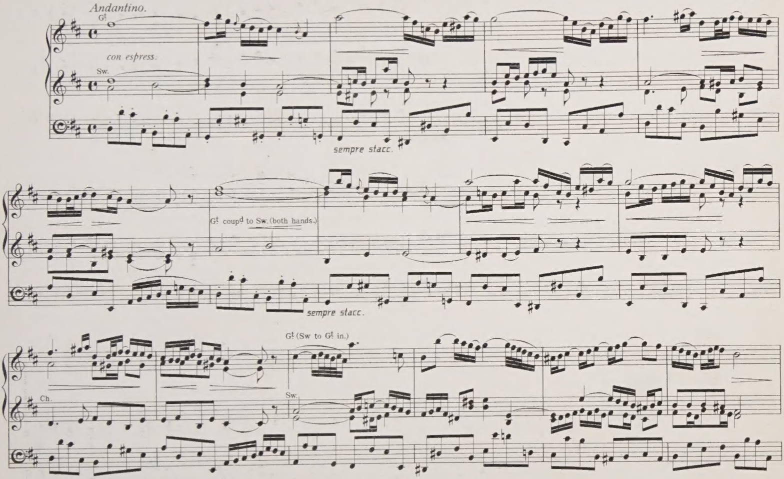

Gt cresc.
Full Org.
sf
sf
sf

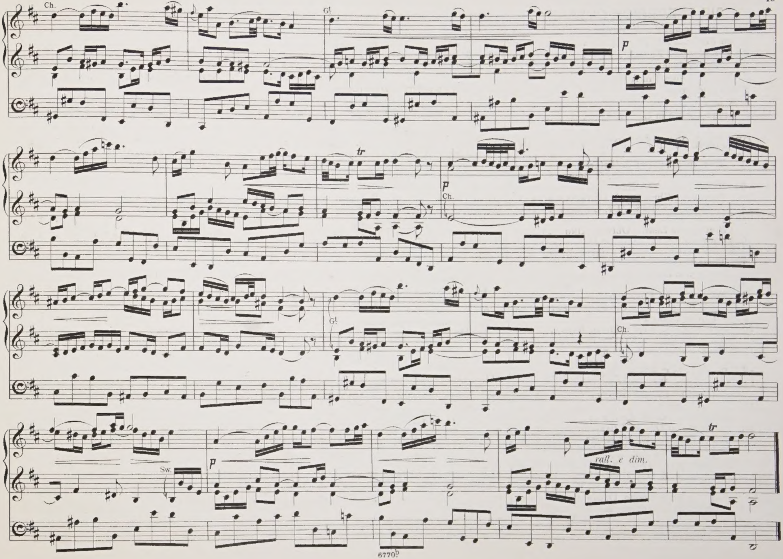
Gt soft 8 ft
Sw. 8 ft with Ob.
Ch. soft reed, or 8 & 4 ft
Ped. 8 & 16 ft coupd to Sw.

AIR

FROM OVERTURE (OR SUITE) IN D.

J. S. Bach.




Ch.
Gt
p
tr
p
Ch.
Gt
Ch.
Sw.
p
rall. e dim.
tr

ORIGINAL COMPOSITIONS FOR THE ORGAN.

SIR FREDERICK OUSELEY.

	s.	d.
Eighteen Preludes and Fugues	15	0
Seven Preludes and Fugues	6	0
Six Preludes and Fugues	5	0
Six Short Preludes	2	6
Prelude and Fugue in A flat	1	6
Three Andantes	1	6
A Sonata in C minor	2	0
A second Sonata in G	3	0

ORIGINAL COMPOSITIONS for the ORGAN.

No.		s.	d.
1.	Two Introductory Voluntaries. G. J. Bennett	1	0
2.	Three Andantes. Hamilton Clarke	2	0
3.	Postlude. (Christmas.) Dr. Garrett	1	6
4.	Andante con moto. Dr. Garrett	1	0
5.	Interlude for Advent. Oliver King	1	0
6.	Prelude for Lent. Oliver King Fantasia on a Theme by H. Goetz. Oliver King	1	0
7.	Three Pieces. *a.* Baptism. *b.* Wedding. *c.* Burial. A. C. Mackenzie. each	1	0
8.	Voluntary for Christmastide. Sir F. Ouseley	1	0
9.	Voluntary. Sir Frederick Ouseley	1	0
10.	Short Voluntary for a time of sorrow. Ridley Prentice	0	6
11.	Short Voluntary for Lent. B. Luard Selby	1	0
12.	Postlude in C minor. Dr. Steggall	1	0
13.	Concluding Voluntary or Fantasia. (Lent.) C. E. Stephens	1	0
14.	Three Canons. W. G. Wood	2	0
15.	Allegretto. C. H. Lloyd	1	0
16.	Allegretto in D. B. Luard Selby	1	0
17.	Three Pieces. H. M. Higgs No. 1. Allegretto Moderato. | No. 2. Andante con moto. No. 3. Processional March.	2	6
18.	Andante in G. Herbert W. Wareing	1	0
19.	Andante in A and Minuet in A. C. H. Lloyd	1	6
20.	Allegro ma non troppo. Oscar Wagner	1	0
21.	Processional Wedding March. H. R. Bird	1	0
22.	Rêverie. B. Luard Selby	1	0

Original Compositions for the Organ—Continued.

No.		s.	d.
23.	Three Pieces in F, D, and G. B. Luard Selby	1	6
24.	Marche Serieuse. B. Luard Selby	1	0
25.	Six Miniatures. Oscar Wagner	2	6
26.	Three Preludes. John E. West	1	0
27.	Soft Voluntary in D flat (Communion) B. Luard Selby Preludium e Fughetta B. Luard Selby	1	0
28.	Introduction and Fugue. Dr. Gladstone	1	0
29.	Allegretto. Dr. Gladstone.	1	0
30.	Andante and Fugue. B. Luard Selby	1	6
31.	Pastorale and Melody in A flat. B. Luard Selby	1	6
32.	Orchestral March. B. Luard Selby	1	0
33.	Sonate. Oscar Wagner	1	6

(To be continued.)

HENRY SMART.

No.		s.	d.
1.	Choral, with Variations	1	6
2.	Two Trios	1	6
3.	Grand Solemn March	2	0
4.	Andante, No. 1, in G major	1	6
5.	Andante, No. 2, in A major	1	6
6.	Andante, No. 3, in E minor	1	6
7.	Six short and easy pieces, Nos. 1 & 2	1	6
8.	Do. do. „ 3 & 4	1	6
9.	Do. do. „ 5 & 6	1	6
10.	Air, with Variations and Finale Fugato	3	0
11.	Twelve short and easy pieces in various styles, Nos. 1 to 4	2	6
12.	Do. do. „ 5 „ 8	2	0
13.	Do. do. „ 9 „ 12	2	6
*14.	Prelude in A, Postlude in C	1	0
*15.	Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso	1	6
*16.	Postlude in D	1	6
*17.	Twelve short Interludes	1	6
*18.	March in G	1	0
*19.	Easy Preludes in F and G	1	0
*20.	Minuet in C	1	6
*21.	Festive March in D	1	6
*22.	Postlude in E flat	1	6

* *From the "Organist's Quarterly Journal."*

J. BAPTISTE CALKIN.

No.		s.	d.
1.	Andante (varied)	1	0
2.	Hommage à Mozart Choral Fugue	2	0
3.	Marche Religieuse Allegretto	2	0
4.	Andante espressivo Organ Study on Pleyel's Hymn-Tune Hommage à Haydn	2	0
5.	Allegretto Religioso Minuet and Trio	2	0
6.	Festal March Hommage à Mendelssohn	2	0
7.	Harvest Thanksgiving March Two-part Song without words	1	6
*8.	Minuetto	1	0
9.	Andante con moto (Op. 101)	1	0
10.	For Holy Communion	1	0

E. SILAS.

No.		s.	d.
1.	Allegro Moderato	1	0
2.	Andante	1	0
3.	Prelude	1	0
4.	Andante	1	0
5.	Fantasia	1	6
6.	Pastorale	1	0
7.	Canzonetta	1	0
*8.	Andante in C Melody in C	1	0
*9.	Introduction and Fugue	1	0
*10.	Prelude in D Fugue in C minor	1	0
*11.	March in B flat	1	0
*12.	Sonata in F	2	6
*13.	Minuetto in F	1	0
*14.	Fantasia on St. Ann's Tune	1	6
*15.	Melody in E minor	1	0

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet) MINUET (Twelve Menuets for Orchestra)	SCHUMANN BEETHOVEN	G. C. Martin	1/6
2.	ANDANTE (Pianoforte Sonata, Op. 147) LARGO AS PANTS THE HART ("Calvary")	SCHUBERT HANDEL SPOHR	G. C. Martin	1/6
3.	AGNUS DEI (Mass in G) OVERTURE ("Acis and Galatea") ALBUMBLÄTTER (No. 1, Op. 99)	SCHUBERT HANDEL SCHUMANN	G. C. Martin	1/-
4.	ADAGIO (Sonata, Op. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5, Op. 99)	BEETHOVEN SCARLATTI SCHUMANN	G. C. Martin	1/6
5.	ROMANZE and SCHERZO (Fourth Symphony) AIR (Overture (or Suite) in D)	SCHUMANN BACH	G. C. Martin	1/6
6.	ALLEGRO (Quartet, Op. 18, No. 2) MENUETTO (Pianoforte Sonata, Op. 122)	BEETHOVEN SCHUBERT	G. C. Martin	1/6
7.	EIA MATER ("Stabat Mater") ROMANCE	DVOŘÁK MOZART	G. C. Martin	1/6
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25.	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27.	WARUM ? LIEBESLIED	SCHUMANN HENSELT	A. W. Marchant	1/-
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite) GAVOTTE IN E MINOR	BACH VERACINI	A. W. Marchant	1/-
34.	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
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47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA (5/4) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-

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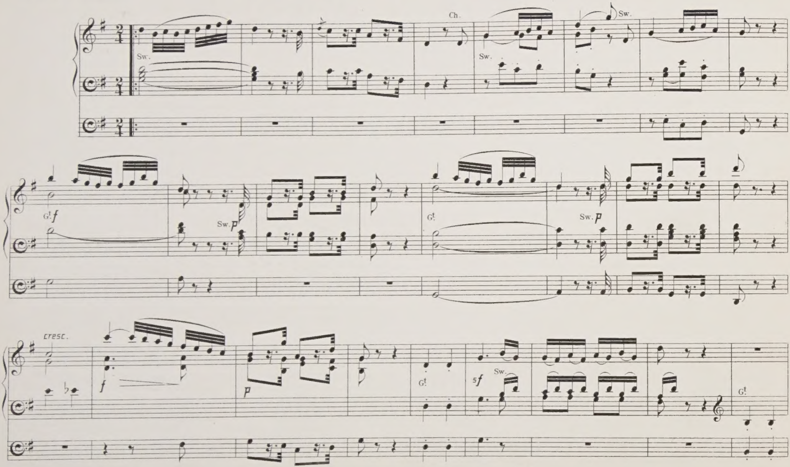
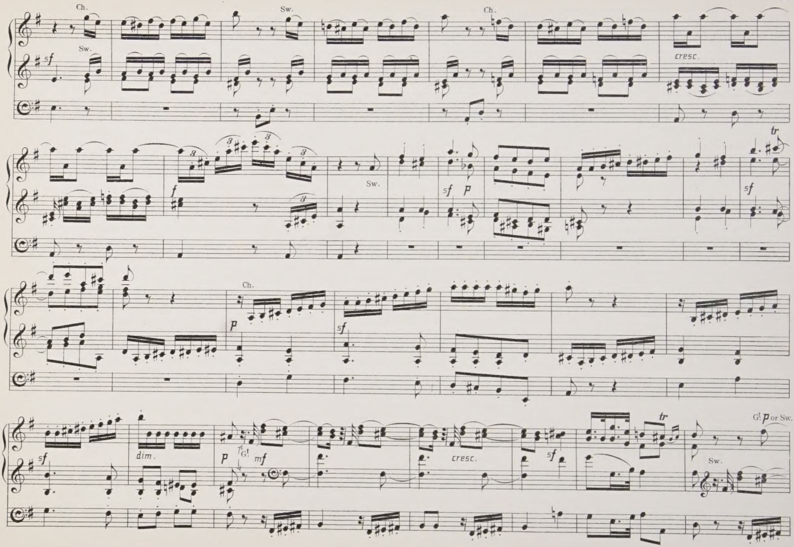
Gt. 8 ft. *f* coupd. to Sw.
Sw. soft 8 ft. with Ob.
Ch. soft 8 & 4 ft.
Ped. soft 16 ft. coupd. to Sw.

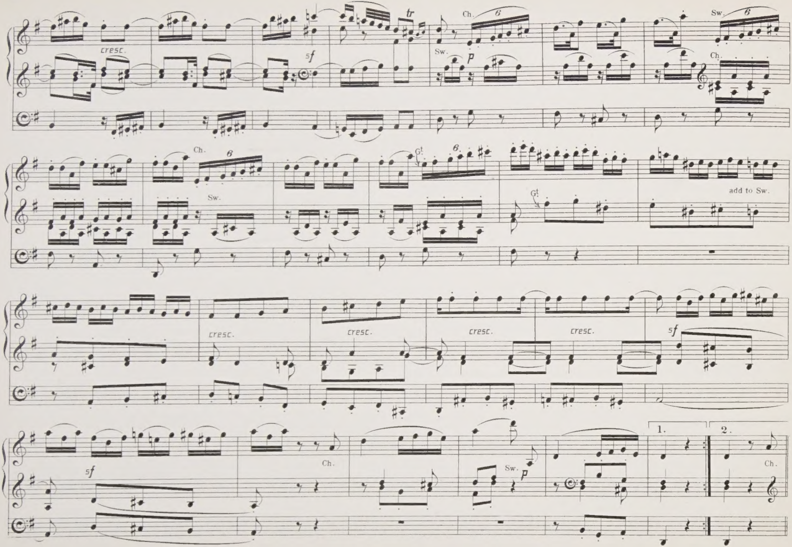
ALLEGRO.

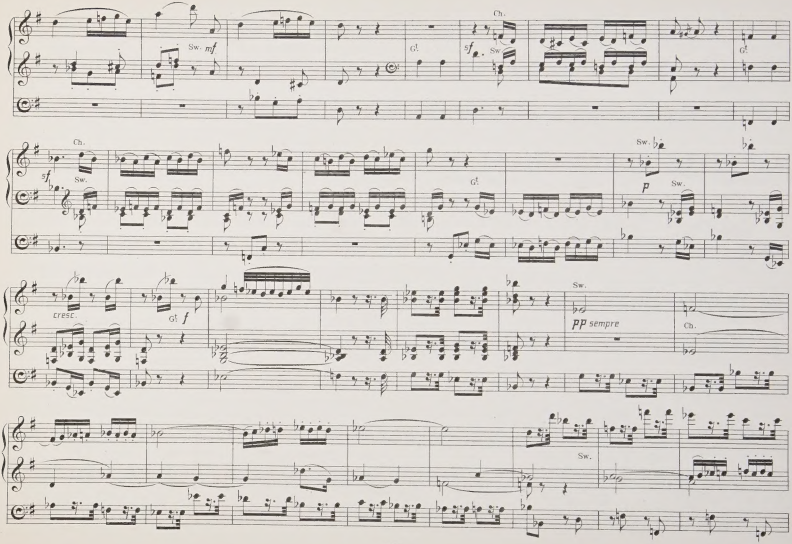
FROM QUARTET No. 2. OP. 18.

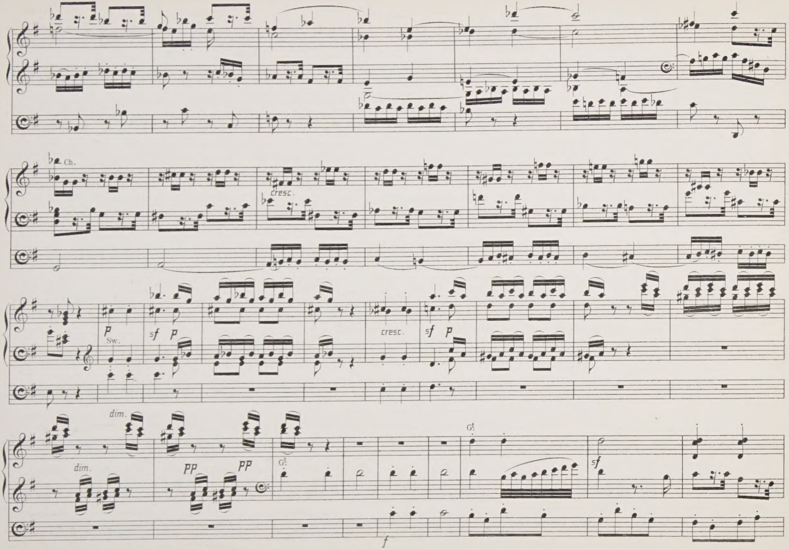
Beethoven.

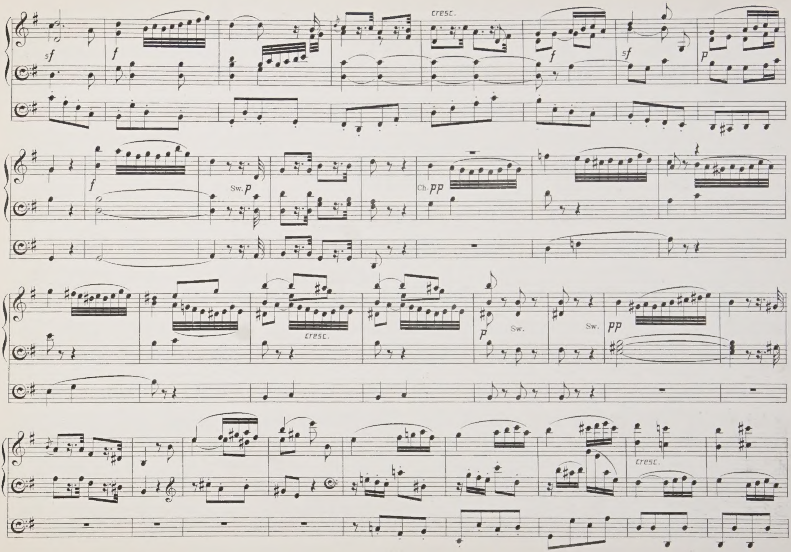


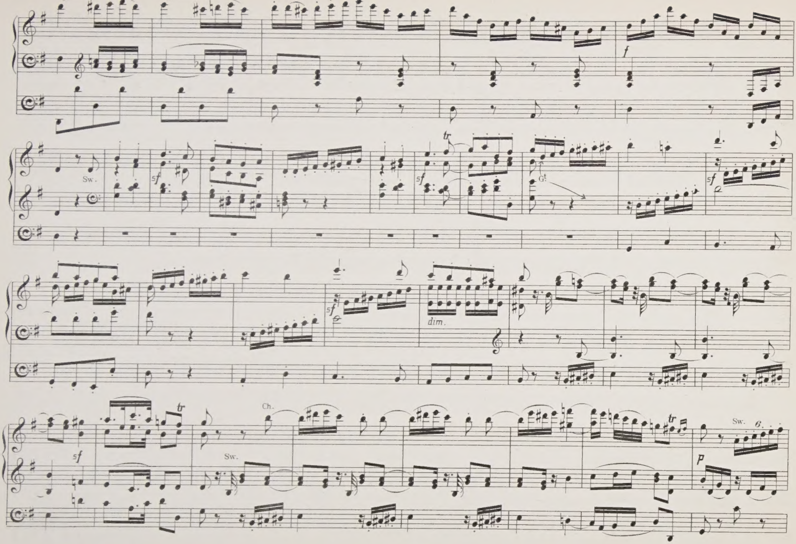

Ch.
Sw.
sf
Sw.
Ch.
cresc.
f
3
Sw.
sf
p
tr
sf
Ch.
p
sf
sf
dim.
p
Gt
mf
cresc.
sf
tr
Gt p or Sw.
Sw.

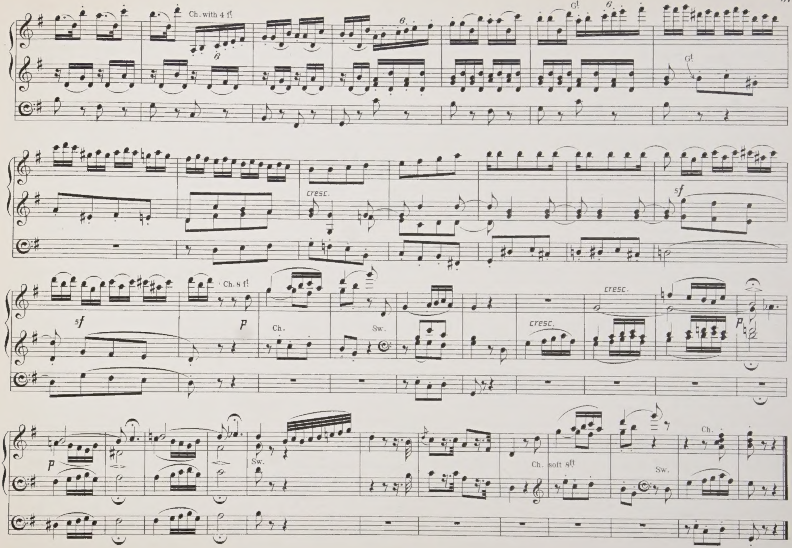

cresc.
sf
tr
Ch.
6
Sw.
p
Ch.
Sw.
6
Ch.
Ch.
6
Sw.
G!
6
G!
add to Sw.
cresc.
cresc.
cresc.
cresc.
sf
sf
Ch.
Sw.
p
1.
2.
Ch.


Sw. mf
Ch.
Gt.
sf
Sw.
Gt.
Ch.
sf
Sw.
Gt.
Sw.
p
Sw.
cresc.
Gt. f
Sw.
pp sempre
Ch.
Sw.


Ch.
cresc.
p
Sw.
sf
p
cresc.
sf
p
dim.
dim.
pp
pp
Gt.
Gt.
sf
f


sf
f
cresc.
f
sf
p
f
Sw. p
Ch. pp
cresc.
p
Sw.
Sw.
pp
cresc.


f
Sw.
sf
tr
sf
G!
sf
sf
dim.
sf
tr
Ch.
Sw.
tr
Sw.
6
p

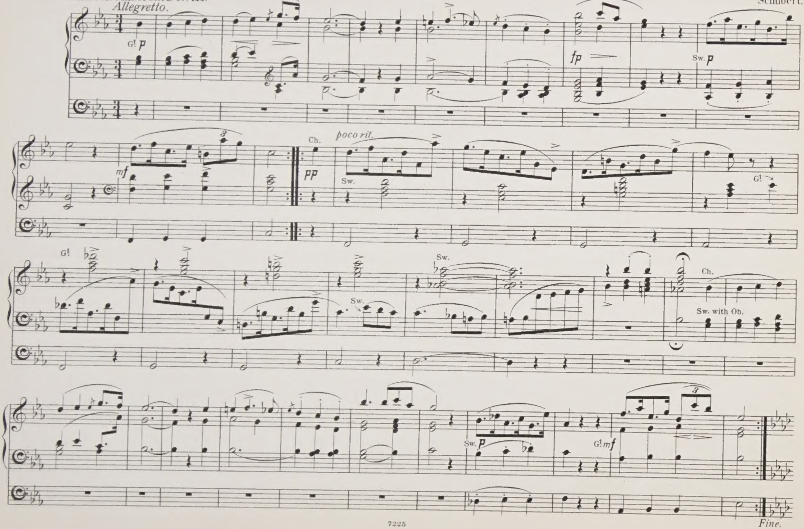

Ch. with 4 ft
6
6
Gt
6
Gt
cresc.
sf
sf
Ch. 8 ft
p
Ch.
Sw.
cresc.
cresc.
p
p
Sw.
Ch. soft 8ft
Sw.
Ch.

Gt. *p* coupd. to Sw.
Sw. *p* 8 ft.
Ch. *p* 8 & 4 ft.
Ped. soft 16 ft. coupd. to Sw.

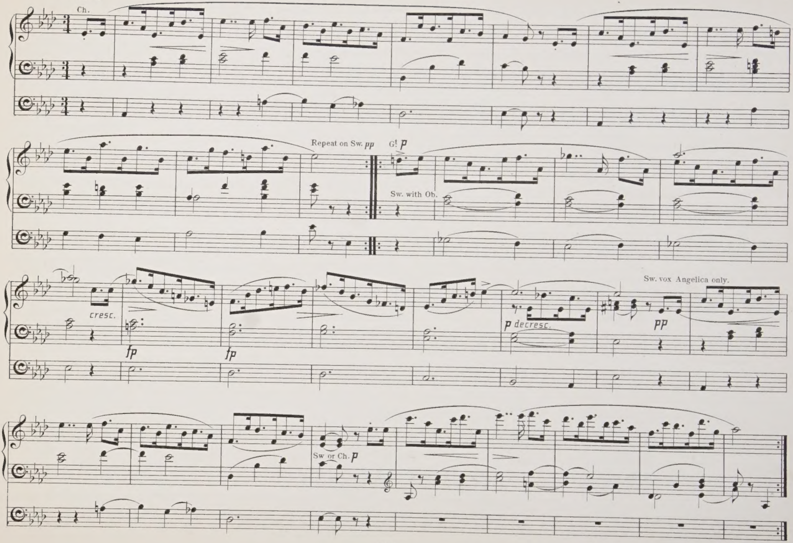
MENUETTO.

FROM SONATA FOR PIANOFORTE OP. 122.

Schubert.



TRIO.


Ch.
Repeat on Sw. pp
Gt p
Sw. with Ob.
cresc.
fp
fp
p decresc.
Sw. vox Angelica only.
pp
Sw or Ch. p
D. C. al Fine.

Original Compositions for the Organ.

137.	ANDANTE GRAZIOSO	PERCY W. PILCHER	1/-
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139.	INTRODUCTION and AIR with VARIATIONS	W. G. WOOD	2/-
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142.	SONATA ON A GERMAN CHORALE.	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W. PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO.	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE.	H. W. PARKER	1/-
175.	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
185.	OLD EASTER MELODY (O FILII ET FILIÆ) With Variations.	JOHN E. WEST	1/6
186.	WEDDING MARCH	WILLIAM CRESER	1/6
187.	SIX PIECES (Nos. 1, 2)	ALFRED REDHEAD	1/6
188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
191.	SAVOYARD CHANT	HERBERT W. WAREING	1/6
192.	THREE INTERMEZZI	ALAN GRAY	1/-
193.	SOLEMN PROCESSIONAL MARCH	C. J. B. MEACHAM	1/-
194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
205.	ROMANCE (Op. 174, No. 1) SCHERZOSO (Op. 174, No. 2)	J. RHEINBERGER J. RHEINBERGER	1/6
206.	ASPIRATION (Op. 174, No. 3) CONTEMPLATION (Op. 174, No. 4)	J. RHEINBERGER J. RHEINBERGER	1/6
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210.	MELODIA OSTINATA (Op. 174, No. 11) FINALE (Op. 174, No. 12)	J. RHEINBERGER J. RHEINBERGER	1/6
211.	PRELUDE (Grand Suite, Op. 341) ALLEMANDE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
216.	LULLABY (Op. 348, No. 1)	HAMILTON CLARKE	1/-
217.	BRIDAL MARCH (Op. 348, No. 2)	HAMILTON CLARKE	1/6
218.	PASTORAL FANTASIA (Op. 348, No. 3)	HAMILTON CLARKE	1/-
219.	ALLEGRETTO GRAZIOSO	JOHN E. WEST	1/6
220.	MELODY	KING HALL	1/-
221.	OFFERTOIRE	KING HALL	1/6
222.	CANZONE	KING HALL	1/6
223.	INTERMEZZO	C. CHARLTON PALMER	1/-
224.	GRAND MARCH (Op. 158)	HAMILTON CLARKE	1/6
225.	ANDANTE CON MOTO (Op. 97, No. 1)	M. E. BOSSI	1/-
226.	ASPIRATION (Op. 97, No. 2)	M. E. BOSSI	1/-
227.	GRAND CHŒUR (Op. 97, No. 3)	M. E. BOSSI	1/6
228.	FOUR SONATINAS, No. 1 in D minor	A. B. PLANT	1/6
229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
231.	FOUR SONATINAS, No. 4 in C major	A. B. PLANT	1/6
232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
233.	THIRD POSTLUDE	B. LUARD SELBY	1/-
234.	FANTASIA in D minor	ALAN GRAY	1/6
235.	PRÆLUDIUM AND FUGA in A (No. 2 from Six Preludes and Fugues)	F. A. GORE OUSELEY	1/-
236.	TRIUMPHAL MARCH (Op. 26)	DUDLEY BUCK	1/6
237.	RONDO CAPRICE (Op. 35)	DUDLEY BUCK	1/-
238.	AT EVENING (Op. 52)	DUDLEY BUCK	1/-
239.	ALLEGRO MAESTOSO, 1st Movement of Sonata in D minor	JOHN E. WEST	1/6
240.	ANDANTE RELIGIOSO, 2nd Movement of Sonata in D minor	JOHN E. WEST	1/6
241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
244.	ELEGY ON THEMES BY HENRY PURCELL	E. SILAS	1/-
245.	ANDANTE, LARGHETTO AND ALLEGRO	J. VARLEY ROBERTS	1/-
246	POSTLUDE in G	CHARLES STEGGALL	1/6
247.	SIX FUGUES ON THE NAME "BACH," Book I.	SCHUMANN	2/-
248.	SIX FUGUES ON THE NAME "BACH," Book II.	SCHUMANN	2/-
249.	FESTAL MARCH	SIR GEORGE ELVEY	1/6
250.	SIX FUGUES (Nos. 1—3)	HANDEL	1/6
251.	SIX FUGUES (Nos. 4—6)	HANDEL	1/6
252.	CAPRICE	W. WOLSTENHOLME	1/6
253.	FANTASIA in C♯ minor	A. M. GOODHART	2/6
254.	ANDANTE in G	G. F. WESLEY MARTIN	6d.
255.	COMMEMORATION MARCH (Victoria—our Queen)	JOHN E. WEST	2/-
256.	ROMANCE (Violin & Organ)	HAMILTON CLARKE	2/-
257.	PASTORALE	PHILIP ARMES	1/-
258.	INTRODUCTION and FUGUE	PHILIP ARMES	1/-
259.	PASTORAL or OFFERTORY.	HAMILTON CLARKE	1/-
260.	FANTASIA in B♭	CHAS. E. STEPHENS	1/6
261.	POSTLUDE in F	J. VARLEY ROBERTS	1/-
262.	SIX SHORT PIECES: 1. Prelude; 2. Intermezzo; 3. Epilogue	J. RHEINBERGER	1/6
263.	SIX SHORT PIECES: 4. Canzonetta; 5. Consolation; 6. Trio	J. RHEINBERGER	1/6
264	ALLEGRETTO PASTORALE	CLOWES BAYLEY	1/-
265.	SERENADE in B♭	HAMILTON CLARKE	1/-
266.	ALLEGRETTO in A♭	W. WOLSTENHOLME	1/-
267.	INTRODUCTION and TOCCATA	W. H. SANGSTER	1/-
268.	FOUR SKETCHES (Op. 58, Nos. 1 and 2)	SCHUMANN	1/6
269.	FOUR SKETCHES (Op. 58, Nos. 3 and 4)	SCHUMANN	1/6
270.	MARCH with PASTORAL TRIO	B. LUARD SELBY	1/-
271.	FANTASIE OVERTURE	GEORGE GARRETT	2/-
272.	GAVOTTE in F	HAMILTON CLARKE	1/-
273.	MELODY in A and MINUET and TRIO in D	A. HERBERT BREWER	1/6
274.	SIX STUDIES (Op. 56, Nos. 1 & 2)	SCHUMANN	1/6
275.	SIX STUDIES (Op. 56, Nos. 3 & 4)	SCHUMANN	1/6
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279.	ANDANTE RELIGIOSO	EDWARD CUTLER	1/-
280.	THREE ORGAN PIECES	J. BARNBY	2/-
281.	PASSACAGLIA in D minor	D. BUXTEHUDE	1/6
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284.	INTERLUDE	TH. DUBOIS	1/-
285.	OFFERTOIRE in F	HAMILTON CLARKE	1/-

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FOR THE

Organ

BY

GEORGE C. MARTIN.

Nº 7.

Reduced Price 1/6

London & New York
NOVELLO, EWER & Cº

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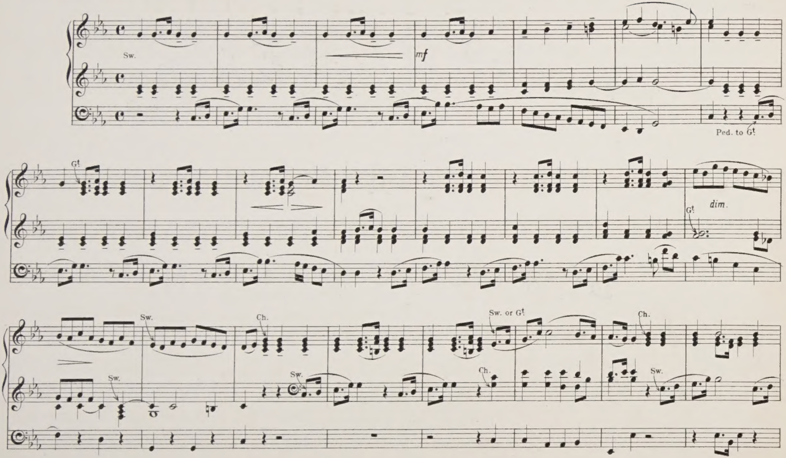
OF ALBERTA

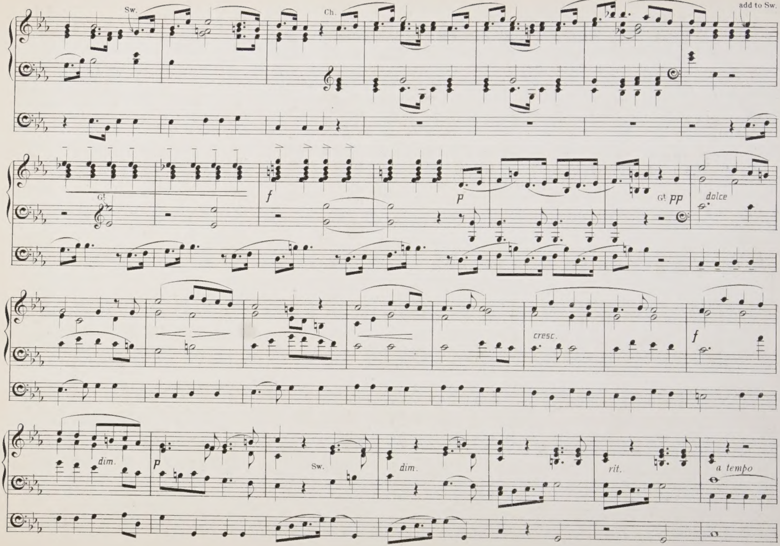
Sw. soft 8 ft with Oboe
Gt soft 8 ft
Ch. soft 8 ft
Ped. soft 16 ft

EIA MATER.

FROM STABAT MATER.

A. Dvořák.





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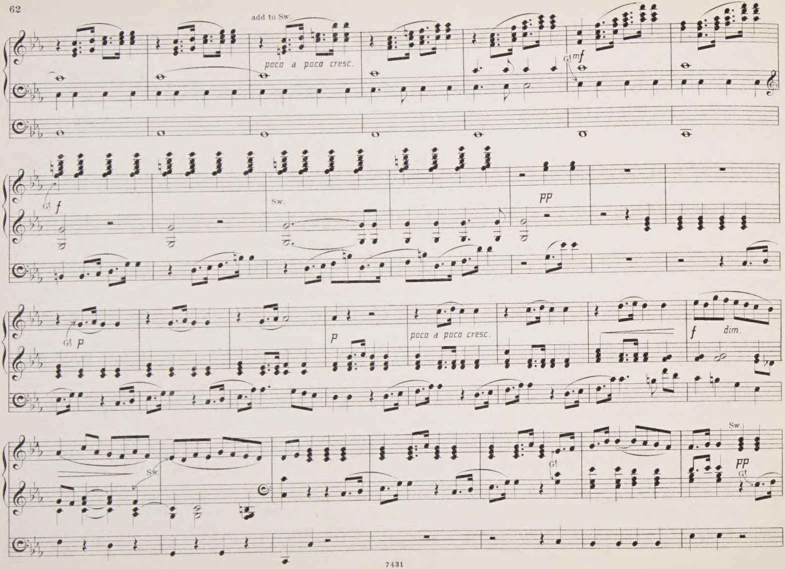
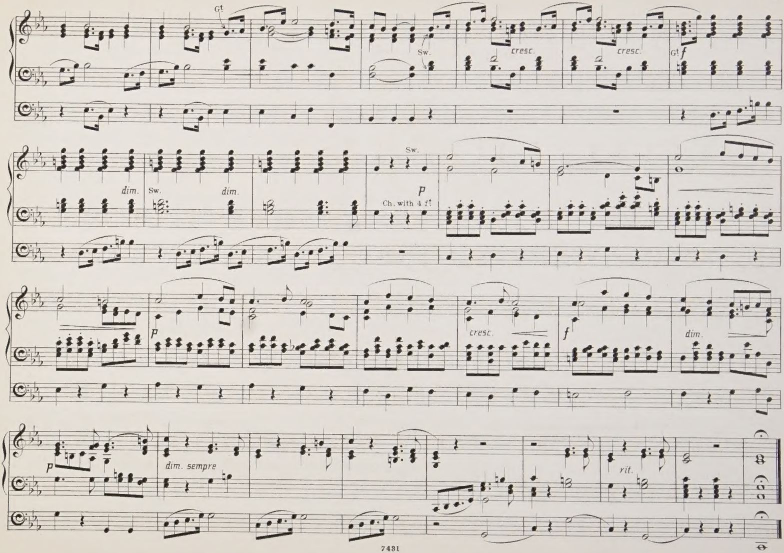
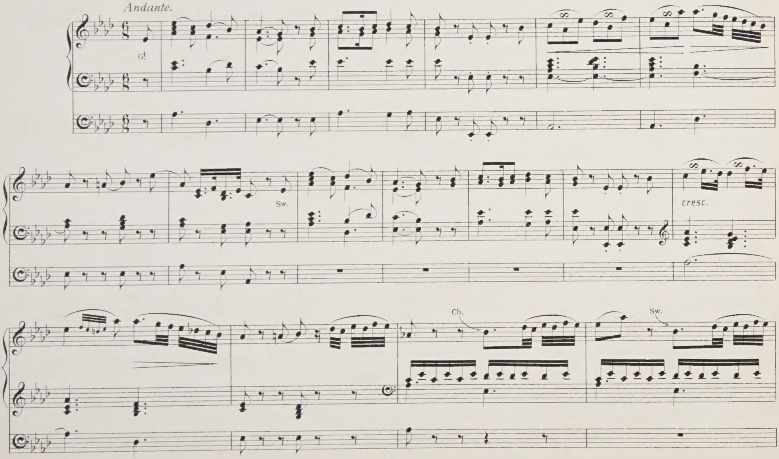

add to Sw.
poco a poco cresc.
Gt mf
Gt f
Sw.
pp
Gt p
p
poco a poco cresc.
f
dim.
Sw.
Gt
Sw.
pp
Gt

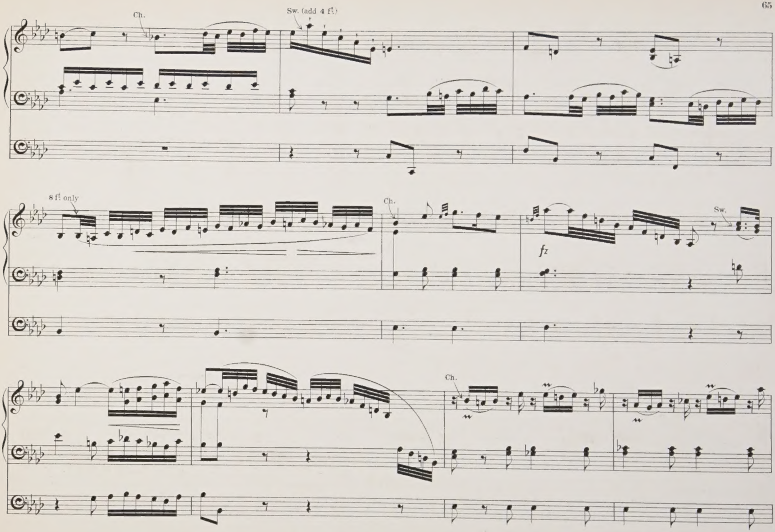

Gt
Sw.
cresc.
cresc.
Gt f
dim.
Sw.
dim.
Sw.
p
Ch. with 4 ft
p
cresc.
f
dim.
p
dim. sempre
rit.

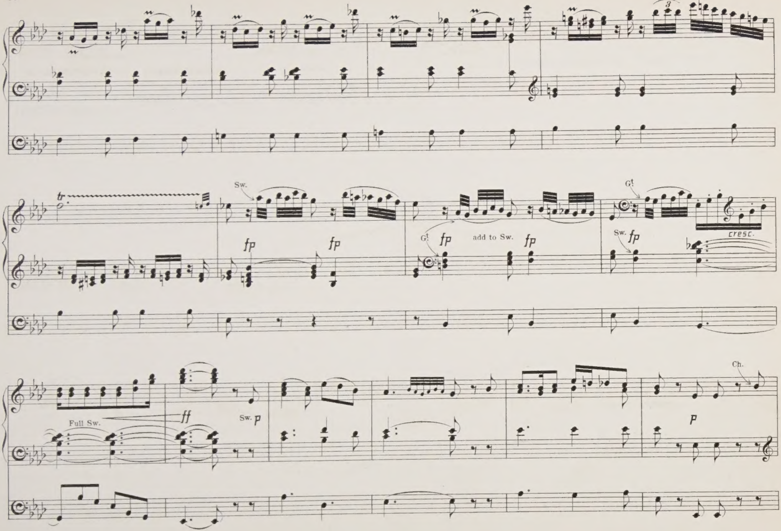
Gt. soft 8 ft. coupd. to Sw.
Sw. soft 8 ft.
Ch. 8 & 4 ft. coupd. to Sw.
Ped. soft 16 ft. coupd. to Sw. & Gt.

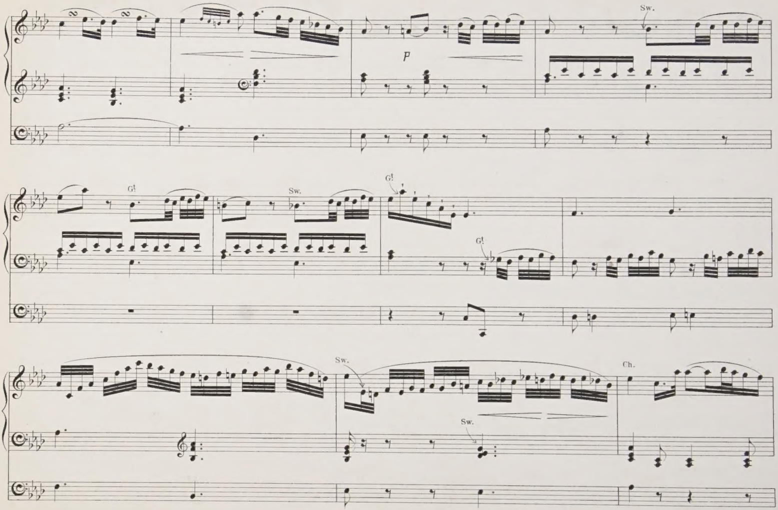
ROMANCE.

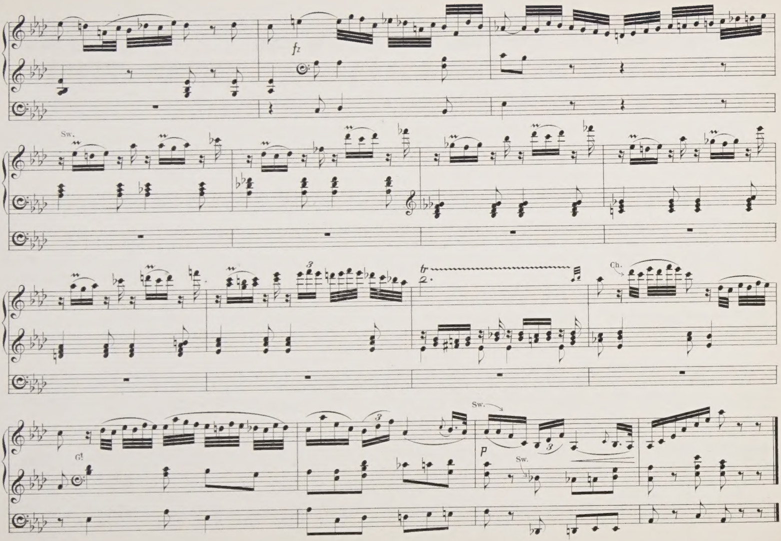
Mozart.




Ch.
Sw. (add 4 ft.)
8 ft. only
Ch.
fz
Sw.
Ch.


Sw.
fp
fp
G!
fp
add to Sw.
fp
G!
Sw.
fp
cresc.
Full Sw.
ff
Sw. p
Ch.
p


Sw.
p
Gt
Sw.
Gt
Gt
Sw.
Sw.
Ch.


fz
Sw.
Ch.
G!
Sw.
p
Sw.
3

Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

No.	Piece	Composer	Arranged by	Price
1.	SLOW MOVEMENT	SCHUMANN	G. C. Martin	1/6
	MINUET	BEETHOVEN		
2.	ANDANTE	SCHUBERT	G. C. Martin	1/6
	LARGO	HANDEL		
	AS PANTS THE HART	SPOHR		
3.	AGNUS DEI	SCHUBERT	G. C. Martin	1/6
	OVERTURE ("Acis and Galatea")	HANDEL		
	ALBUMBLÄTTER (No. 1)	SCHUMANN		
4.	ADAGIO (From Sonata Op. 2, No. 1)	BEETHOVEN	G. C. Martin	1/6
	THE CAT'S FUGUE	SCARLATTI		
	ALBUMBLÄTTER (No. 5)	SCHUMANN		
5.	ROMANZE and SCHERZO (From Fourth Symphony)	SCHUMANN	G. C. Martin	1/6
	AIR (From Overture (or Suite) in D)	BACH		
6.	ALLEGRO	BEETHOVEN	G. C. Martin	1/6
	MENUETTO	SCHUBERT		
7.	EIA MATER (From "Stabat Mater")	DVOŘÁK	G. C. Martin	1/6
	ROMANCE	MOZART		
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-

No. 8.

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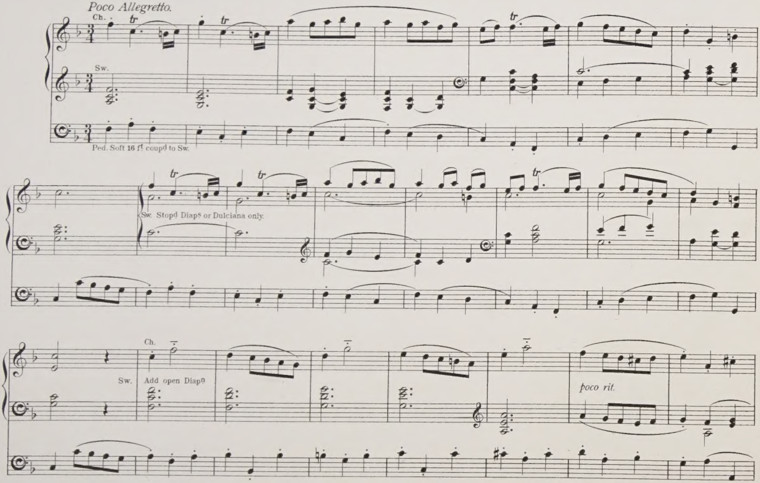
Ch. 8 ft. Flute or 4 ft. Harmonic Flute 8ve lower.
Sw. Stopd. Diapn. 8 Open Diapn.

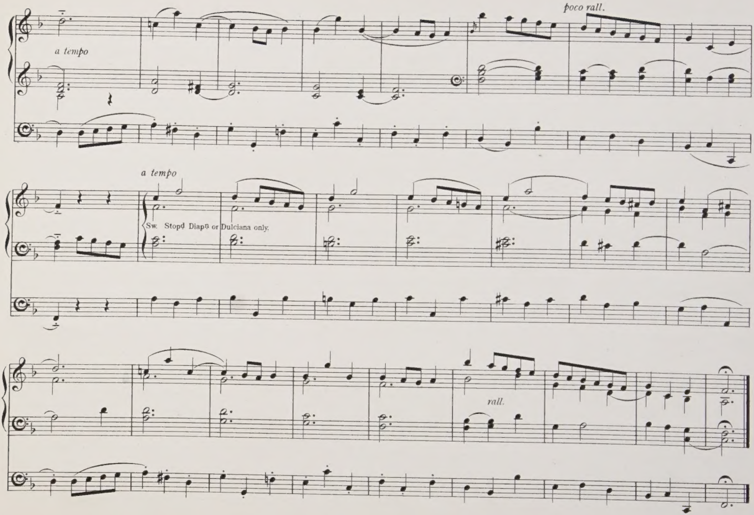
MINUET

(From Sept Pièces pour le Clavecin.)

Arranged by B. Luard Selby.

G. F. Handel.


Poco Allegretto.
Ch.
tr
Sw.
Ped. Soft 16 ft. coupd. to Sw.
Sw. Stopd. Diaps. or Dulciana only.
Sw.
Ch.
Add open Diapn.
poco rit.

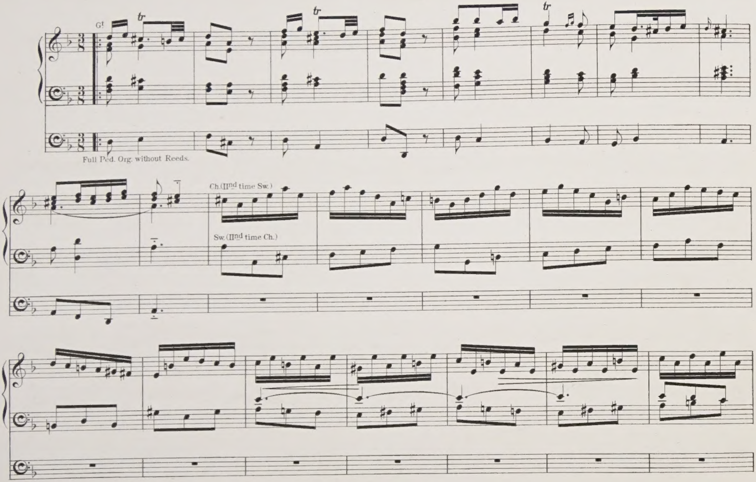

a tempo
poco rall.
a tempo
Sw. Stopd Diapn or Dulciana only.
rall.

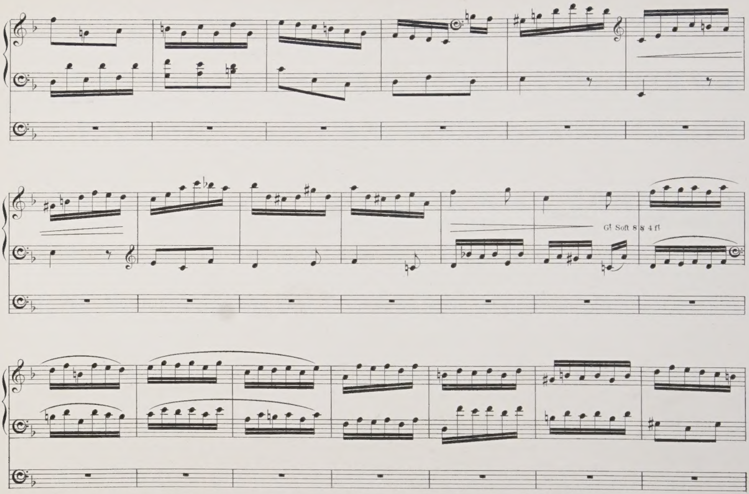
Gt. Full without Reeds Sw. coupd.
Sw. 8 8 4 ft. Stops.
Ch. 8 8 4 ft. Stops.

ALLEGRO VIVACE

(From 3rd Suite.)

G. F. Handel.





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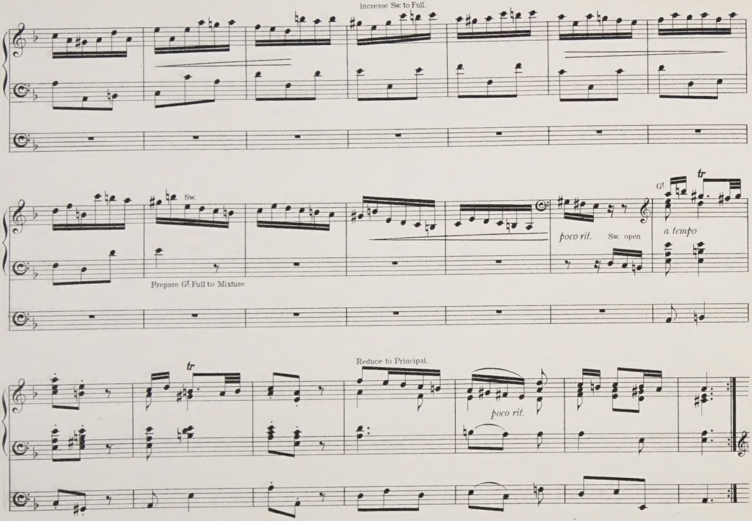
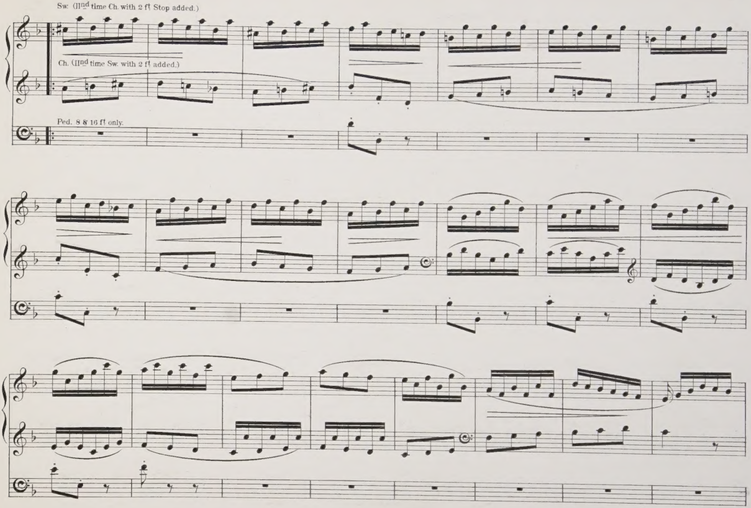
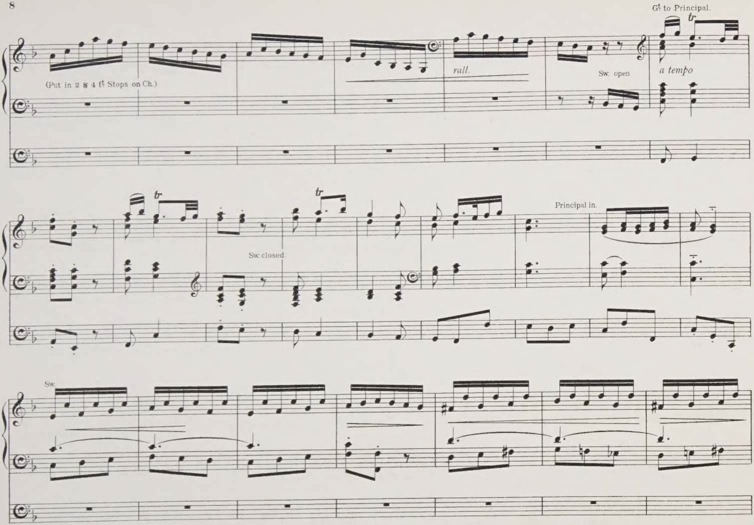
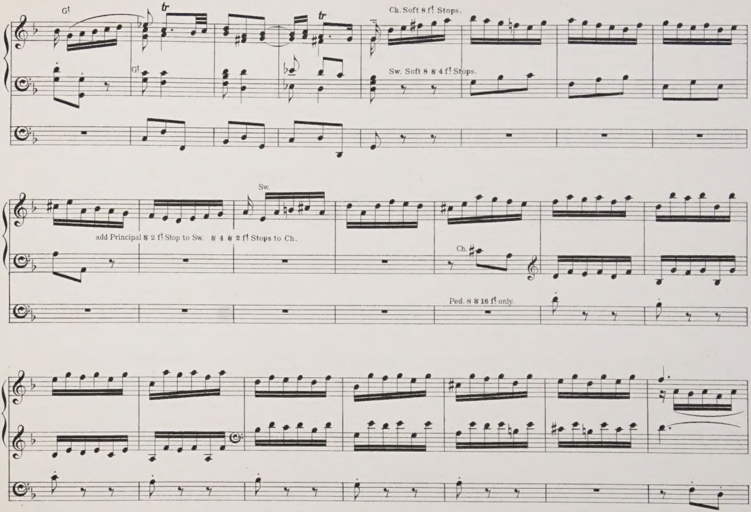
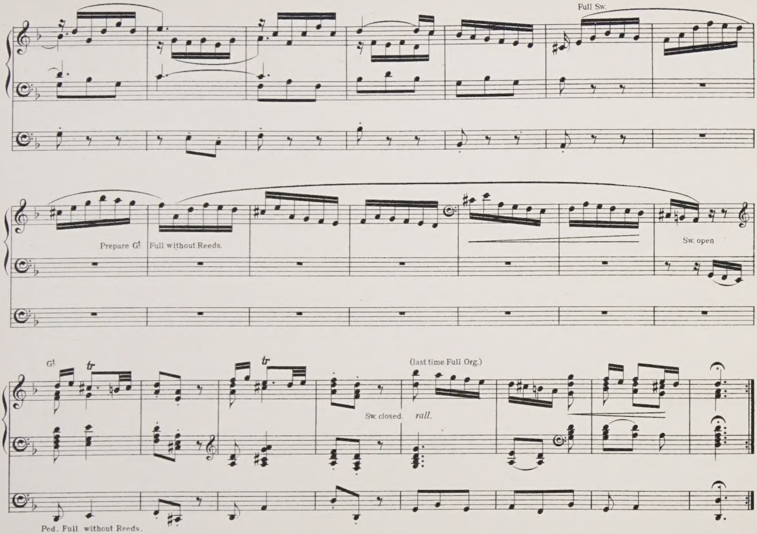

increase Sw. to Full.
Sw.
Prepare G! Full to Mixture
poco rit.
Sw. open
G!
tr
a tempo
tr
Reduce to Principal.
poco rit.


Sw. (IInd time Ch. with 2 ft Stop added.)
Ch. (IInd time Sw. with 2 ft added.)
Ped. 8 & 16 ft only.


Gt to Principal.
tr
(Put in 2 & 4 ft Stops on Ch.)
rall.
Sw. open
a tempo
tr
tr
Sw. closed.
Principal in.
Sw.


Gt.
tr
Gt.
tr
Ch. Soft 8 ft. Stops.
Sw. Soft 8 & 4 ft. Stops.
Sw.
add Principal & 2 ft. Stop to Sw. & 4 & 2 ft. Stops to Ch.
Ch.
Ped. 8 & 16 ft. only.



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Organist of St. Paul's Cathedral.

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2.	ANDANTE	SCHUBERT	G. C. Martin	1/6
	LARGO	HANDEL		
	AS PANTS THE HART	SPOHR		
3.	AGNUS DEI	SCHUBERT	G. C. Martin	1/6
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4.	ADAGIO (From Sonata, Op. 2, No. 1)	BEETHOVEN	G. C. Martin	1/6
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5.	ROMANZE and SCHERZO (From Fourth Symphony)	SCHUMANN	G. C. Martin	1/6
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	MENUETTO	SCHUBERT		
7.	EIA MATER (From "Stabat Mater")	DVOŘÁK	G. C. Martin	1/6
	ROMANCE	MOZART		
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-

No. **9.**

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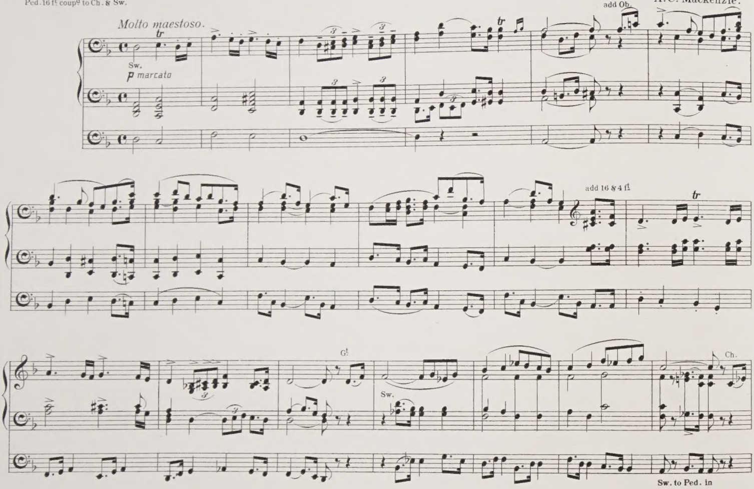
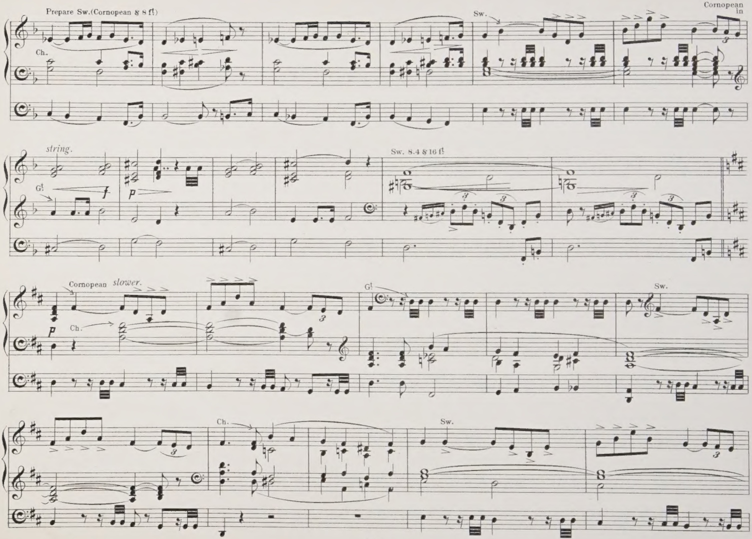
FUNERAL MARCH.

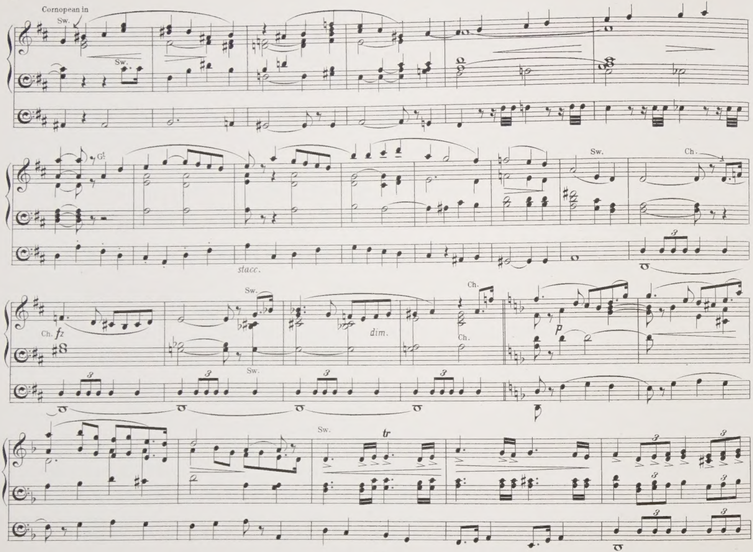
(DREAM OF JUBAL.)

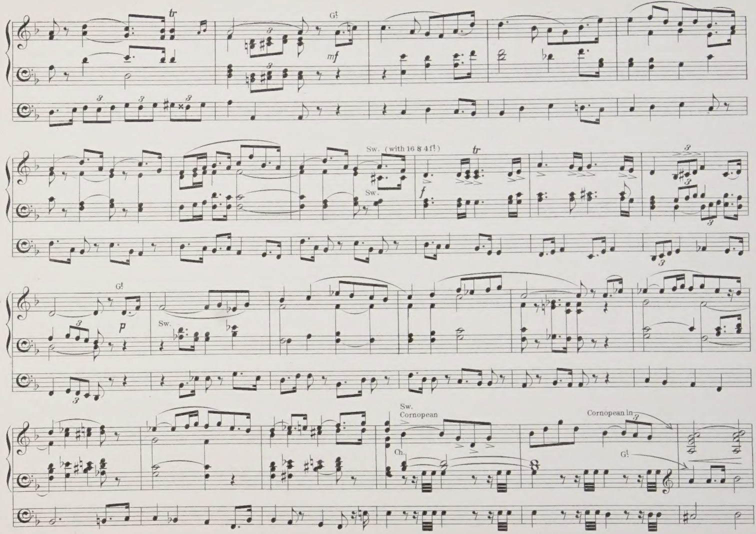
Sw. Diap.
Gt. soft 8 ft. & 16.
Ch. 8 ft.
Ped. 16 ft. coupd. to Ch. & Sw.

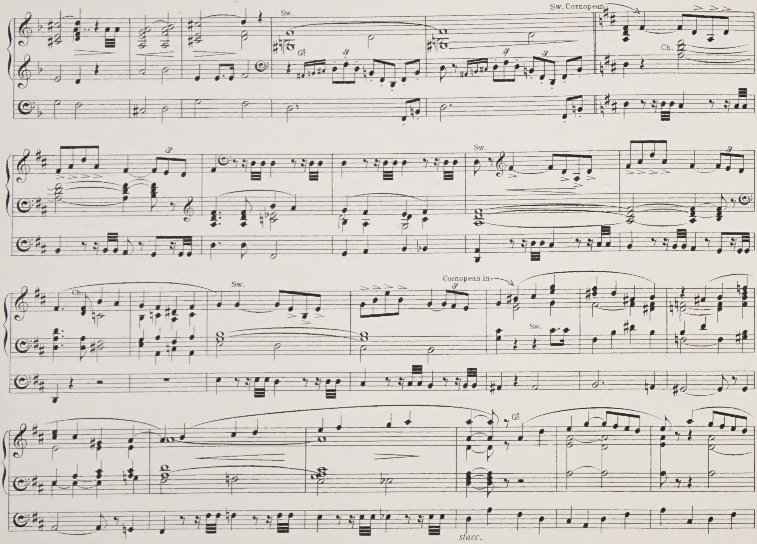
A.C. Mackenzie.




Prepare Sw.(Cornopean & 8 ft.)
Ch.
Sw.
Cornopean in
string.
Gt.
p
Sw. 8.4 & 16 ft.
Cornopean
slower.
Ch.
p
Gt.
Sw.
Ch.
Sw.


Cornopean in Sw.
Sw.
Gt.
stacc.
Sw.
Ch.
Ch. fz
Sw.
dim.
Ch.
Ch.
Sw.
p
Sw.
tr
3


tr
G!
3
mf
Sw. (with 16 8 4 ft)
Sw.
f
p
Sw.
Sw.
Cornopean
Ch.
Cornopean in
G!


Sw.
Gt.
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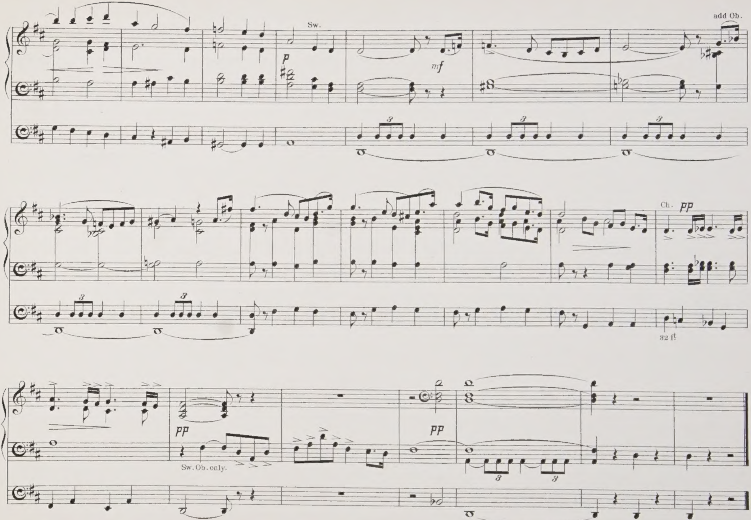
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THE ORGAN WORKS

OF

JOHN SEBASTIAN BACH,

EDITED BY

J. F. BRIDGE, Mus. Doc., Oxon., AND JAMES HIGGS, Mus. Bac., Oxon.

Book I.

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EIGHT SHORT PRELUDES AND FUGUES 2 6

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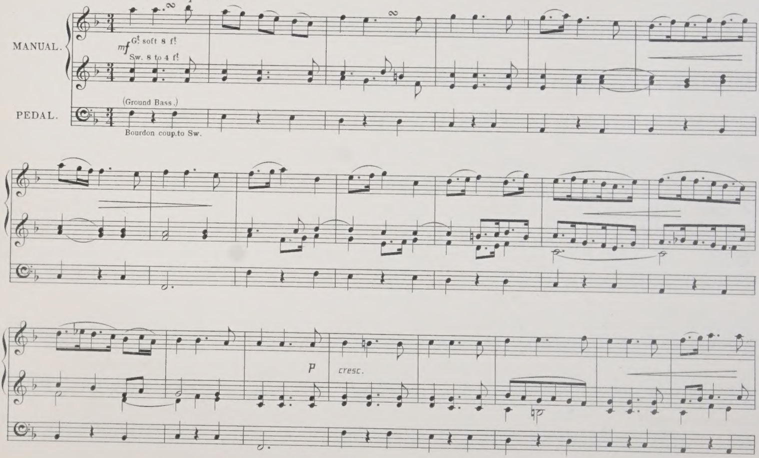

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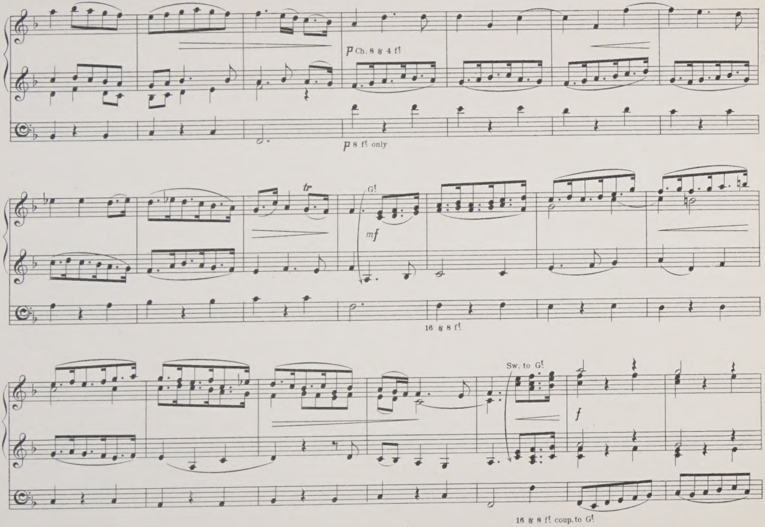
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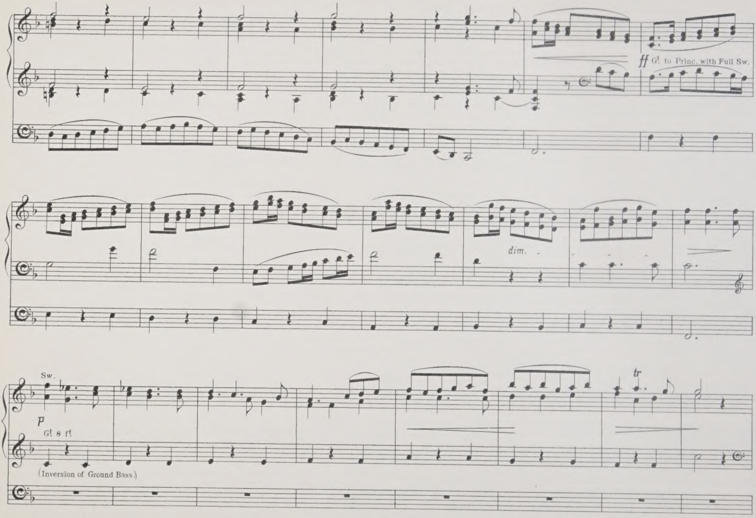
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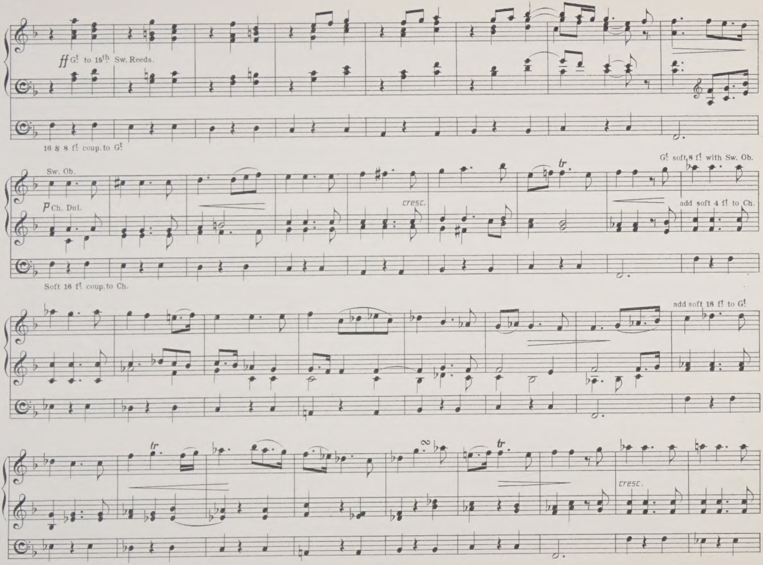
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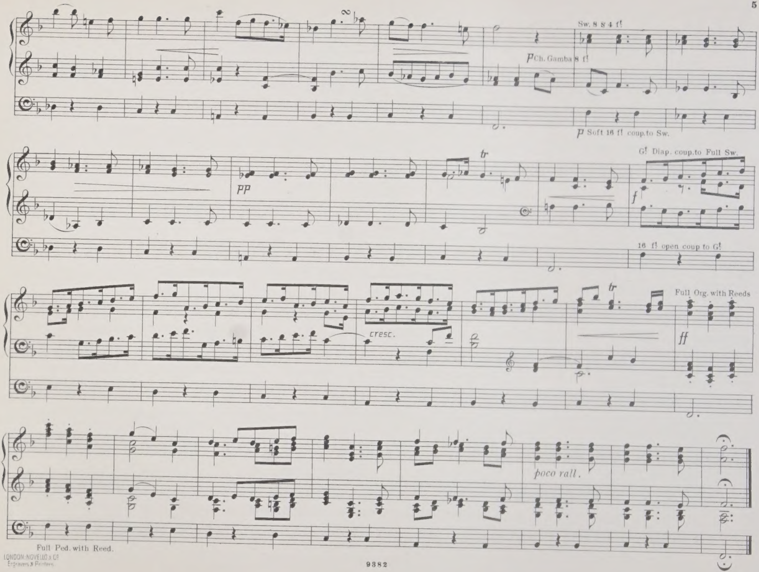

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Book I.—EIGHT SHORT PRELUDES AND FUGUES 2 6

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

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Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

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Book XI.—FOUR CONCERTOS 3 0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No 1 is in G major; No 2 in A minor; No 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c. 3 0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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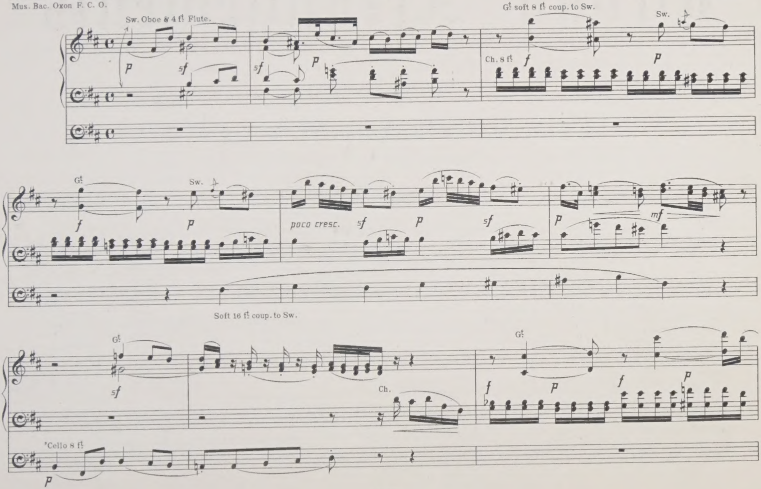

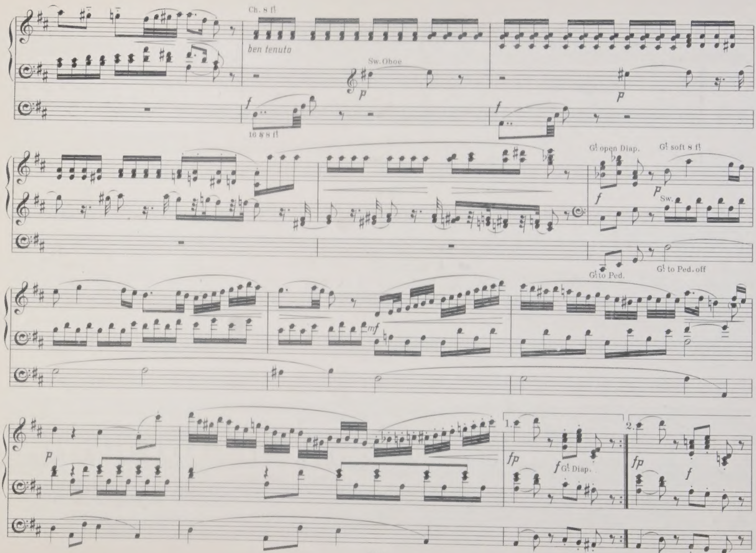
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Sw. Oboe
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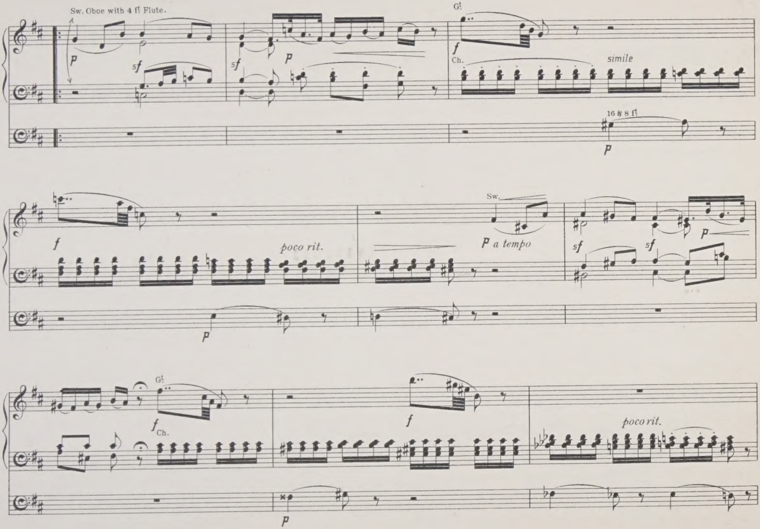
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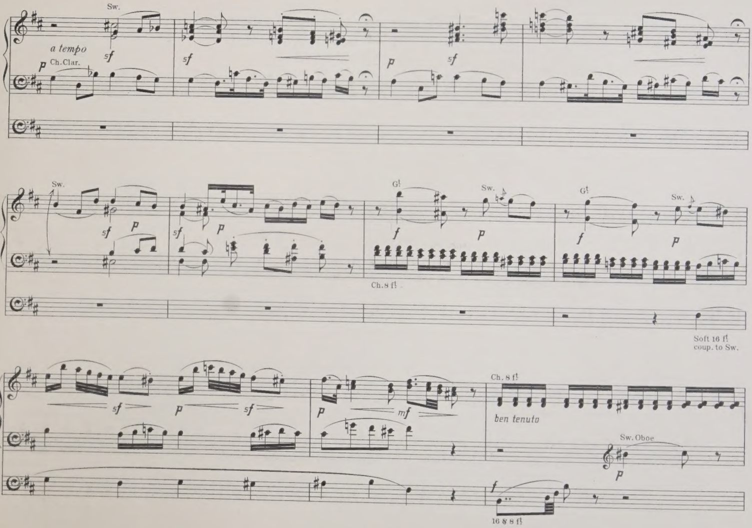
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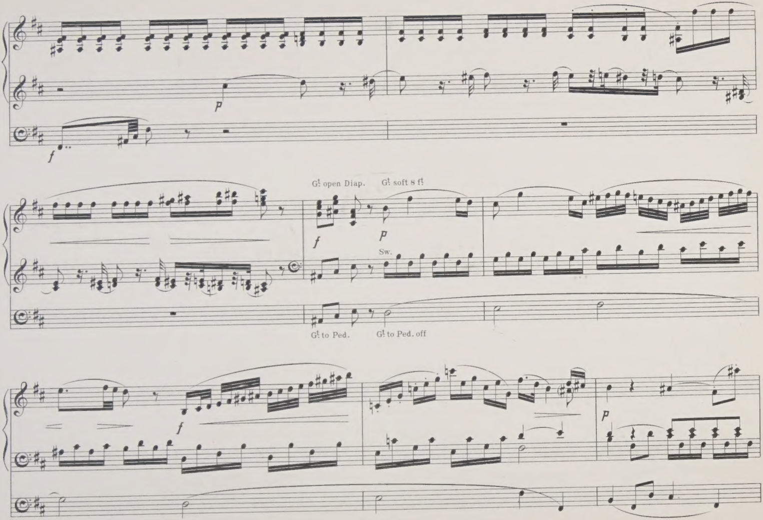
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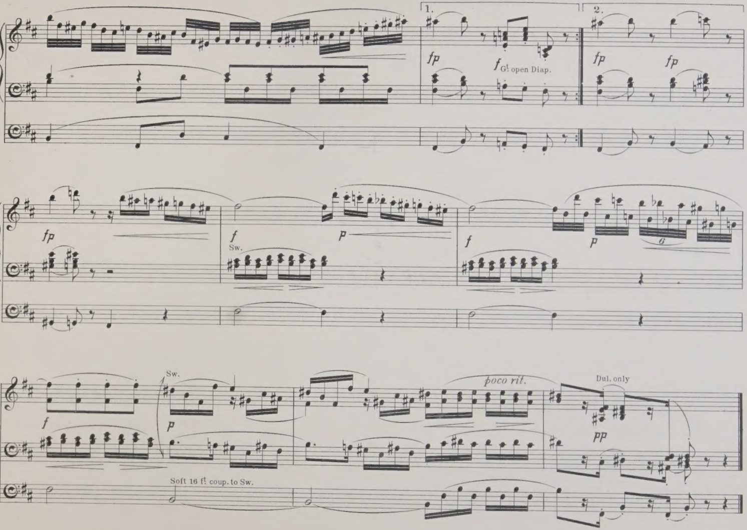

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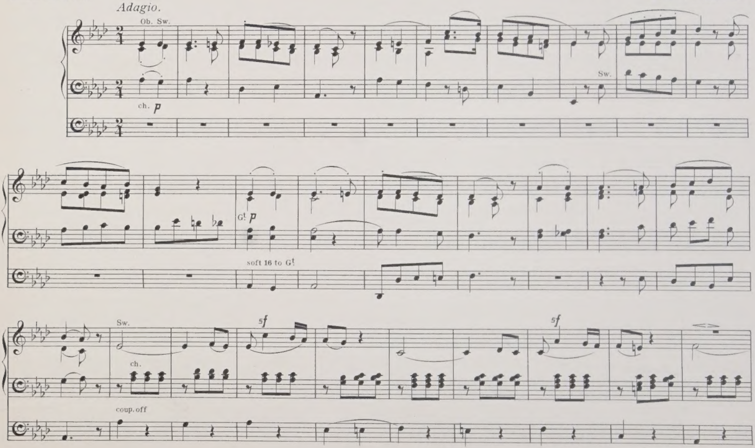

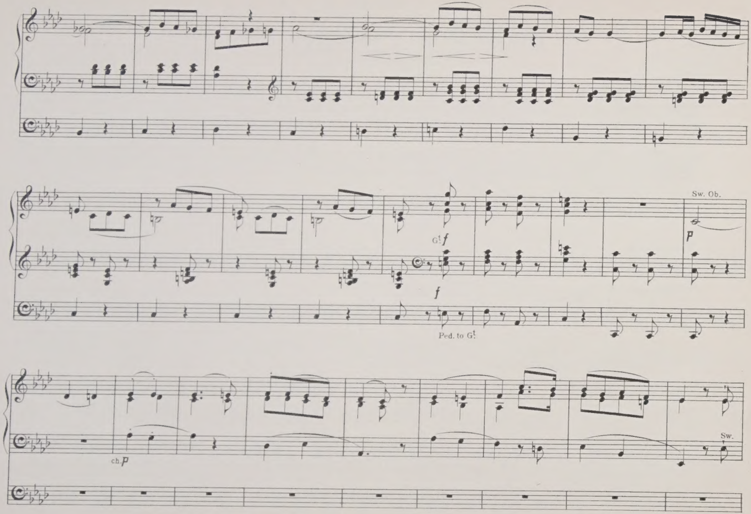

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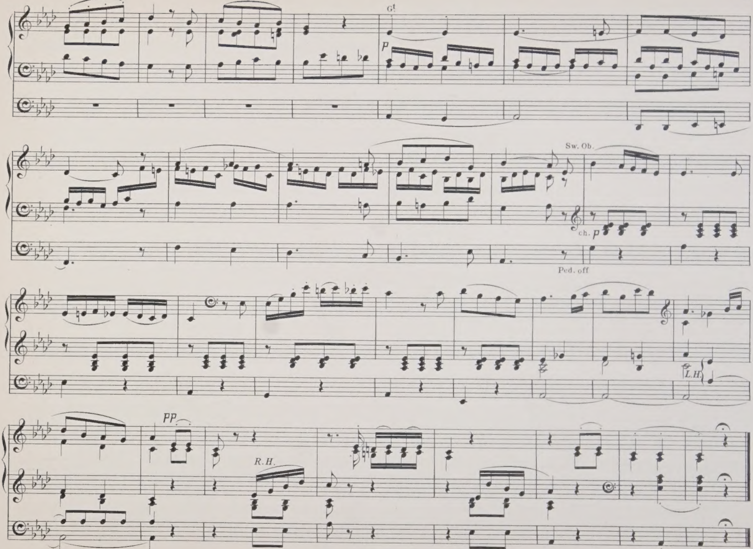
G! f
f
Ped. to G!
p
ch. p
Sw.



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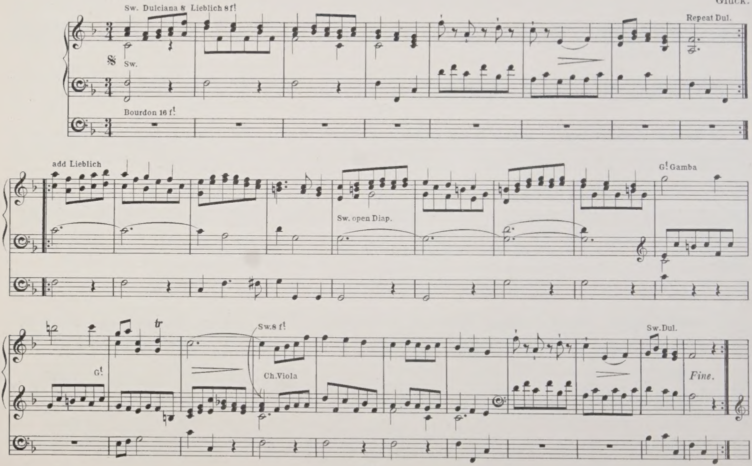
IN ELYSIUM.

(ORPHÉE.)

Arranged by
E. J. Bellerby.

Lento dolcissimo.

Gluck.



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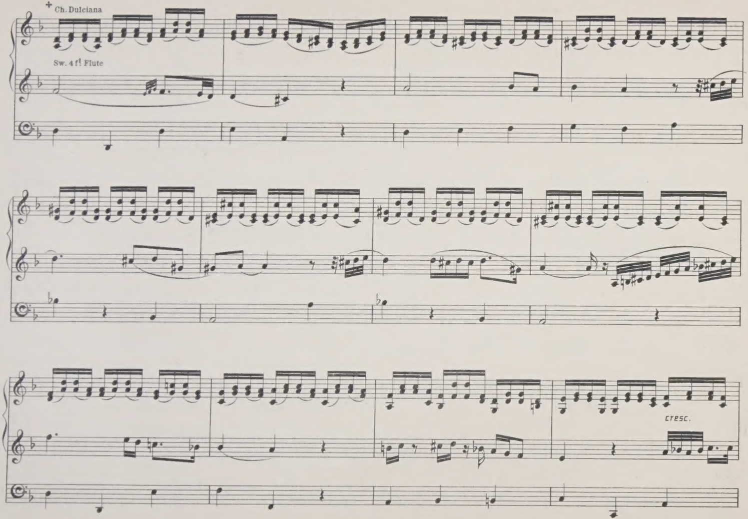
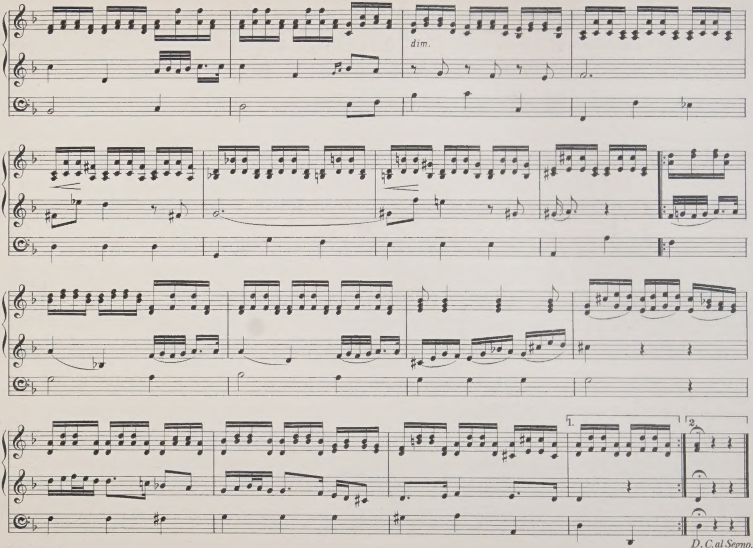


+ Or R. H. soft 8 f! Sw; L. H. G! Harmonic Flute 4 f!



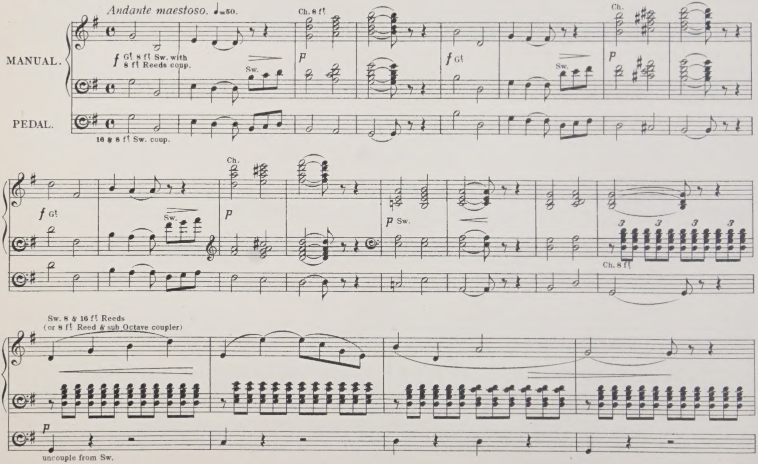
D. C. al Segno,
senza replica.

JUDEX

FROM "MORS ET VITA."

Arranged by
John E. West.

Gounod.



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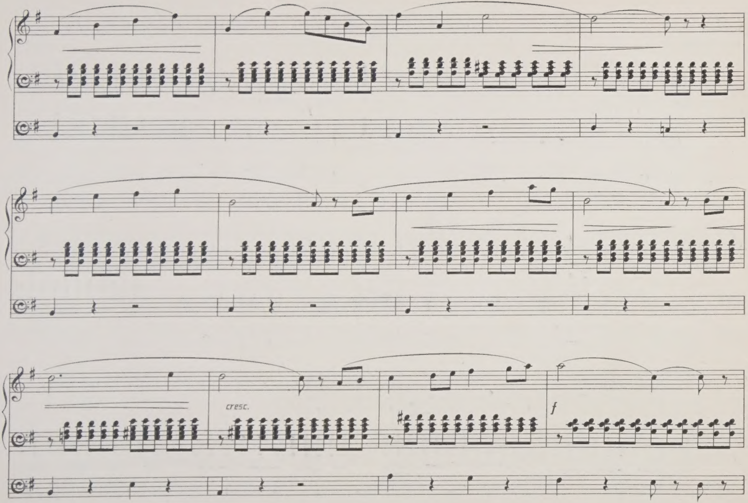
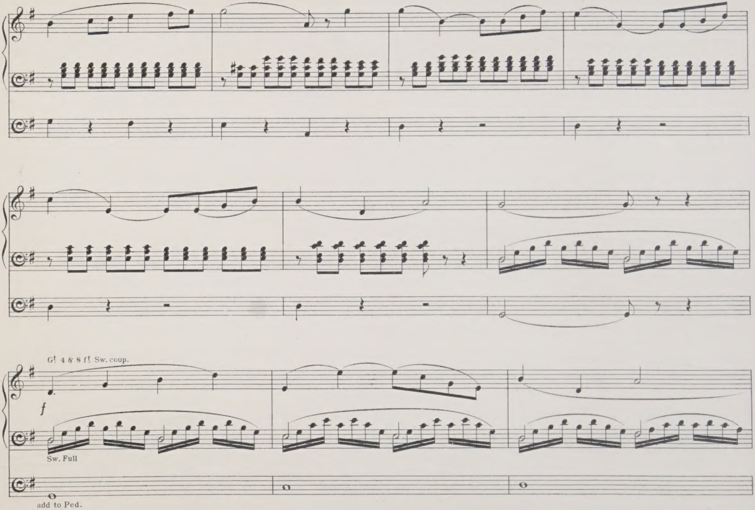
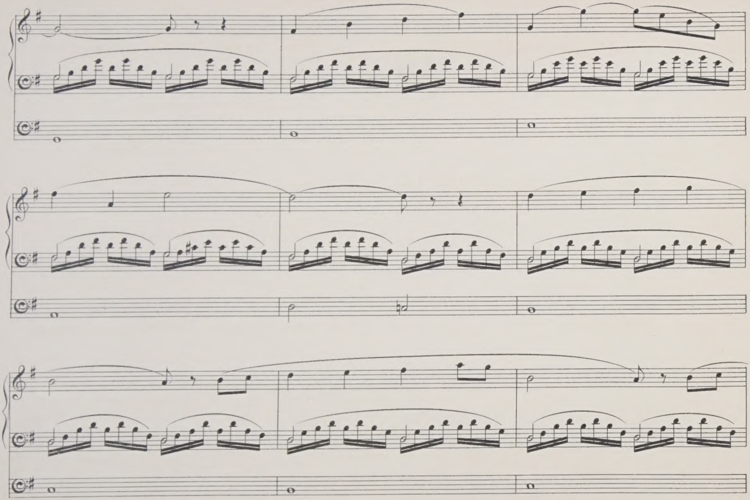
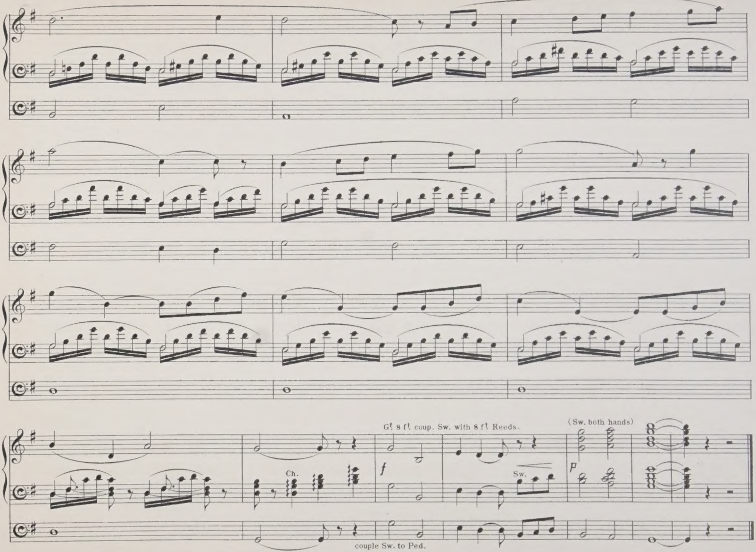

cresc.
f


Gt. 4 & 8 ft. Sw. coup.
f
Sw. Full
add to Ped.




Ch.
f
Gt. 8 ft. coup. Sw. with 8 ft. Reeds.
Sw.
(Sw. both hands)
p
couple Sw. to Ped.

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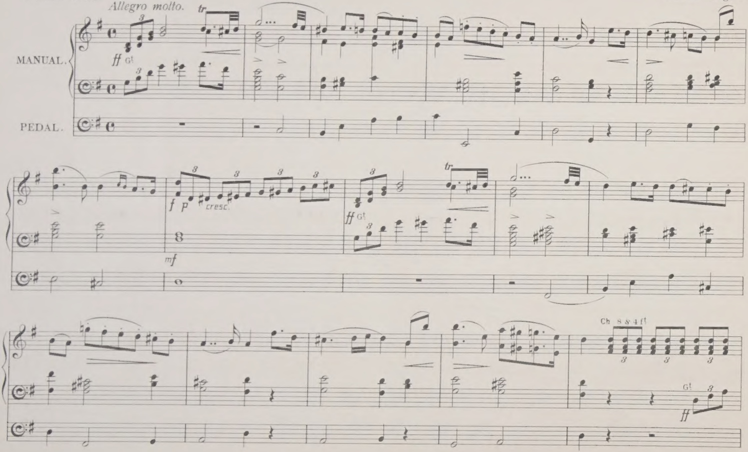

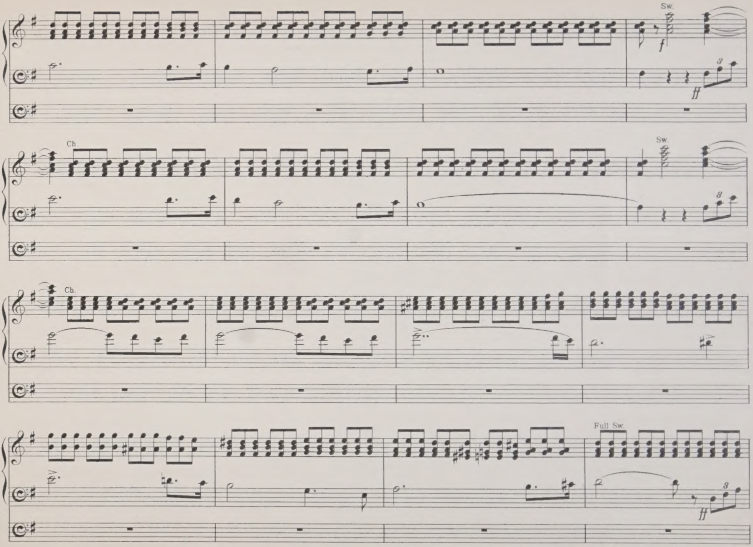

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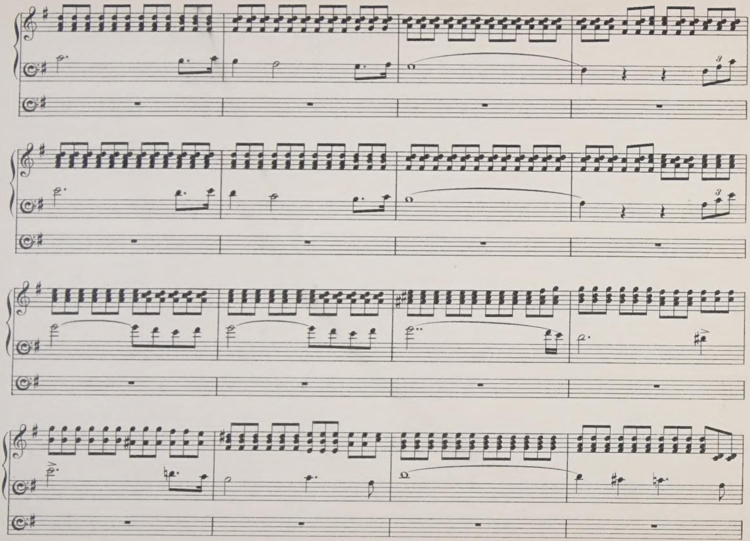
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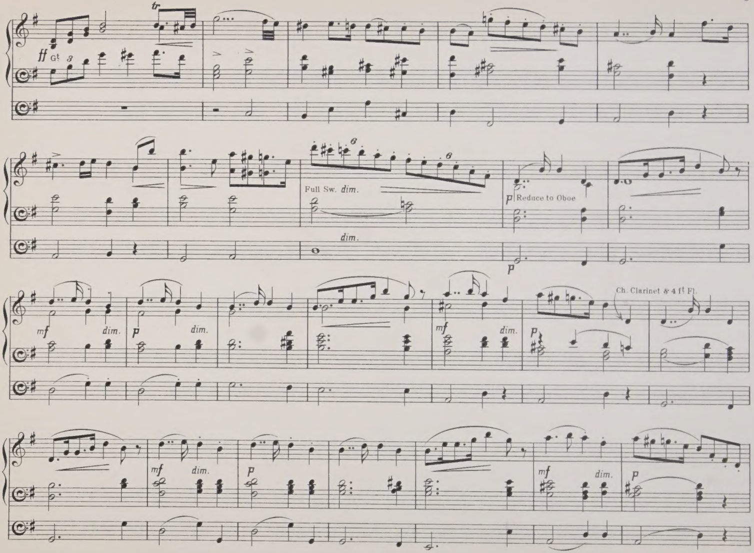
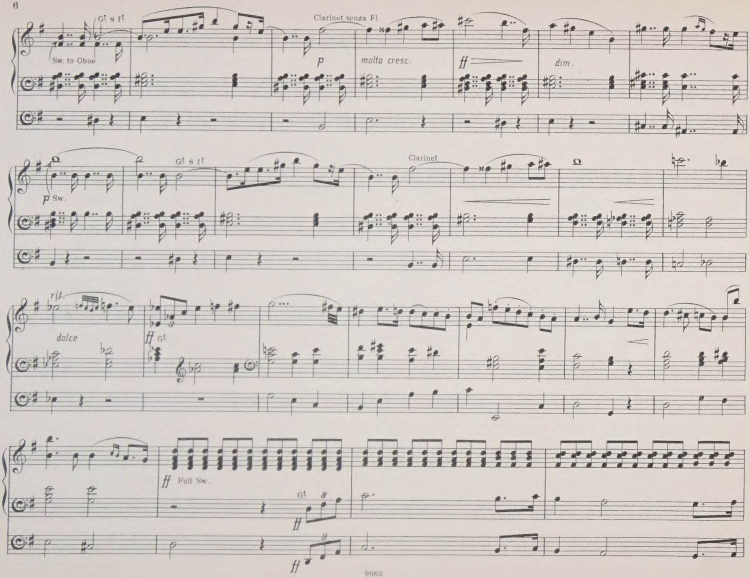
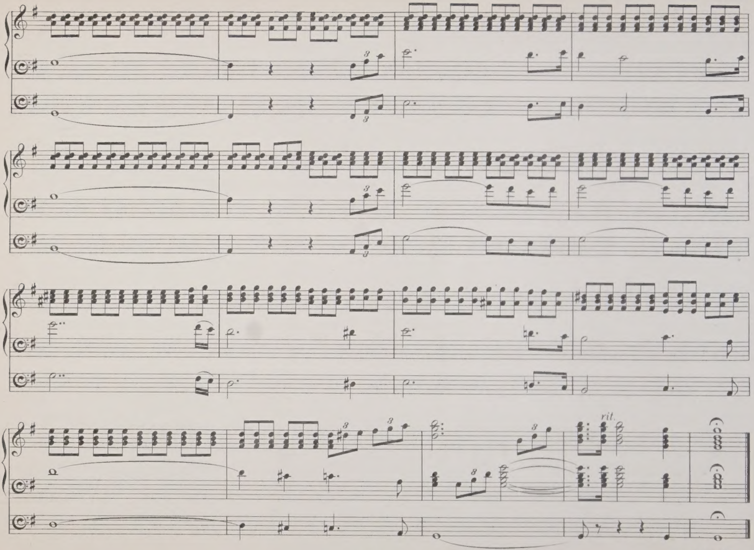

tr
ff Gt
3
6
Full Sw. dim.
6
dim.
p Reduce to Oboe
p
mf
dim.
p
dim.
mf
dim.
p
Ch. Clarinet & 4 ft Fl.
mf
dim.
p
mf
dim.
p


Gt 8 ft
Sw. to Oboe
Clarinet senza Fl.
p
molto cresc.
ff
dim.
p Sw.
Gt 8 ft
Clarinet
rit.
dolce
ff Gt
ff Full Sw.
Gt
8
ff
3
ff



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152. IDYL … HAMILTON CLARKE 1/-
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157. TEMPO DI MINUETTO E. TOWNSHEND DRIFFIELD 1/-
158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD } 1/6
     FUGUE … E. TOWNSHEND DRIFFIELD
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160. ADAGIO IN A … OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR … OTTO DIENEL 1/-
162. ADAGIO IN D … OTTO DIENEL 1/-
163. CONCERT FUGUE IN E MINOR … OTTO DIENEL 1/6
164. TWO PRELUDES … PERCY W. PILCHER 1/6
165. OFFERTORY IN F … G. F. BLATCH 1/-
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169. POSTLUDE IN G … H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, NO. 1, PRELUDE … H. W. PARKER 1/-
171. FIVE SKETCHES, NO. 2, VISION … H. W. PARKER 1/-
172. FIVE SKETCHES, NO. 3, SCHERZO … H. W. PARKER 1/-
173. FIVE SKETCHES, NO. 4, PASTORAL INTERLUDE H. W. PARKER 1/-
174. FIVE SKETCHES, NO. 5, NOCTURNE H. W. PARKER 1/-
175. FOURTH GRAND SONATA (CHRISTMAS SONATA) OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (OP. 118) … E. SILAS 2/6
177. TWO SKETCHES … G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO … H. A. WHEELDON 1/-
179. MEDITATION … B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE … B. LUARD SELBY 1/-
181. MELODIA … WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA … WILLIAM CRESER 1/-
183. POSTLUDE … EDWARD CUTLER 1/-
184. MINUET … HAMILTON CLARKE 1/-

Nos. 41 to 45 and 60 to 100 from "The Organist's Quarterly Journal."

LONDON & NEW YORK: NOVELLO, EWER AND CO.

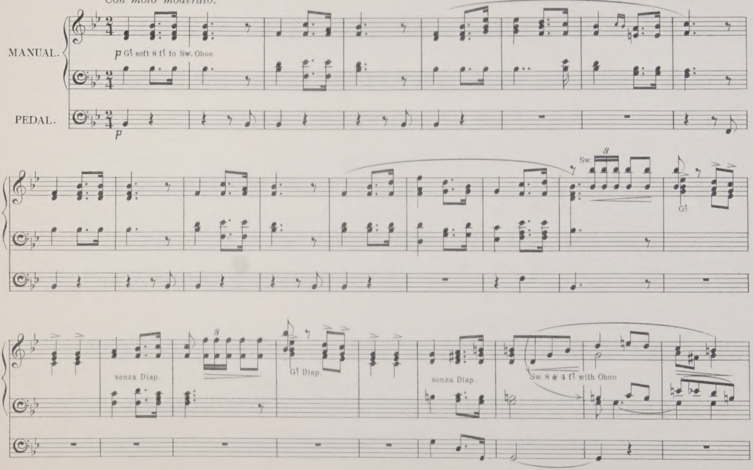
BRIDAL CHORUS

FROM LOHENGRIN.

Arranged by
William Creser.

Richard Wagner.

Con moto moderato.



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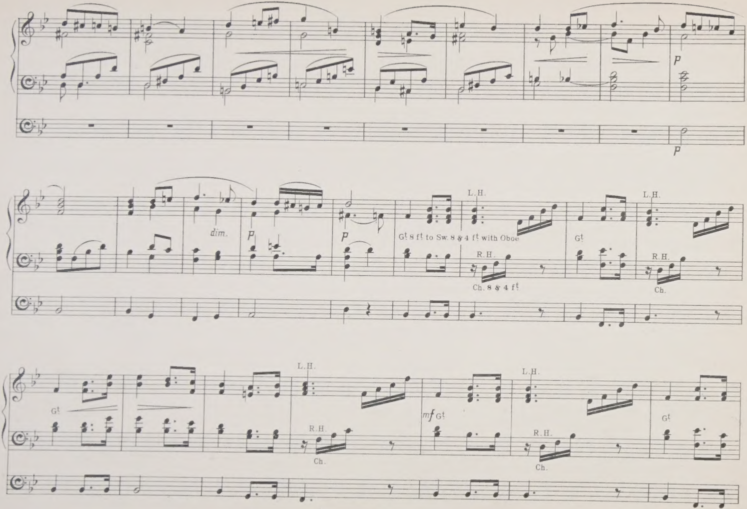
p
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L.H.
R.H.
Ch. 8 & 4 ft
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R.H.
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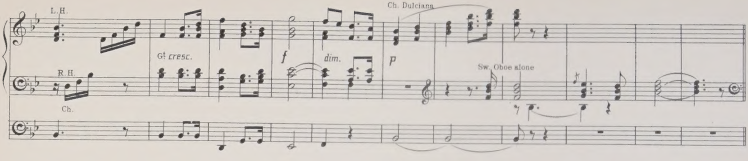
R.H.
Ch.
Gt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Ch. Dulciana
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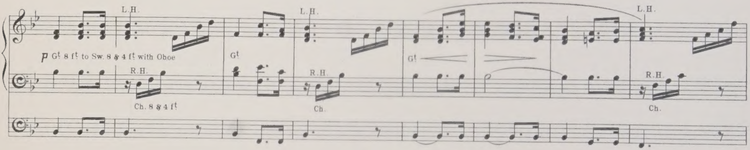
R.H.
Ch.
Sw. Oboe alone


p Gt 8 ft to Sw. 8 & 4 ft with Oboe
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L.H.
Gt
L.H.
R.H.
Ch. 8 & 4 ft
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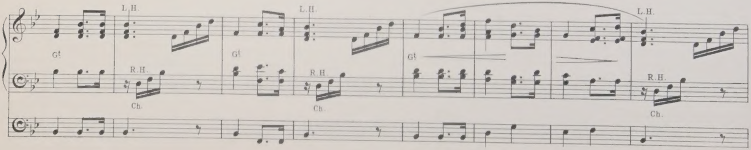
Ch.
R.H.
Ch.


L.H.
Gt
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L.H.
Gt
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Ch.
R.H.
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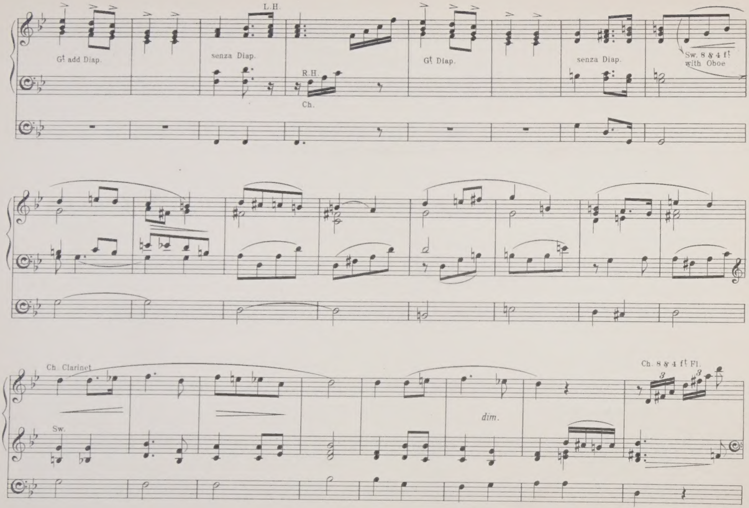
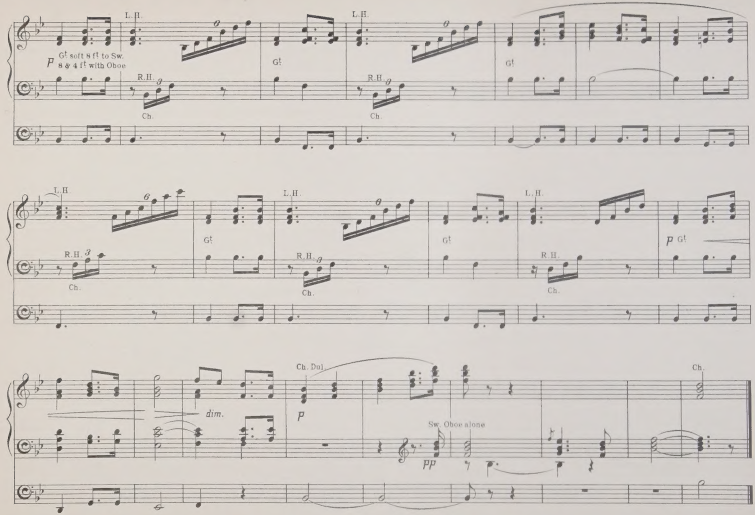
R.H.
Ch.


Gt add Diap.
senza Diap.
L.H.
R.H.
Ch.
Gt Diap.
senza Diap.
Sw. 8 & 4 ft with Oboe
Ch. Clarinet
Sw.
dim.
Ch. 8 & 4 ft Fl.
3
3



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110.	THREE OFFERTOIRES	HAMILTON CLARKE	2/-
111.	PASTORALE	B. LUARD SELBY	1/-
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119.	LARGHETTO	F. E. GLADSTONE	1/-
120.	SOLEMN MARCH	B. LUARD SELBY	1/6
121.	ELEGY	B. LUARD SELBY	1/-
122.	FESTIVAL PRÆLUDIUM	OTTO DIENEL	1/6
123.	CONCERT-FANTASIE (No. 1)	OTTO DIENEL	2/-
124.	CONCERT-FANTASIE (No. 2)	OTTO DIENEL	1/6
125.	ADAGIO	OTTO DIENEL	1/-
126.	ANDANTE PASTORALE	ALGERNON ASHTON	1/6
127.	CONCERT-OVERTURE in C minor	W. G. WOOD	1/6
128.	MINUETTO	GEORGE CALKIN	1/-
129.	POSTLUDE	GEORGE CALKIN	1/-
130.	NUPTIAL MARCH	B. LUARD SELBY	1/-
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132.	SIX SHORT PIECES (Nos. 4, 5, 6)	W. G. WOOD	1/-
133.	MONOLOGUES (Nos. 1 to 3)	J. RHEINBERGER	1/-
134.	MONOLOGUES (Nos. 4 to 6)	J. RHEINBERGER	1/6
135.	MONOLOGUES (Nos. 7 to 9)	J. RHEINBERGER	1/6
136.	MONOLOGUES (Nos. 10 to 12)	J. RHEINBERGER	1/6
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140.	SIX EASY VOLUNTARIES (2nd Set)	KATE LODER	2/-
141.	FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ"	B. LUARD SELBY	2/6
142.	SONATA ON A GERMAN CHORALE	OLIVER KING	2/-
143.	FANTASIA	E. SILAS	2/-
144.	ALLEGRETTO PASTORALE	H. W. WAREING	1/-
145.	SONATA in D minor	ALFRED ALEXANDER	3/-
146.	MARCH in C	H. ELLIOT BUTTON	1/-
147.	FESTIVAL MARCH	H. W. WAREING	1/6
148.	SHORT OFFERTORY in F	HAMILTON CLARKE	1/-
149.	ANDANTE	ARTHUR HENRY BROWN	1/-
150.	MEDITATION	HAMILTON CLARKE	1/-
151.	ANDANTE in D minor	HAMILTON CLARKE	1/-
152.	IDYL	HAMILTON CLARKE	1/-
153.	MEDITATION	E. TOWNSHEND DRIFFIELD	1/-
154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
156.	MARCH (For a Church Festival)	E. T. DRIFFIELD	1/-
157.	TEMPO DI MINUETTO	E. T. DRIFFIELD	1/-
158.	ANDANTE (Ave Maria) FUGUE	E. TOWNSHEND DRIFFIELD E. TOWNSHEND DRIFFIELD	1/6
159.	TEMPO DI MINUETTO	W. A. C. CRUICKSHANK	1/6
160.	ADAGIO in A	OTTO DIENEL	1/-
161.	SCHERZANDO in A minor	OTTO DIENEL	1/-
162.	ADAGIO in D	OTTO DIENEL	1/-
163.	CONCERT-FUGUE in E minor	OTTO DIENEL	1/6
164.	TWO PRELUDES	PERCY W PILCHER	1/6
165.	OFFERTORY in F	G. F. BLATCH	1/-
166.	CHURCH PRELUDES (Nos. 1, 2)	R. E. BRYSON	1/-
167.	CHURCH PRELUDES (Nos. 3, 4)	R. E. BRYSON	1/-
168.	CHURCH PRELUDES (Nos. 5, 6)	R. E. BRYSON	1/-
169.	POSTLUDE in G	H. ELLIOT BUTTON	1/-
170.	FIVE SKETCHES, No. 1, PRELUDE	H. W. PARKER	1/-
171.	FIVE SKETCHES, No. 2, VISION	H. W. PARKER	1/-
172.	FIVE SKETCHES, No. 3, SCHERZO	H. W. PARKER	1/-
173.	FIVE SKETCHES, No. 4, PASTORAL INTERLUDE	H. W. PARKER	1/-
174.	FIVE SKETCHES, No. 5, NOCTURNE	H. W. PARKER	1/-
175	FOURTH GRAND SONATA (Christmas Sonata)	OTTO DIENEL	3/6
176.	FANTASIA in F minor (Op. 118)	E. SILAS	2/6
177.	TWO SKETCHES	G. F. WESLEY MARTIN	1/-
178.	TEMPO DI MINUETTO	H. A. WHEELDON	1/-
179.	MEDITATION	B. LUARD SELBY	1/-
180.	PRELUDE and POSTLUDE	B. LUARD SELBY	1/-
181.	MELODIA	WILLIAM CRESER	1/-
182.	ANDANTE FUGHETTA	WILLIAM CRESER	1/-
183.	POSTLUDE	EDWARD CUTLER	1/-
184.	MINUET	HAMILTON CLARKE	1/-
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188.	SIX PIECES (Nos. 3, 4)	ALFRED REDHEAD	1/-
189.	SIX PIECES (Nos. 5, 6)	ALFRED REDHEAD	1/6
190.	ANTIPHON and INTERLUDE	E. SILAS	1/6
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194.	THIRD CONCERT-FANTASIA	OTTO DIENEL	1/6
195.	ALLEGRETTO CANTABILE	OTTO DIENEL	1/-
196.	ANDANTE with VARIATIONS	OTTO DIENEL	2/-
197.	ALLEGRO SCHERZANDO	OTTO DIENEL	1/6
198.	OFFERTOIRE in B♭	EDWARD CUTLER	1/-
199.	A MEDITATION	E. DUNCAN	1/-
200.	POSTLUDE	E. DUNCAN	1/-
201.	COMMUNION and PRIÈRE	ALBERT RENAUD	1/-
202.	FANTAISIE PASTORALE	ALBERT RENAUD	1/-
203.	PRELUDE and FUGUE	E. SILAS	1/6
204.	REVERIE and INTERMEZZO	B. LUARD SELBY	1/-
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212.	ELEGY Do. GAVOTTE Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
213.	INTERMEZZO Do. MINUET Do.	HAMILTON CLARKE HAMILTON CLARKE	1/6
214.	INTRODUCTION and FUGHETTA (Grand Suite, Op. 341)	HAMILTON CLARKE	1/6
215.	CAPRICCIO	E. SILAS	1/6
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229.	FOUR SONATINAS, No. 2 in G major	A. B. PLANT	1/6
230.	FOUR SONATINAS, No. 3 in A minor	A. B. PLANT	1/6
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232.	SECOND RÊVERIE	B. LUARD SELBY	1/-
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241.	ALLEGRO POMPOSO, 3rd Movement of Sonata in D minor	JOHN E. WEST	1/6
242.	RÊVERIE in C	H. S. IRONS	1/-
243.	ROMANCE in G	H. S. IRONS	1/-
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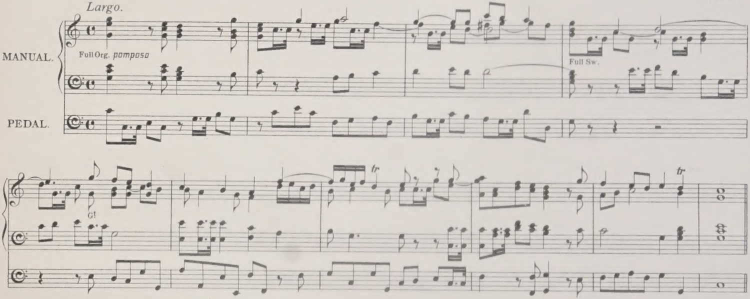
CONCERTO GROSSO N°. X.

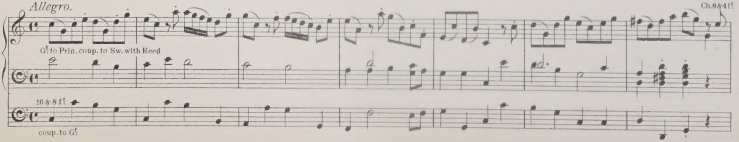
PRELUDIO.

Arranged by A. B. Plant.

Corelli.



ALLEMANDA.



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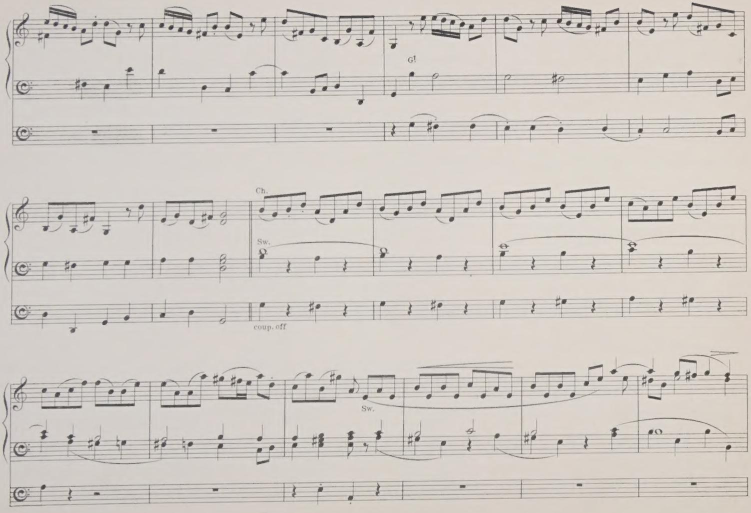
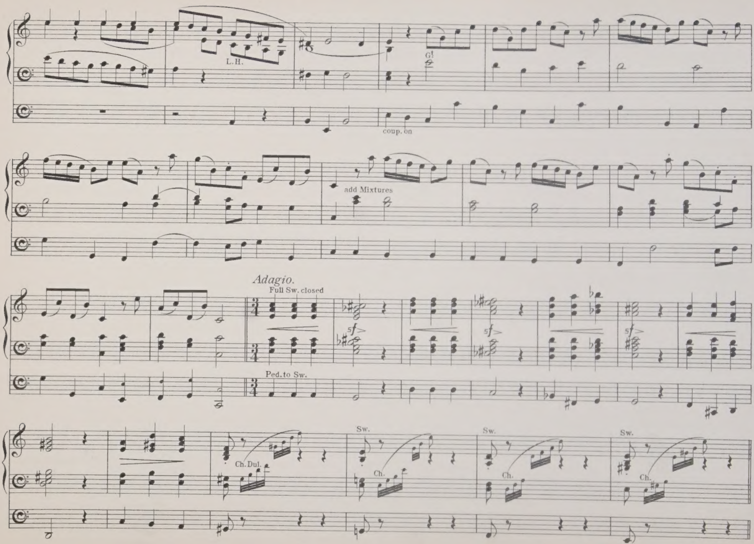
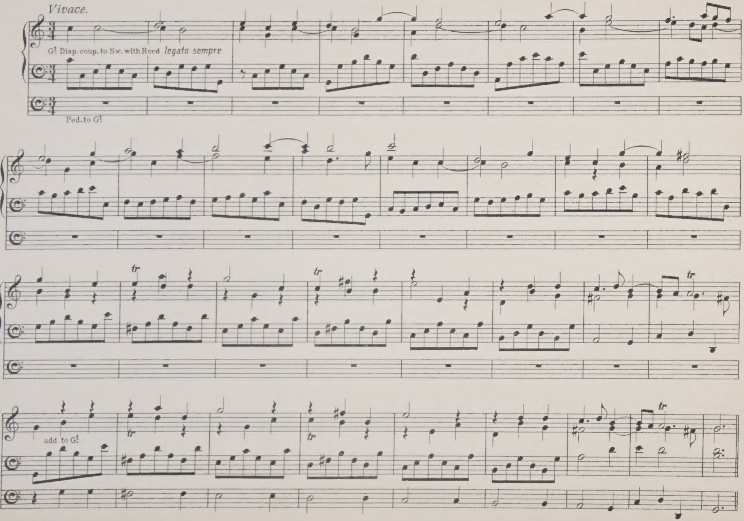
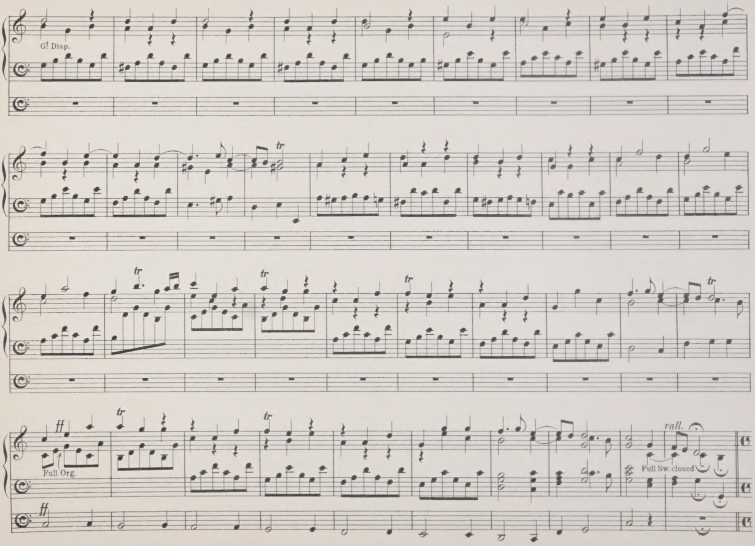
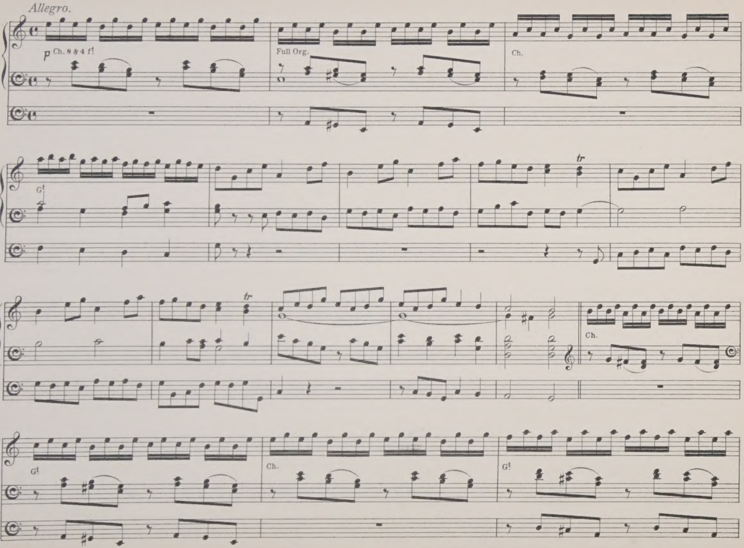

G!
Ch.
Sw.
coup. off
Sw.

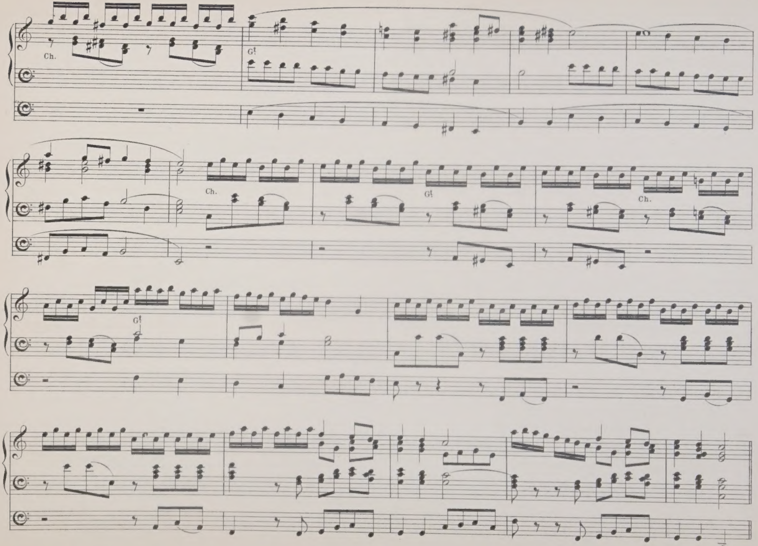

L. H.
G!
coup. on
add Mixtures
Adagio.
Full Sw. closed
sf
sf
sf
Ped. to Sw.
Ch. Dul.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.

CORRENTE.

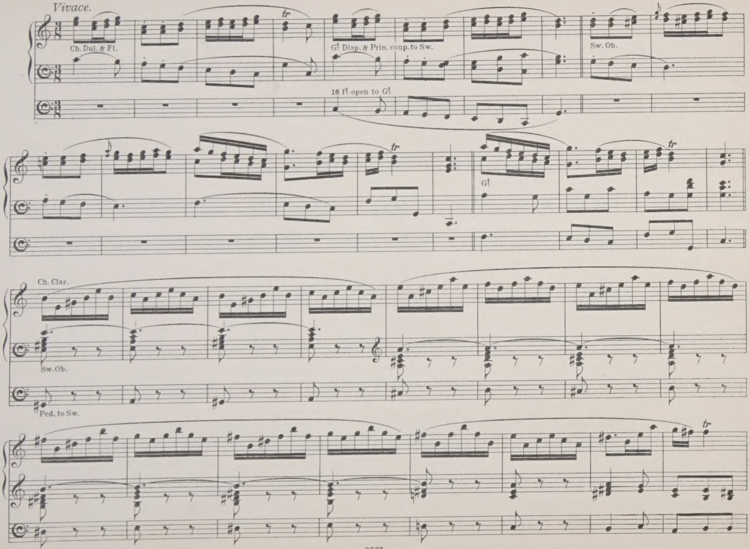

Vivace.
Gt Diap. coup. to Sw. with Reed
legato sempre
Ped. to Gt
tr
add to Gt

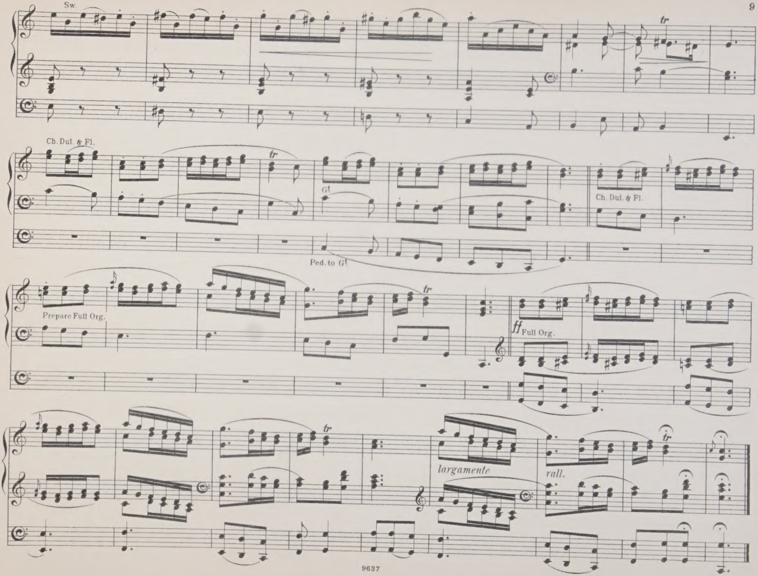

Gt Diap.
tr
ff
Full Org.
rall.
Full Sw. closed


Allegro.
p Ch. 8 & 4 ft.
Full Org.
Ch.
Gt.
tr
tr
Ch.
Gt.
Ch.
Gt.


Ch.
G!
G!
Ch.
Ch.
G!

MINUETTO.


Vivace.
Ch. Dul. & Fl.
tr
G! Diap. & Prin. coup. to Sw.
Sw. Ob.
16 f! open to G!
tr
G!
tr
Ch. Clar.
Sw. Ob.
Ped. to Sw.
tr


Sw.
tr
Ch. Dul. & Fl.
tr
G!
Ped. to G!
Ch. Dul. & Fl.
Prepare Full Org.
tr
ff Full Org.
tr
largamente
rall.
tr

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	s.	d.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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Organ Arrangements

EDITED BY

GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

			Arranged by	
1.	SLOW MOVEMENT (Pianoforte Quintet) MINUET (Twelve Menuets for Orchestra)	SCHUMANN BEETHOVEN	G. C. Martin	1/6
2.	ANDANTE (Pianoforte Sonata, Op. 147) LARGO AS PANTS THE HART ("Calvary")	SCHUBERT HANDEL SPOHR	G. C. Martin	1/6
3.	AGNUS DEI (Mass in G) OVERTURE ("Acis and Galatea") ALBUMBLÄTTER (No. 1, Op. 99)	SCHUBERT HANDEL SCHUMANN	G. C. Martin	1/-
4.	ADAGIO (Sonata, Op. 2, No. 1) THE CAT'S FUGUE ALBUMBLÄTTER (No. 5, Op. 99)	BEETHOVEN SCARLATTI SCHUMANN	G. C. Martin	1/6
5.	ROMANZE and SCHERZO (Fourth Symphony) AIR (Overture (or Suite) in D)	SCHUMANN BACH	G. C. Martin	1/6
6.	ALLEGRO (Quartet, Op. 18, No. 2) MENUETTO (Pianoforte Sonata, Op. 122)	BEETHOVEN SCHUBERT	G. C. Martin	1/6
7.	EIA MATER ("Stabat Mater") ROMANCE	DVOŘÁK MOZART	G. C. Martin	1/6
8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10.	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
12.	ADAGIO (Sextet, Op. 81)	BEETHOVEN	A. B. Plant	1/-
13.	IN ELYSIUM ("Orphée")	GLUCK	E. J. Bellerby	1/-
14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
18.	PASSECAILLE	COUPERIN	James Shaw	1/-
19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
20.	MODERATO (1st Movement, Sonata, Op. 42)	SCHUBERT	Arthur B. Plant	2/-
21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
24.	ANDANTE CON MOTO (Symphony in C)	SCHUBERT	Arthur B. Plant	2/-
25.	OVERTURE to the "Ode on St. Cecilia's Day"	HANDEL	Chas. Macpherson	1/6
26.	LARGHETTO (Symphony in B Flat)	SCHUMANN	A. W. Marchant	1/-
27.	WARUM ? LIEBESLIED	SCHUMANN HENSELT	A. W. Marchant	1/-
28.	ADAGIO SOSTENUTO (Quartet, Op. 76, No. 1)	HAYDN	A. W. Marchant	1/-
29.	INTRODUCTION and FUGUE IN E FLAT	HESSE	A. W. Marchant	1/-
30.	ANDANTE IN C MINOR (Quartet)	SPOHR	A. W. Marchant	1/-
31.	ANDANTE IN A (Quartet in D)	MOZART	A. W. Marchant	1/-
32.	FUGUE IN C MAJOR	ALBRECHTSBERGER	A. W. Marchant	1/-
33.	MINUET (First Violoncello Suite) GAVOTTE IN E MINOR	BACH VERACINI	A. W. Marchant	1/-
34.	ADAGIO IN D	MOZART	A. W. Marchant	1/-
35.	LA CARITA	ROSSINI	A. W. Marchant	1/-
36.	TOCCATA IN A MAJOR	PURCELL	H. Davan Wetton	1/6
37.	VOLUNTARY IN D MINOR	PURCELL	W. Alcock	1/6
38.	FINALE from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-
39.	GRAND FUNERAL MARCH IN C MINOR	SCHUBERT	E. Silas	1/-
40.	AIR, "Lord, to Thee my heart I proffer" ("St. Matthew" Passion)	BACH	D. John D. Codner	1/-
41.	ANDANTE CON MOTO (Symphony in B flat)	SCHUBERT	W. A. C. Cruickshank	1/6
42.	1st MOVEMENT ("Hymn of Praise")	MENDELSSOHN	W. A. C. Cruickshank	2/6
43.	PRELUDE IN G (No. 13)	CHOPIN	Burnham W. Horner	1/-
44.	BASSO OSTINATO (Op. 5, No. 5)	A. ARENSKY	Burnham W. Horner	1/-
45.	IMPERIAL MARCH	E. ELGAR	G. C. Martin	2/-
46.	ALLEGRETTO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
47.	INTRODUCTION to the "Passion Music"	HAYDN	W. J. Phillips	1/-
48.	PRELUDE and FUGUE on the name of BACH	J. S. BACH	G. M. Garrett	1/6
49.	MARCH ("Abraham")	MOLIQUE	Arthur C. Edwards	1/-
50.	OVERTURE to "Calvary"	SPOHR	W. A. C. Cruickshank	1/-
51.	ADAGIO RELIGIOSO ("Hymn of Praise" Symphony)	MENDELSSOHN	W. A. C. Cruickshank	1/6
52.	MEDITATION ("The Light of Life")	E. ELGAR	John E. West	1/-
53.	MARCHE FUNÈBRE (Op. 40, No. 3)	TSCHAÏKOWSKY	W. Alcock	1/6
54.	MARCH IN D MINOR (Op. 13)	AGNES ZIMMERMANN	J. Stainer	1/6
55.	PRELUDE IN C♯ MINOR	S. RACHMANINOW	G. R. Sinclair	1/-
56.	ALLEGRO CON GRAZIA ($\frac{5}{4}$) from "Symphonie Pathétique"	TSCHAÏKOWSKY	Chas. Macpherson	2/-

No. 18

Price 1/- *net.*

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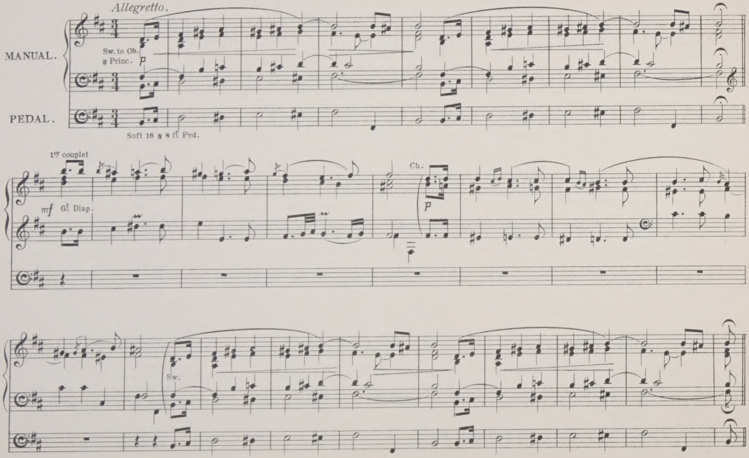
To his friend Dr. Naylor, York Minster.

PASSECAILLE.

RONDEAU.

Arranged by
James Shaw.

Couperin (1713)



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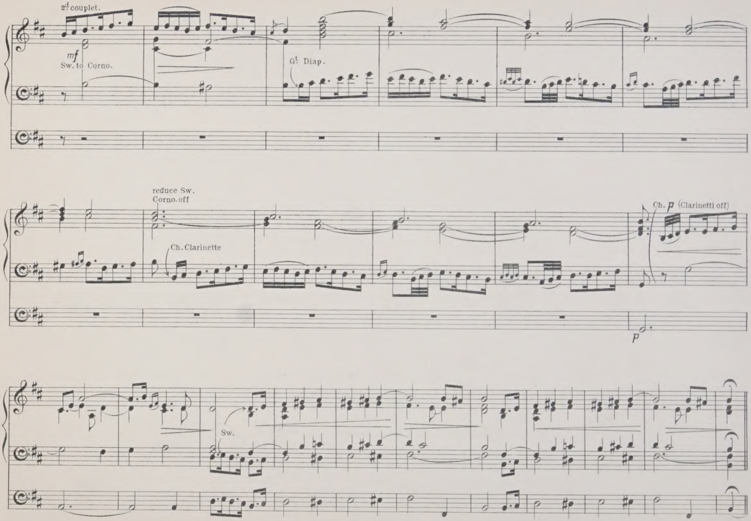

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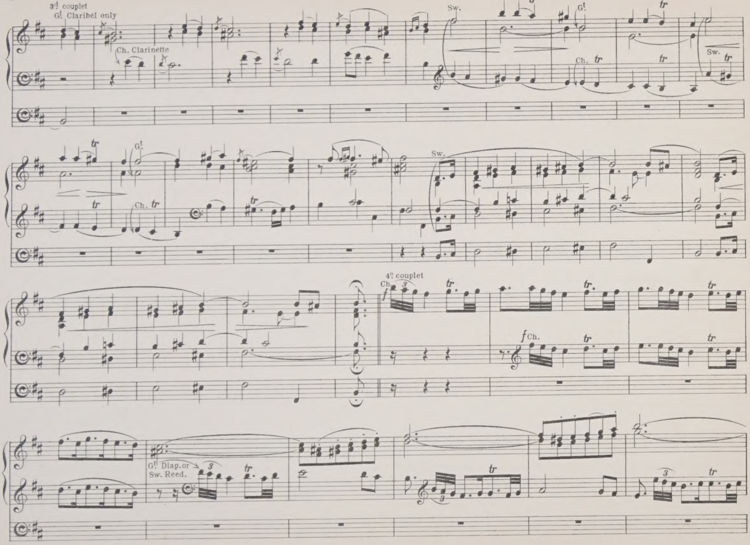
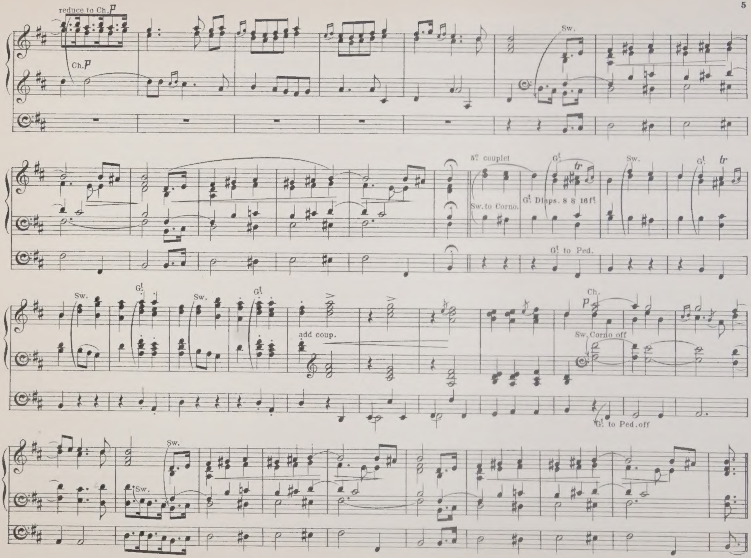
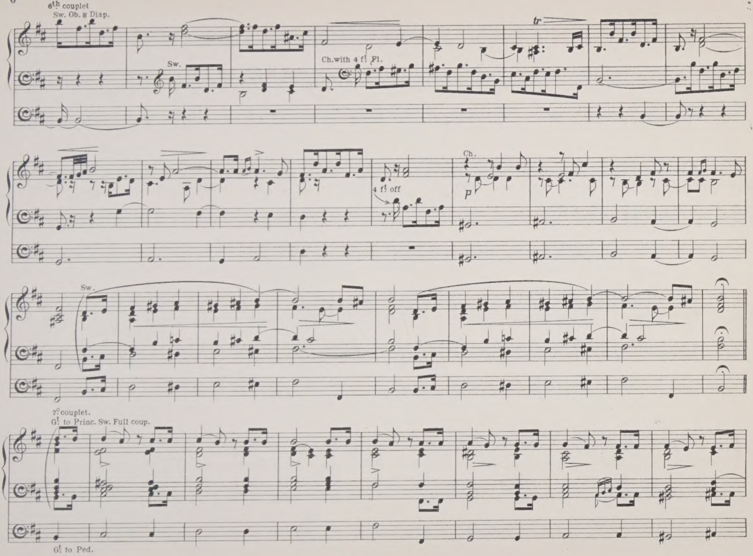
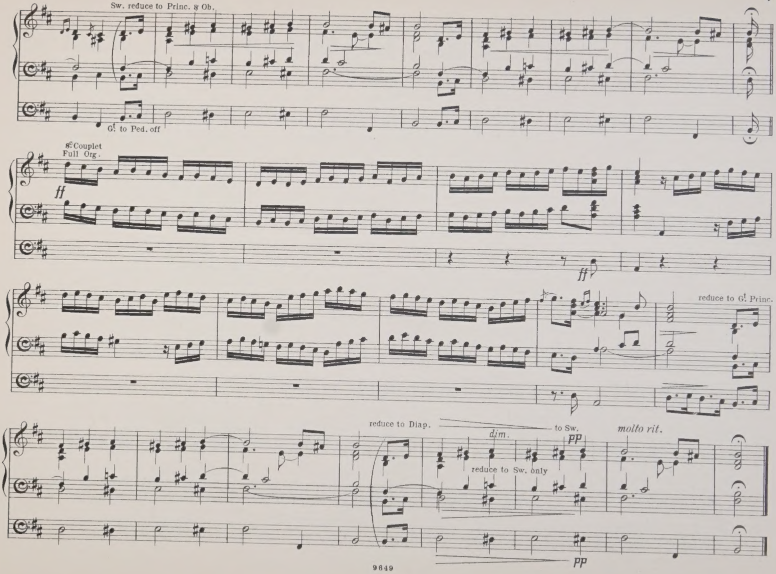

3d couplet
Gt. Claribel only
Ch. Clarinette
Sw.
Gt.
Ch.
tr
Sw.
Gt.
Ch.
Sw.
4e couplet
Ch.
f
f Ch.
3
Gt. Diap. or Sw. Reed.


reduce to Ch. p
Ch. p
Sw.
5º couplet
G!
tr
Sw.
G!
tr
Sw. to Corno
G! Diaps. 8 8 16ft
G! to Ped.
Sw.
G!
Sw.
G!
add coup.
Ch.
p
Sw. Corno off
G! to Ped. off
Sw.
Sw.

Attacca


6th couplet
Sw. Ob. & Diap.
Sw.
Ch. with 4 ft. Fl.
tr
4 ft. off
Ch.
p
Sw.
7th couplet.
Gt. to Princ. Sw. Full coup.
Gt. to Ped.


Sw. reduce to Princ. & Ob.
Gt. to Ped. off
8e Couplet
Full Org.
ff
ff
reduce to Gt. Princ.
reduce to Diap.
dim.
to Sw.
pp
reduce to Sw. only
molto rit.
pp

Compositions for the Organ

BY

E. SILAS.

	S.	D.
ALLEGRO MODERATO in F	1	0
ANDANTE in D	1	0
PRELUDE in F minor	1	0
ANDANTE in A flat	1	0
FANTASIA in E minor	1	6
PASTORALE in G	1	0
CANZONETTA in E	1	0
ANDANTE in C MELODY in C	1	0
INTRODUCTION and FUGUE in D	1	0
PRELUDE in D FUGUE in C minor	1	0

	S.	D.
MARCH in B flat	1	0
SONATA in F	2	6
MINUETTO in F	1	0
FANTASIA on "St. Ann's" Tune	1	6
MELODY in E minor	1	0
FANTASIA in D minor. Op. 117	2	0
FANTASIA in F minor. Op. 118	2	6
ANTIPHON AND INTERLUDE. Op. 119	1	6
PRELUDE and FUGUE in D minor. Op. 120	1	6
CAPRICCIO. Op. 121	1	6
ELEGY on Themes by Henry Purcell	1	0
GRAND FUNERAL MARCH (Schubert). Arranged	1	0

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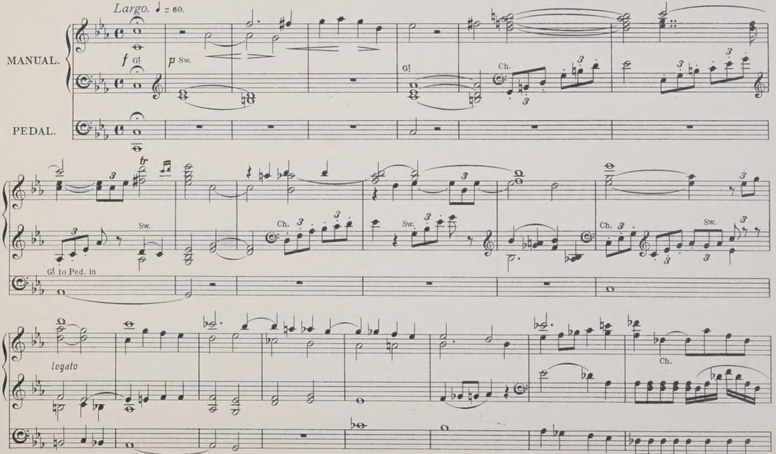
Gt. Diapn. & Principal.
Sw. Diapn.
Ch. 8 & 4 ft. Flutes.
Ped. 16 & 8 ft. stops.
Couplers, Gt. & Sw. to Ped.

Introduction to "The Creation".

REPRESENTATION OF CHAOS.

Arranged by
William H. Stocks.

Josef Haydn.



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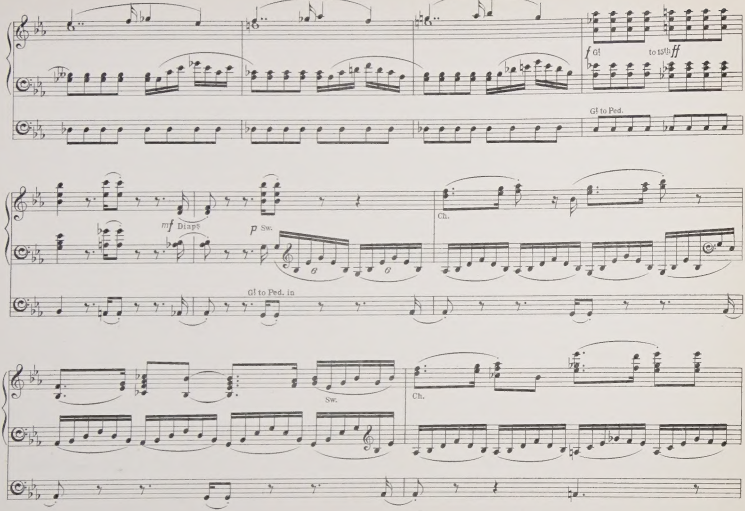
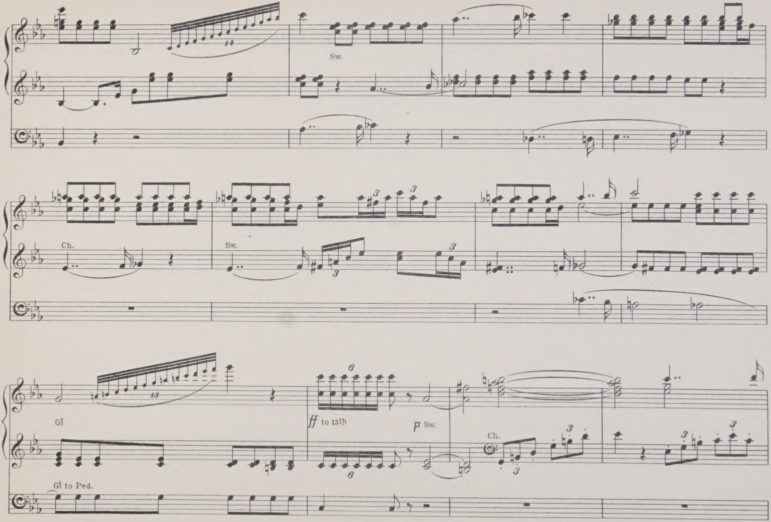
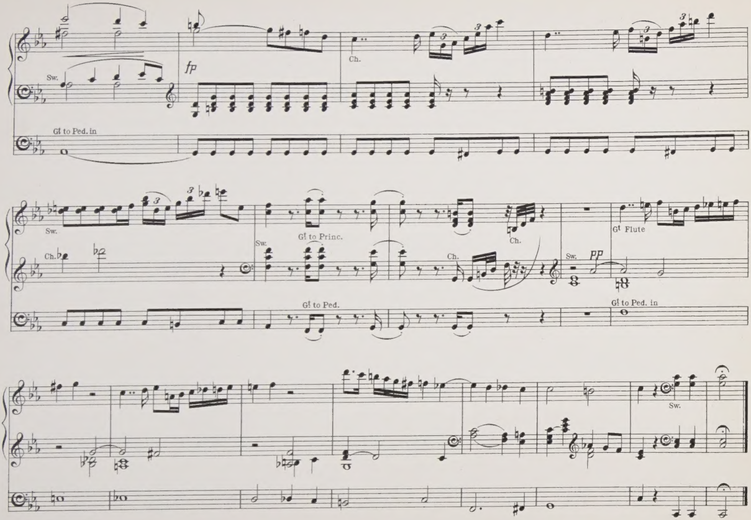

f Gt
to 15th ff
Gt to Ped.
mf Diaps
p Sw.
Gt to Ped. in
Ch.
Sw.
Ch.


Sw.
Ch.
Sw.
G!
ff to 15th
p Sw.
Ch.
G! to Ped.


fp
Sw.
Gt to Ped. in
Ch.
Sw.
Ch.
Sw.
Gt to Princ.
Ch.
Ch.
Sw.
pp
Gt Flute
Gt to Ped.
Gt to Ped. in
3
Sw.

Sw. Diap. 8 ft.
Ch. 8 & 4 ft.
Gt. Diap. 16 & 8 ft.
Ped. 16 (open) & 8 ft.

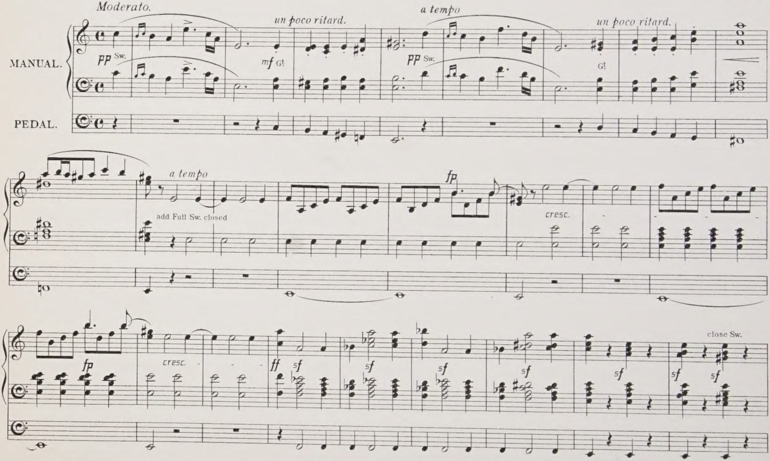
MODERATO

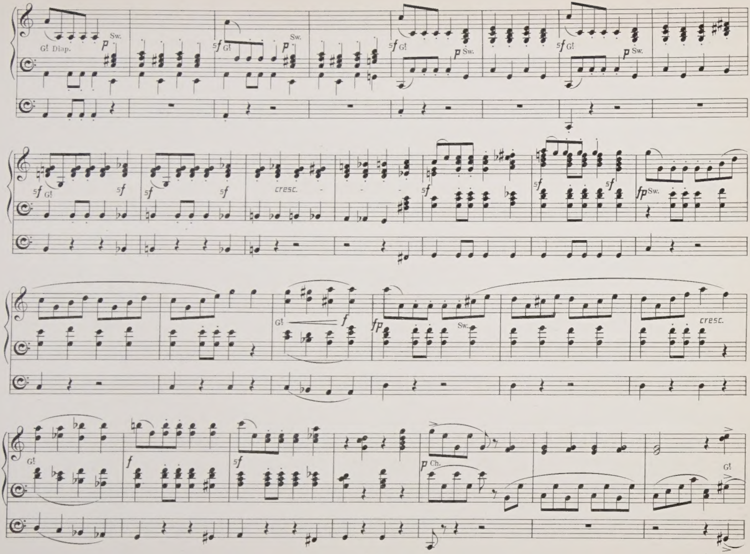
(1st Movement)

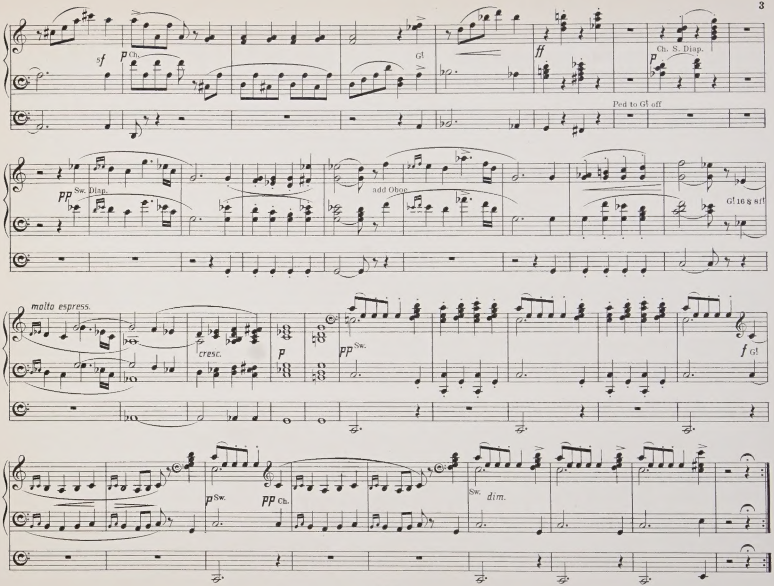
from the Sonata for Pianoforte, in A minor.

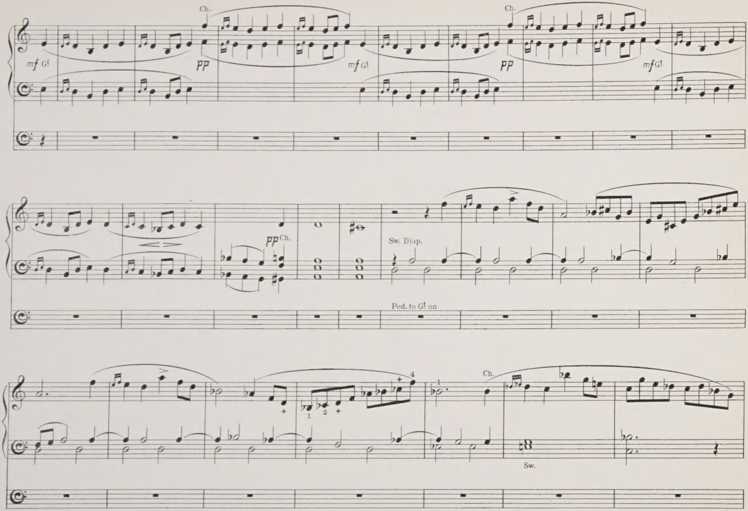
Arranged by
Arthur B. Plant. Mus. B. Oxon.

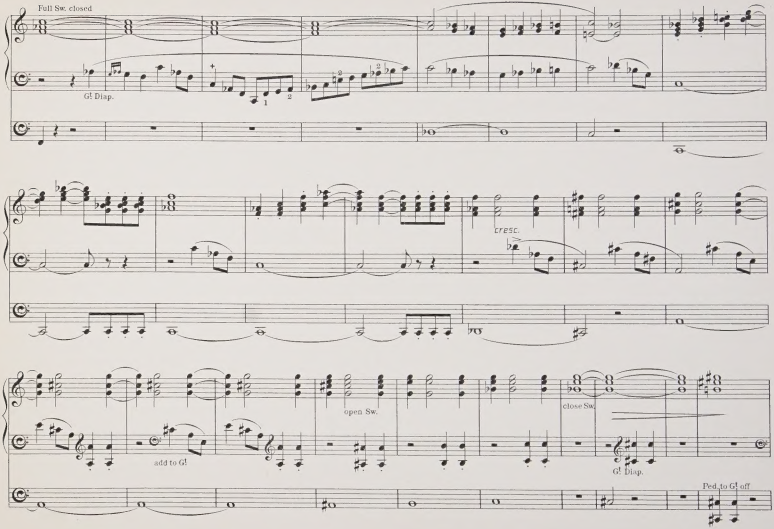
Fr. Schubert, Op. 42.

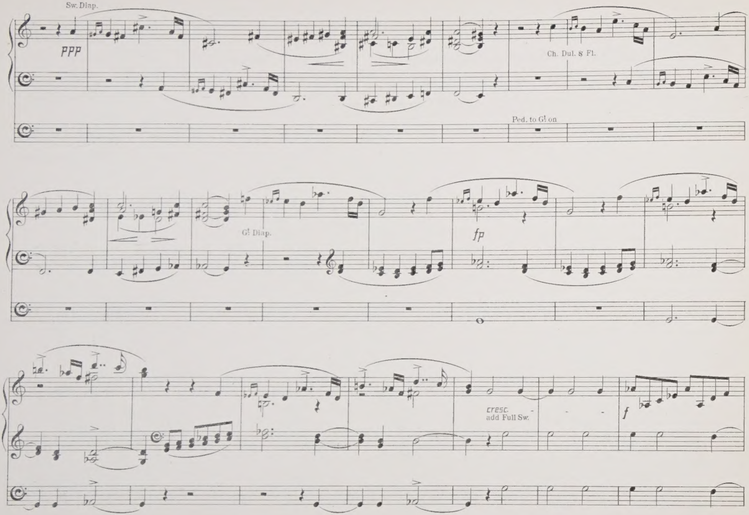


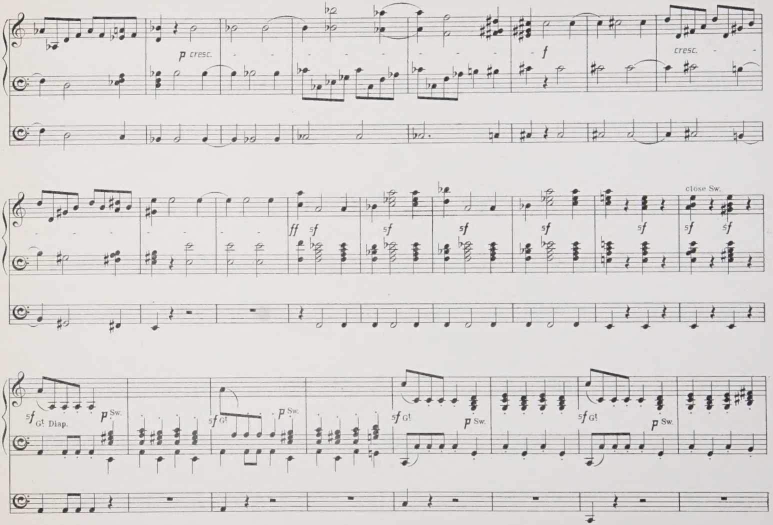

G! Diap.
p Sw.
sf G!
p Sw.
sf G!
p Sw.
sf G!
p Sw.
sf G!
sf
sf
sf
cresc.
sf
sf
sf
fp Sw.
G!
f
fp
Sw.
cresc.
G!
f
sf
p Ch.
G!

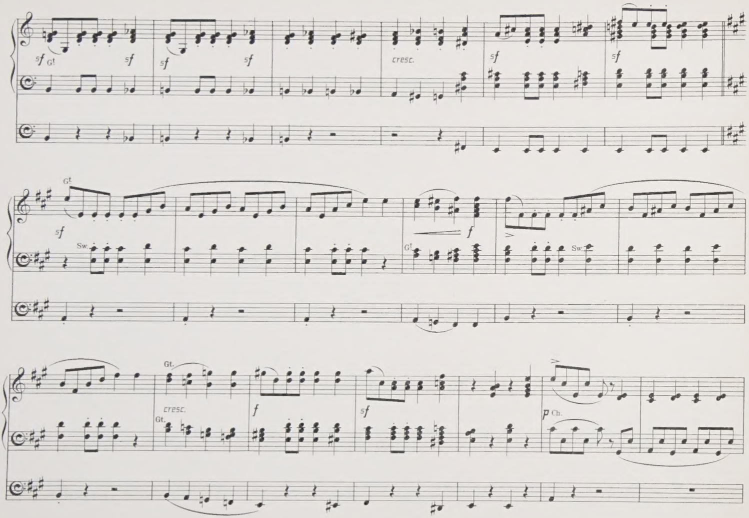

sf
p Ch.
G!
ff
Ch. S. Diap.
p
Ped to G! off
pp Sw. Diap.
add Oboe
G! 16 & 8 ft!
molto espress.
cresc.
p
pp Sw.
f G!
p Sw.
pp Ch.
Sw. dim.

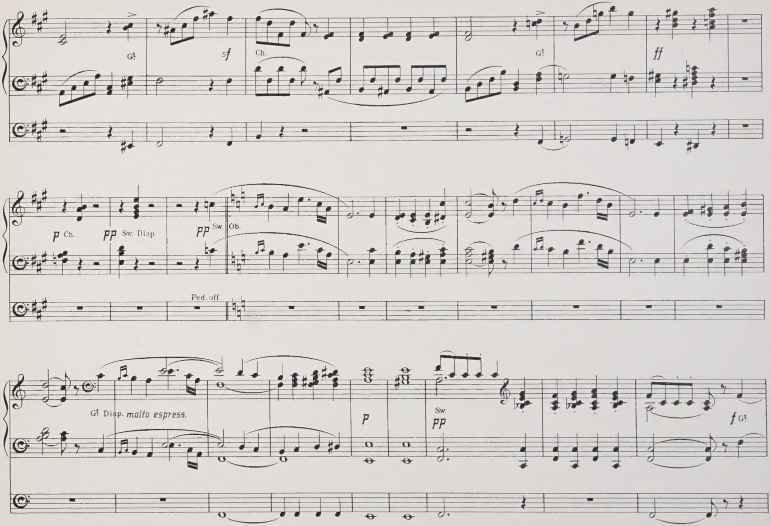

Ch.
mf Gt
pp
Ch.
mf Gt
pp
mf Gt
pp Ch.
Sw. Diap.
Ped. to Gt on
+
1
2
+
+
4
1
Ch.
Sw.

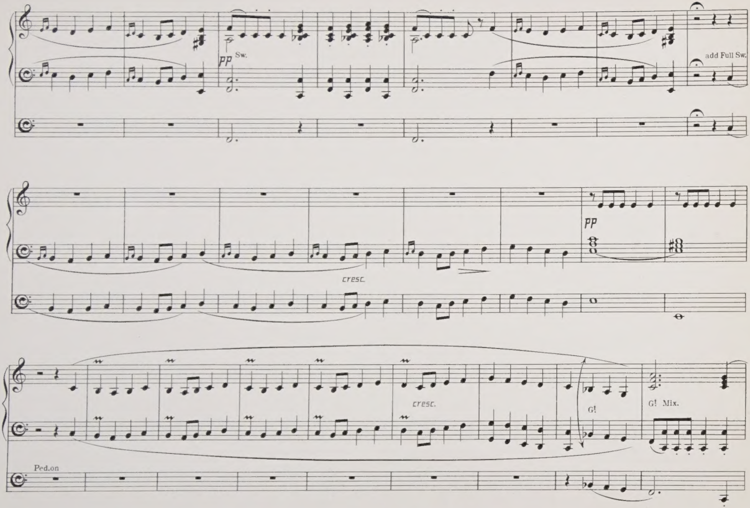

Full Sw. closed
G! Diap.
1
2
2
2
cresc.
add to G!
open Sw.
close Sw.
G! Diap.
Ped. to G! off

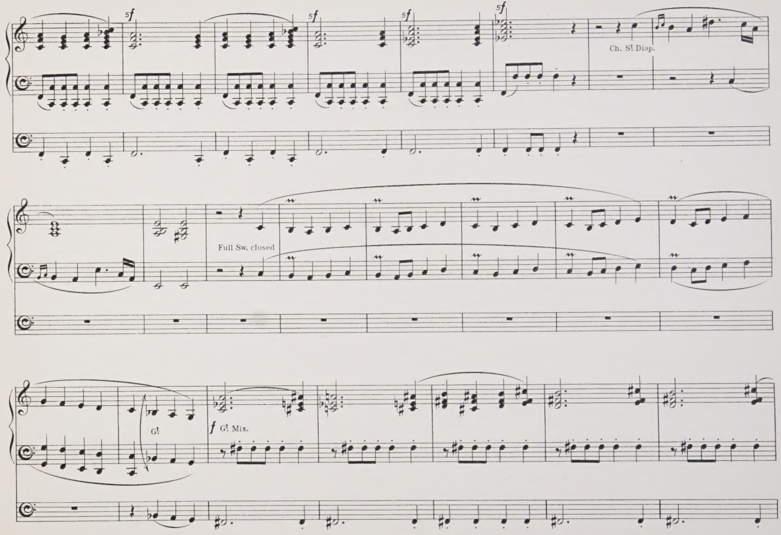

Sw. Diap.
ppp
Ch. Dul. & Fl.
Ped. to Gt on
Gt Diap.
fp
cresc.
add Full Sw.
f

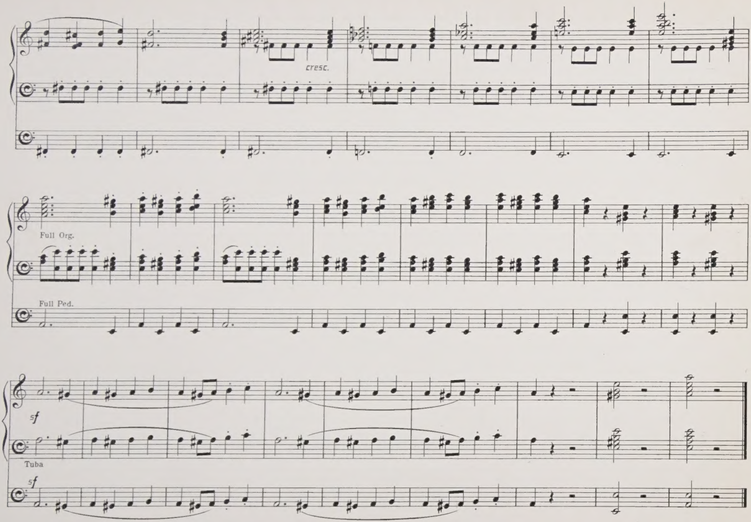

p cresc.
f
cresc.
ff
sf
close Sw.
sf Gt Diap.
p Sw.
sf Gt
p Sw.
sf Gt
p Sw.
sf Gt
p Sw.


sf
G!
sf
sf
sf
cresc.
sf
sf
Gt
sf
Sw.
G!
f
Sw.
Gt.
cresc.
Gt.
f
sf
p
Ch.


Gt
sf
Ch.
Gt
ff
p Ch.
pp Sw. Diap.
pp Sw. Ob.
Ped. off
Gt Diap. *molto espress.*
p
Sw.
pp
f Gt


pp
Sw.
add Full Sw.
pp
cresc.
Ped.on
cresc.
G!
G! Mix.


sf
sf
sf
sf
Ch. St Diap.
Full Sw. closed
Gt
f Gt Mix.



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Gt. Full.
Sw. with Ob.
Ch. 8 ft.
Ped. soft 16 ft. uncoup.

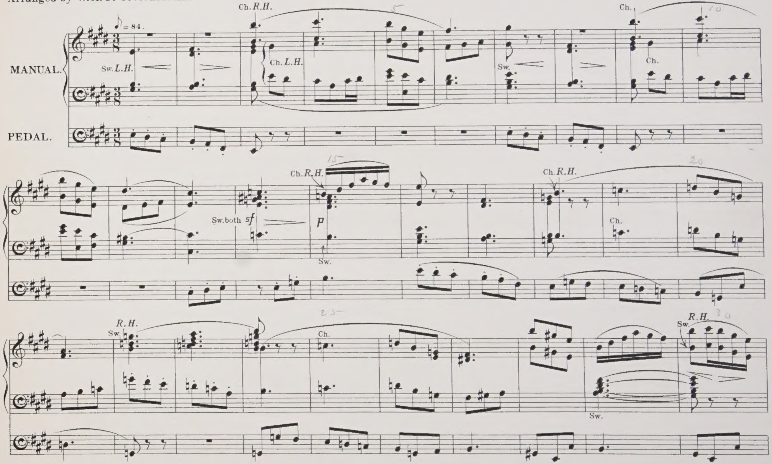
9 mts.

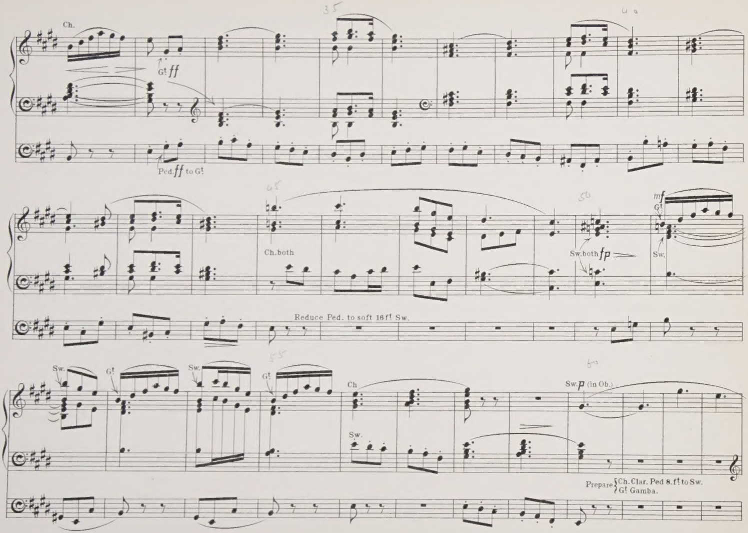
ANDANTE CON MOTO.

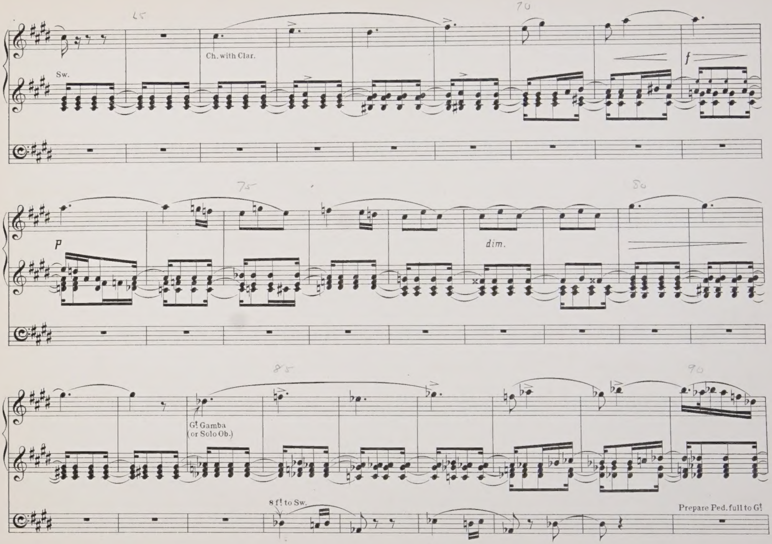
From the Unfinished Symphony in B minor.

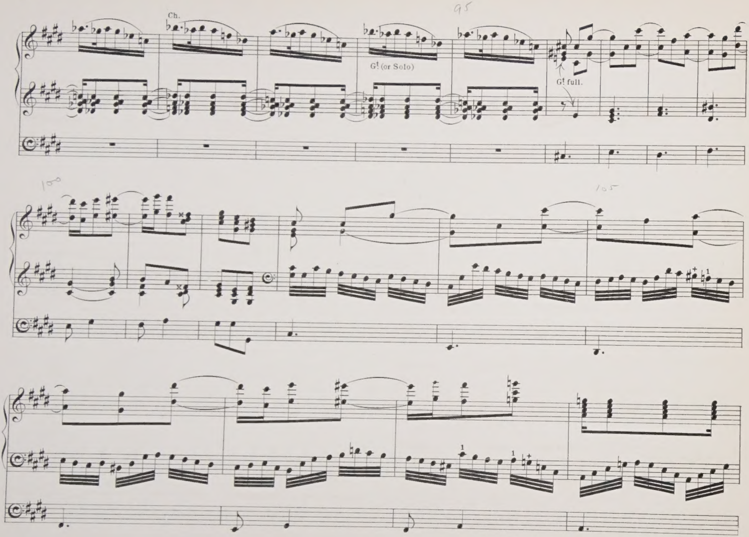
Arranged by W. A. C. Cruickshank.

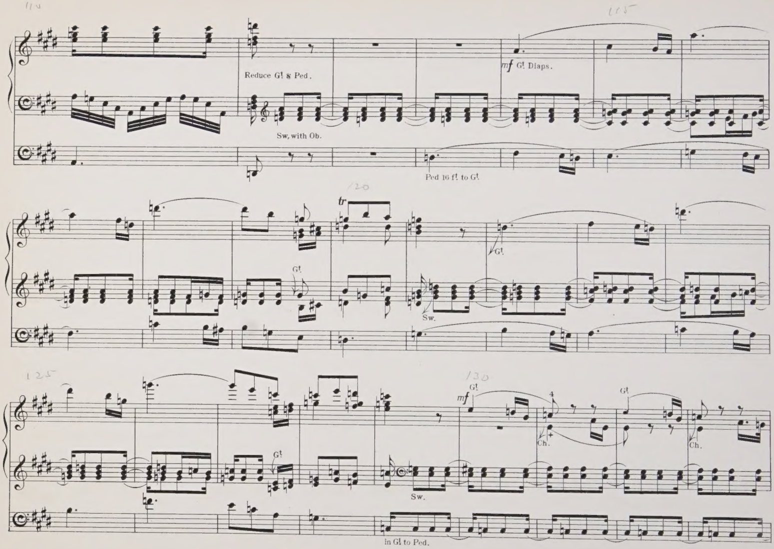
F. Schubert.

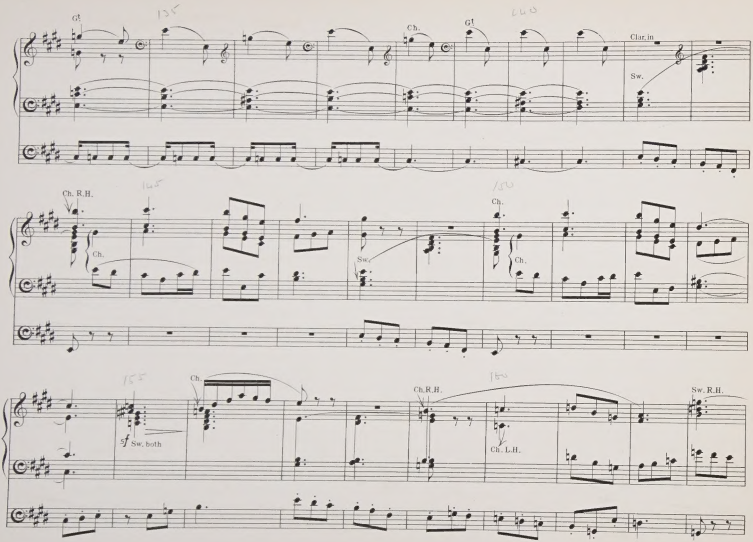


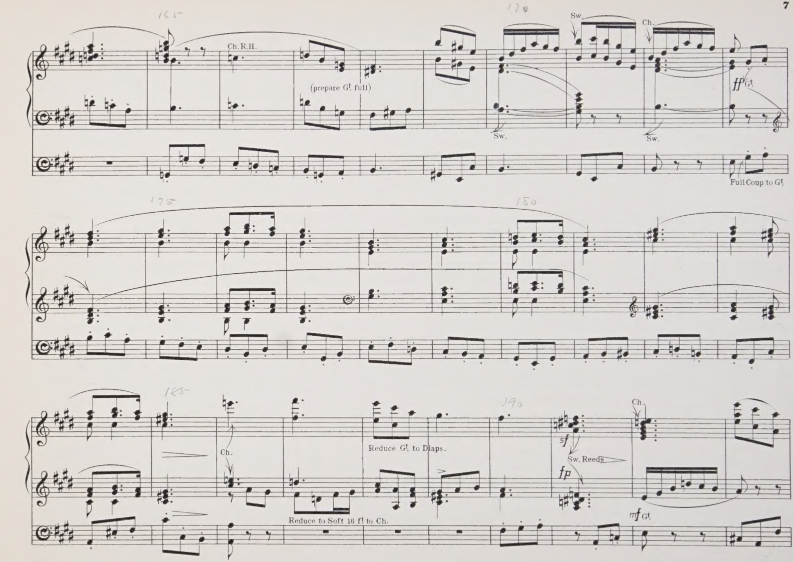

35
40
Ch.
Gt ff
Ped. ff to Gt
45
50
Ch. both
Reduce Ped. to soft 16ft Sw.
Sw. both fp
mf
Gt
Sw.
55
60
Sw.
Gt
Sw.
Gt
Ch
Sw.
Sw. p (In Ob.)
Prepare {Ch. Clar. Ped 8. ft to Sw.
Gt Gamba.

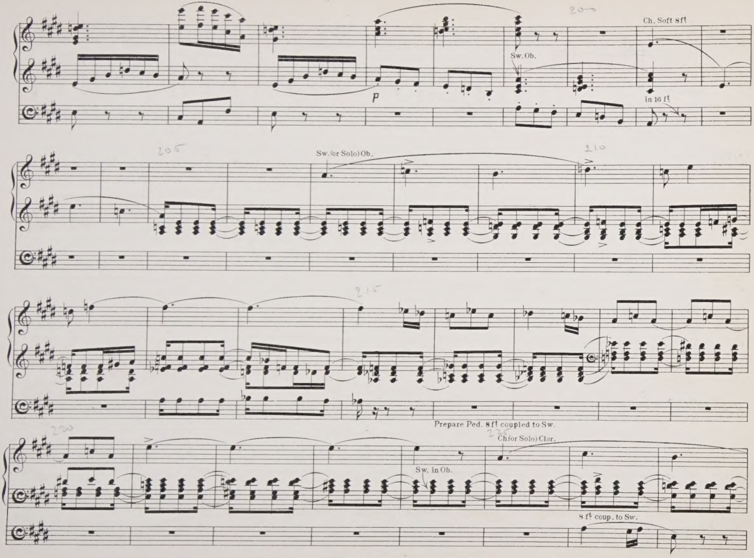

65
70
Sw.
Ch. with Clar.
f
75
80
p
dim.
85
90
G! Gamba
(or Solo Ob.)
8 f! to Sw.
Prepare Ped. full to G!

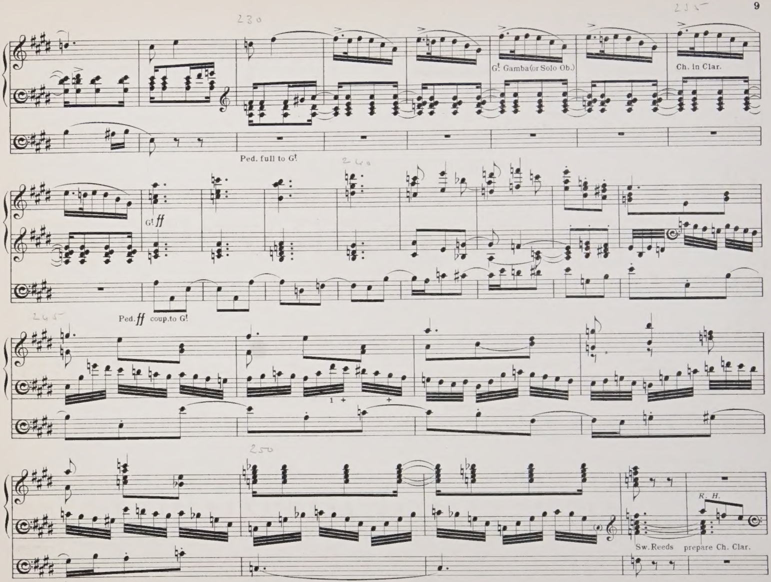

Ch.
G! (or Solo)
G! full.

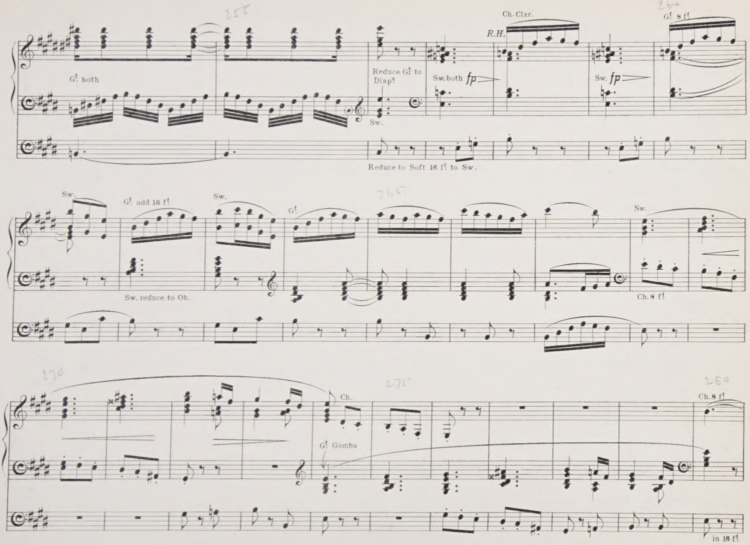

110
115
Reduce Gt. & Ped.
Sw, with Ob.
mf Gt. Diaps.
Ped 16 ft. to Gt.
120
Gt.
tr
Gt.
Sw.
125
130
mf
Gt.
4
Ch.
Gt.
Ch.
Gt.
Sw.
in Gt. to Ped.

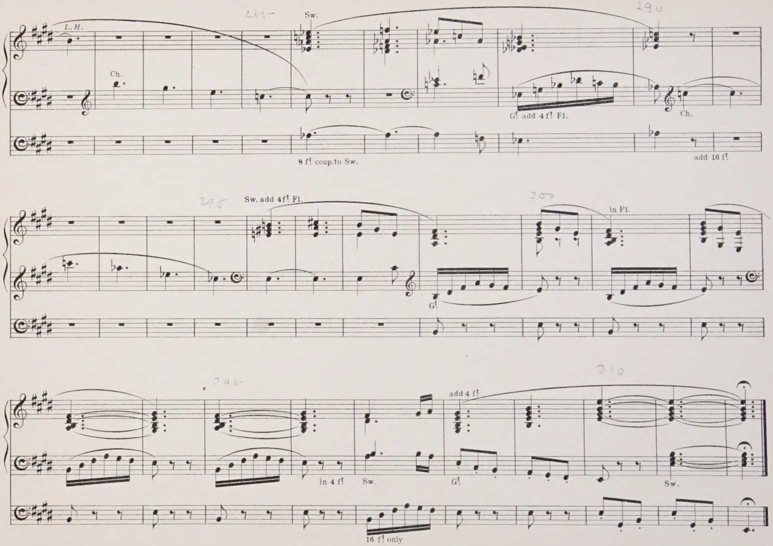

Gt
135
Ch.
Gt
140
Clar. in
Sw.
Ch. R.H.
145
Ch.
Sw.
150
Ch.
Ch.
155
sf Sw. both
Ch.
160
Ch. R.H.
Ch. L.H.
Sw. R.H.


165
170
Sw.
Ch.
Ch. R.H.
(prepare Gt. full)
Sw.
Sw.
ff Gt.
Full Coup to Gt.
175
180
185
Ch.
Reduce Gt. to Diaps.
Reduce to Soft 16 ft. to Ch.
190
sf
Sw. Reeds
fp
Ch.
mf Gt.


195
200
Ch. Soft 8 ft
Sw. Ob.
p
in 16 ft
205
210
Sw. (or Solo) Ob.
215
Prepare Ped. 8 ft coupled to Sw.
220
225
Ch (or Solo) Clar.
Sw. in Ob.
8 ft coup. to Sw.


230
235
Gt. Gamba (or Solo Ob.)
Ch. in Clar.
Ped. full to Gt.
240
Gt. ff
245
Ped. ff coup. to Gt.
1 +
+
250
R. H.
Sw. Reeds
prepare Ch. Clar.


255
260
Ch. Clar.
R.H.
G! 8 f!
G! both
Reduce G! to Diap!
Sw. both fp
Sw. fp
Sw.
Reduce to Soft 16 f! to Sw.
Sw.
G! add 16 f!
Sw.
265
G!
Sw.
Sw. reduce to Ob.
Ch. 8 f!
270
Ch.
275
280
Ch. 8 f!
G! Gamba
in 16 f!



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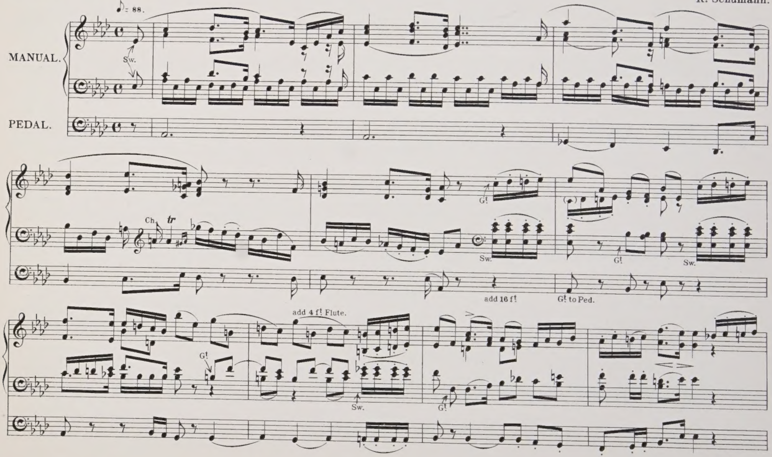
Gt. Organ Diaps.
Sw. " with Oboe.
Ch. " soft 8 ft.
Ped. " soft 8 ft. to Sw.

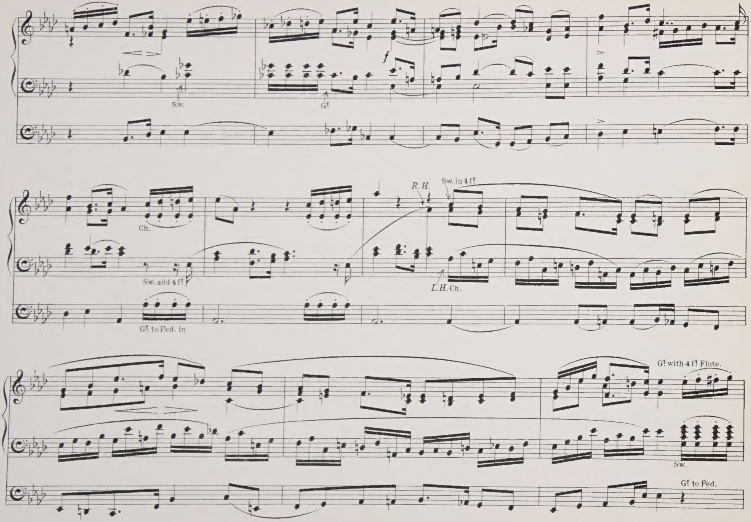
III SLOW MOVEMENT in A♭.

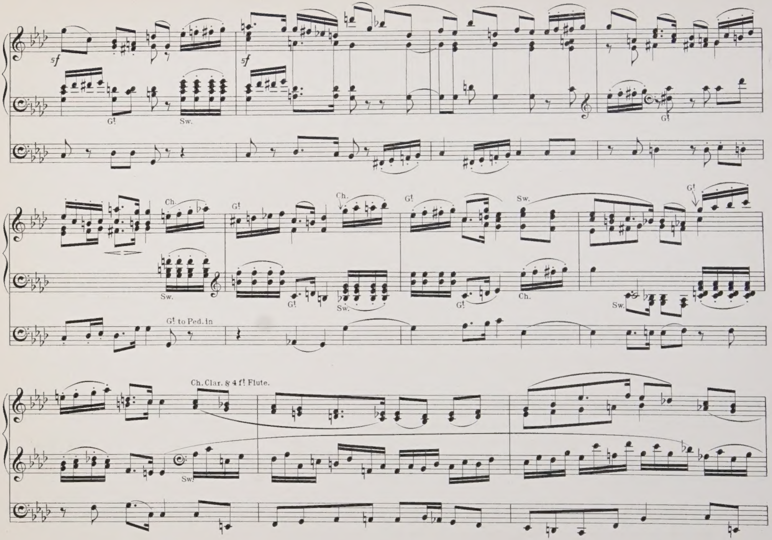
From the Rhenish Symphony. N. 3 –
(Op. 97.)

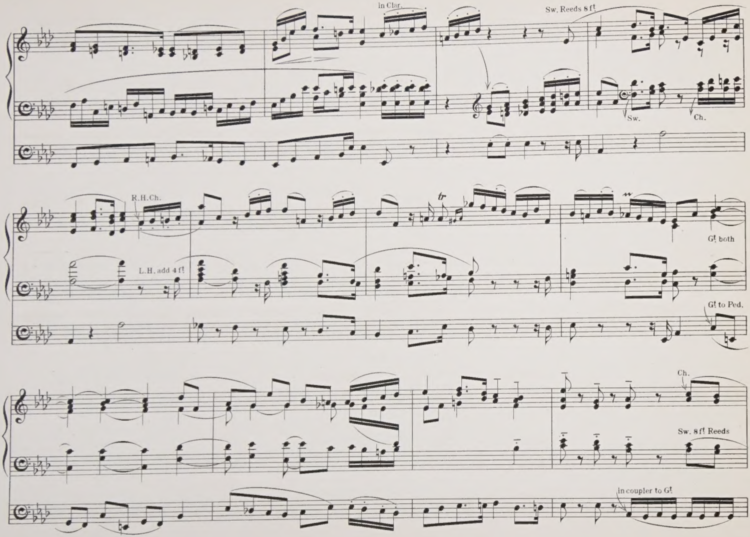
Arranged by W. A. C. Cruickshank.

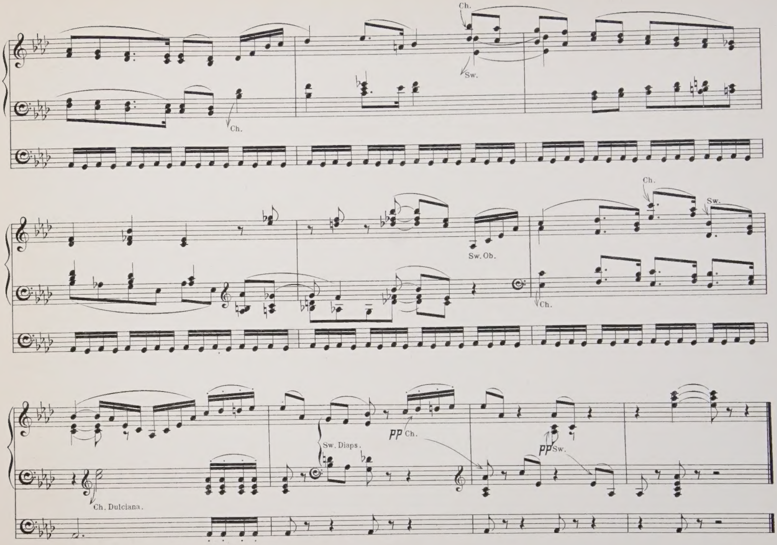
R. Schumann.




Sw.
G!
f
Ch.
Sw. add 4 f!
G! to Ped. in
R.H.
Sw. in 4 f!
L.H. Ch.
G! with 4 f! Flute.
Sw.
G! to Ped.


sf
Gt
Sw.
sf
Gt
Ch.
Gt
Sw.
Gt
Ch.
Gt
Ch.
Sw.
Gt
Gt to Ped. in
Gt
Sw.
Gt
Ch.
Sw.
Ch. Clar. & 4 ft Flute.
Sw.


in Clar.
Sw. Reeds 8 ft.
Sw.
Ch.
R.H. Ch.
L.H. add 4 ft.
tr
Gt. both
Gt. to Ped.
Ch.
Sw. 8 ft. Reeds
in coupler to Gt.



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Solemn March for Chorus and Orchestra

From the Cantata "THE BLACK KNIGHT"

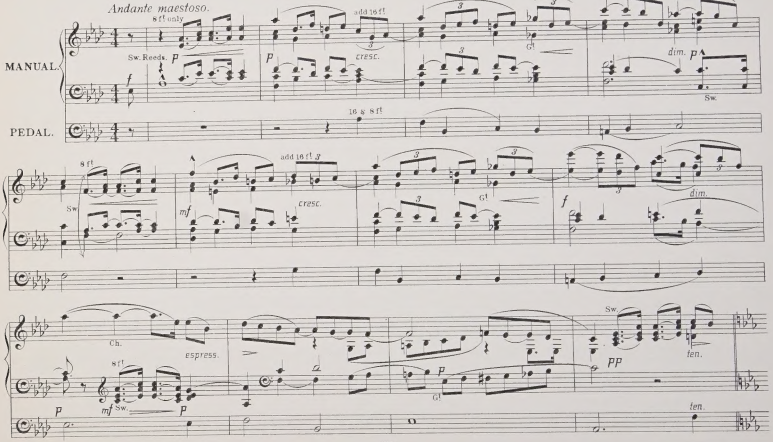
Composed by

EDWARD ELGAR

Op. 25.

Sw. coupled to Gt & Ped.

Arranged by the Composer.



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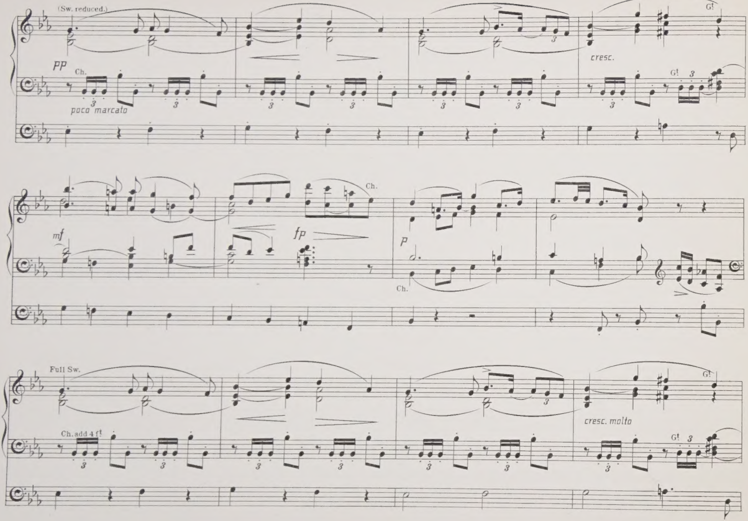
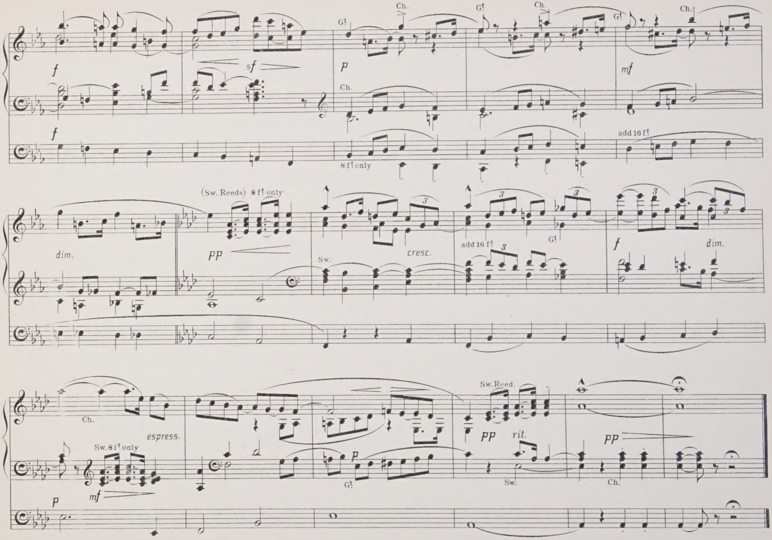

(Sw. reduced.)
pp
Ch.
poco marcato
cresc.
Gt.
Gt.
mf
fp
Ch.
p
Ch.
Full Sw.
Ch. add 4 ft.
cresc. molto
Gt.
Gt.



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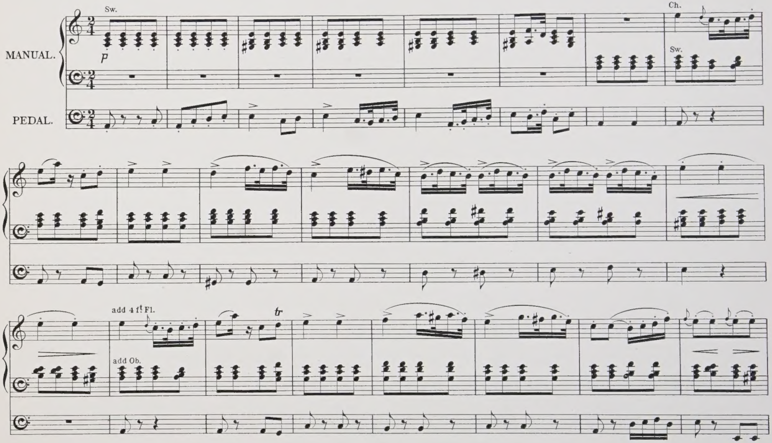
Sw. Diap. 8 ft.
Ch. Gamba 8 ft.
Gt. Diap. 8 ft. coupd. to Sw.
Ped. 16 & 8 ft. coup. to Sw.

ANDANTE CON MOTO.

(Symphony in C.)

Arranged by
Arthur B. Plant. Mus. B. Oxon.

F. Schubert.



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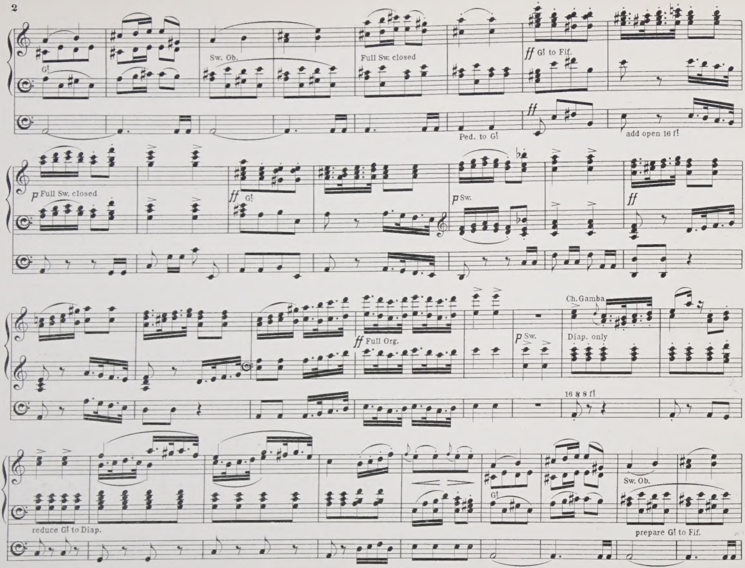
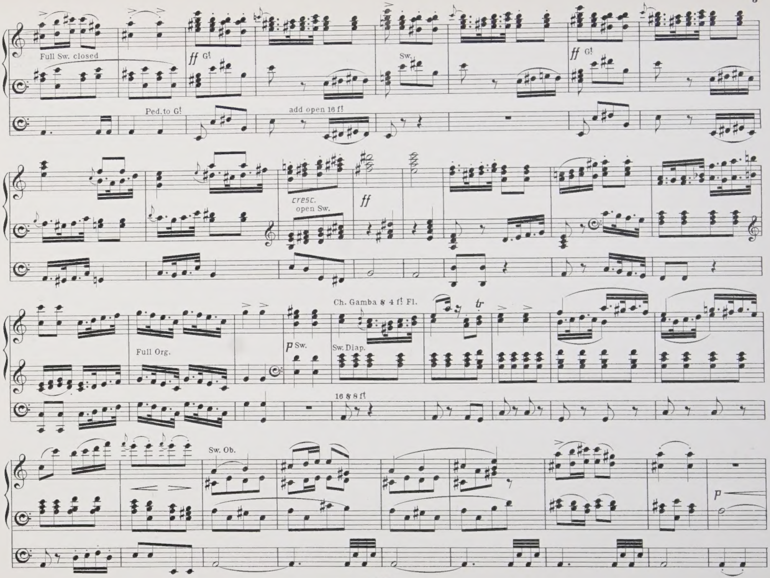
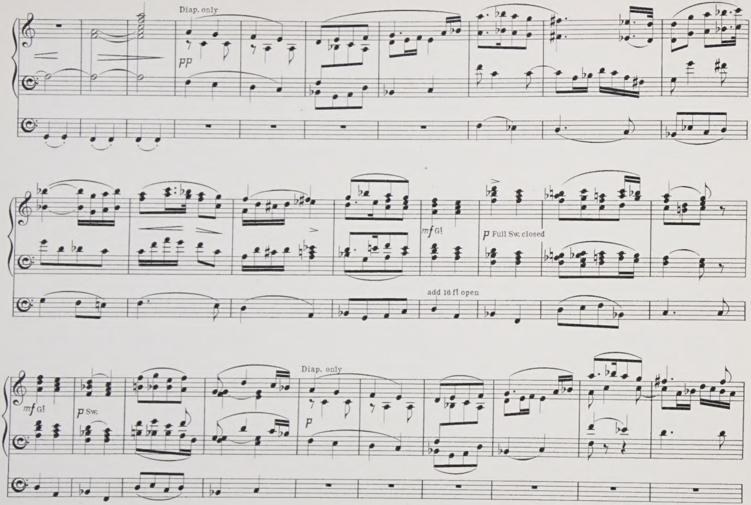
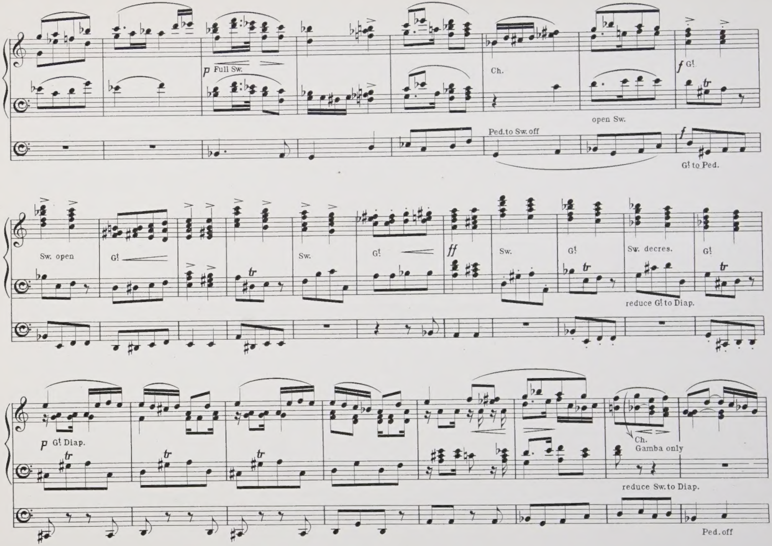
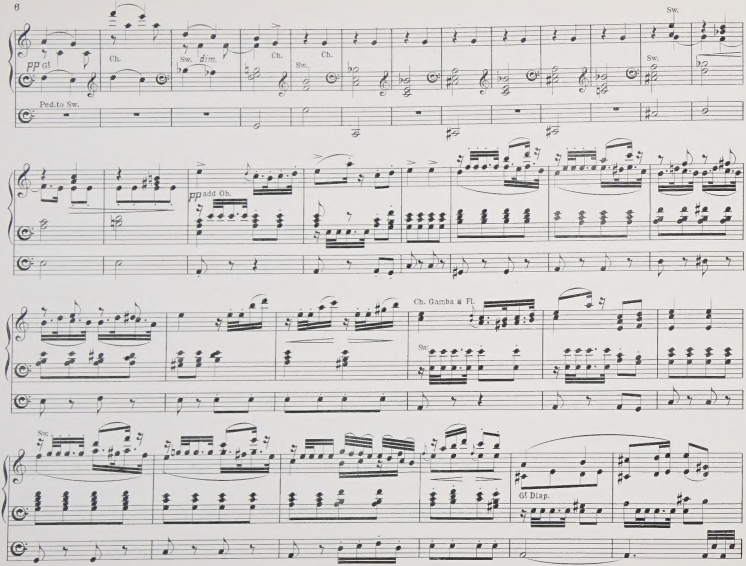
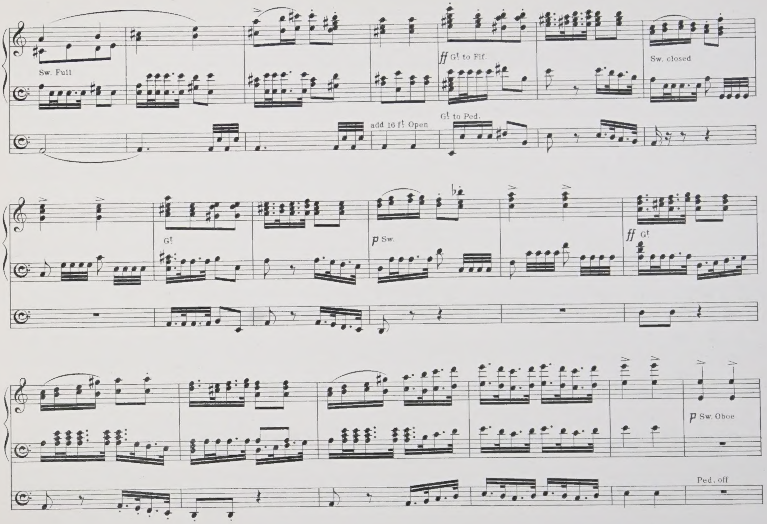

Gt.
Sw. Ob.
Full Sw. closed
ff Gt. to Fif.
ff
Ped. to Gt.
add open 16 ft.
p Full Sw. closed
ff Gt.
p Sw.
ff
ff Full Org.
p Sw.
Ch. Gamba
Diap. only
16 & 8 ft.
reduce Gt. to Diap.
Gt.
Sw. Ob.
prepare Gt. to Fif.

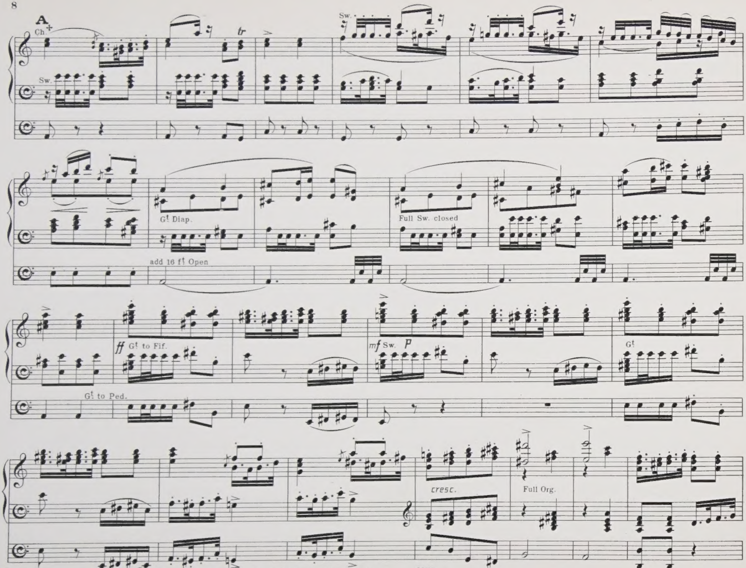

Full Sw. closed
Ped. to G!
ff G!
add open 16 f!
Sw.
ff G!
cresc.
open Sw.
ff
Ch. Gamba & 4 f! Fl.
tr
p Sw.
Sw. Diap.
Full Org.
16 & 8 f!
Sw. Ob.
p


Diap. only
pp
mf Gt.
p Full Sw. closed
add 16 ft open
mf Gt.
p Sw.
Diap. only
p

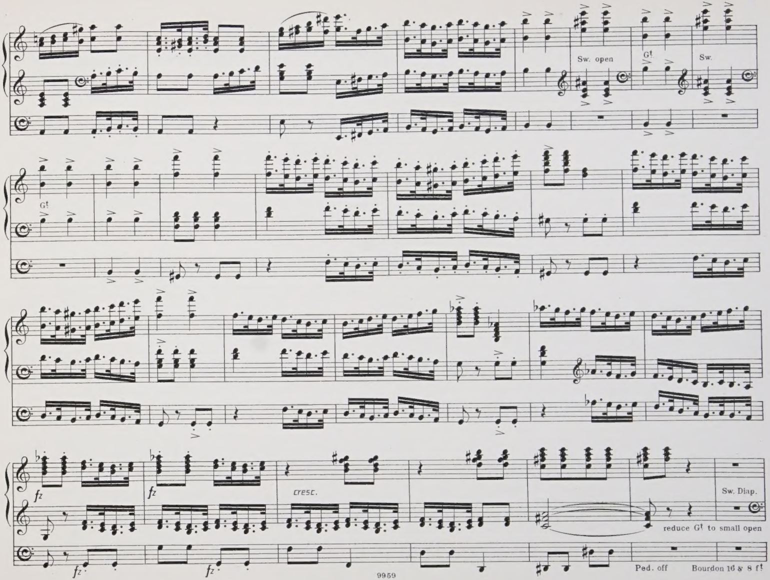

p
Full Sw.
Ch.
open Sw.
Ped. to Sw. off
f
Gt.
tr
f
Gt. to Ped.
Sw. open
Gt.
tr
Sw.
Gt.
ff
Sw.
Gt.
tr
Sw. decres.
Gt.
tr
reduce Gt. to Diap.
p
Gt. Diap.
tr
tr
tr
Ch.
Gamba only
reduce Sw. to Diap.
Ped. off

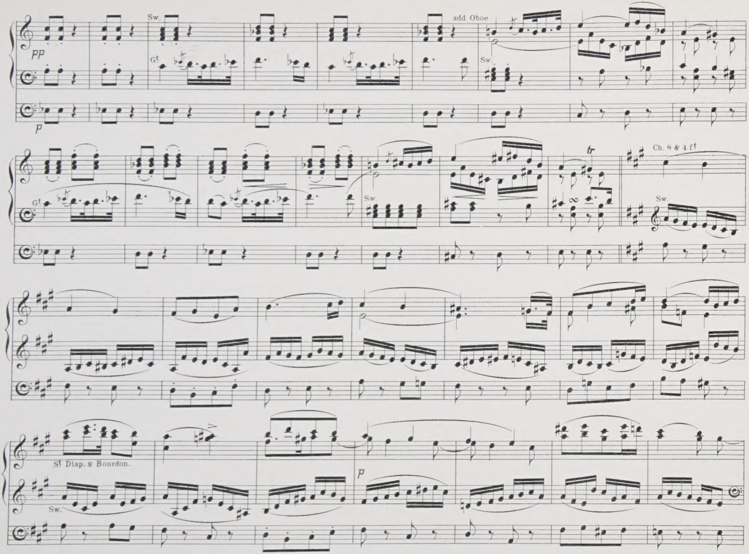

Sw.
pp Gt
Ch.
Sw.
dim.
Ch.
Sw.
Ch.
Sw.
Ped. to Sw.
pp add Ob.
Ch. Gamba & Fl.
Sw.
Sw.
Gt Diap.

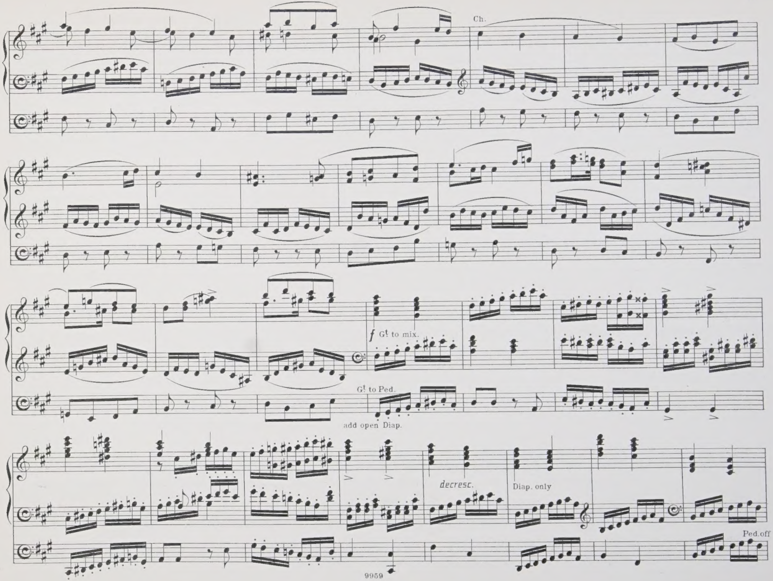

Sw. Full
add 16 ft. Open
ff Gt. to Fif.
Gt. to Ped.
Sw. closed
Gt.
p Sw.
ff Gt.
p Sw. Oboe
Ped. off

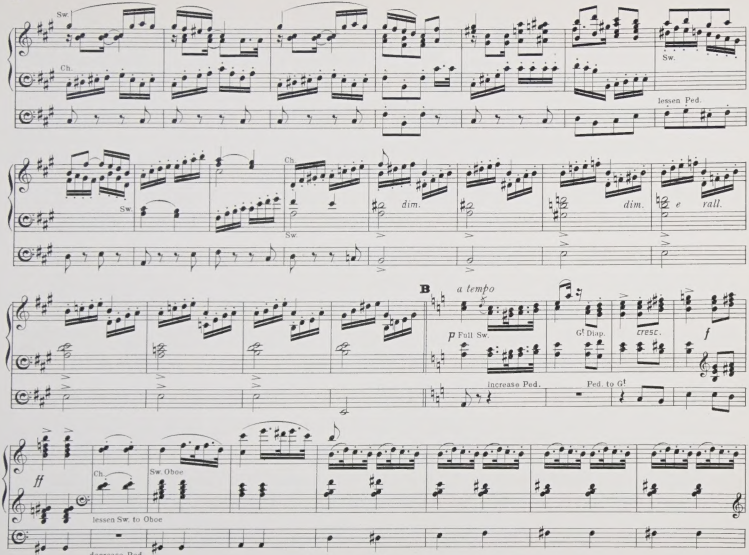


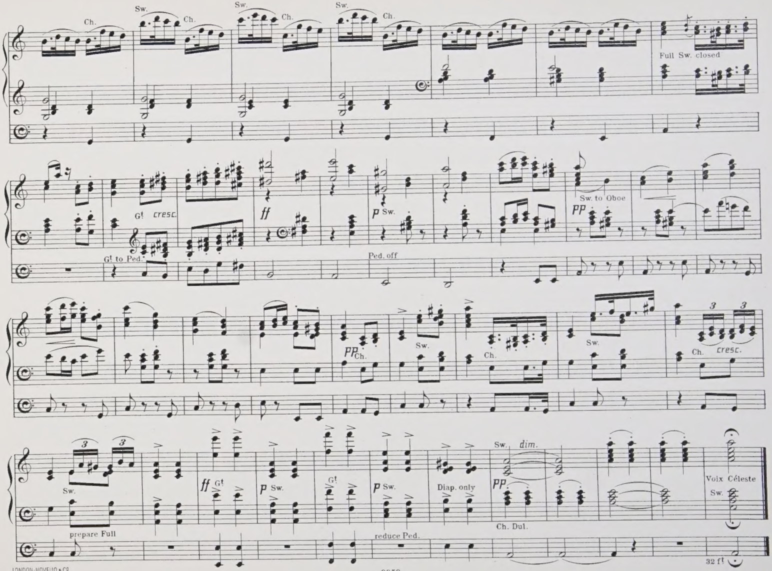
* This movement may be abbreviated (if desired) by omitting the part between letters A & B.


Sw. open
Gt.
Sw.
Gt.
fz
fz
cresc.
Sw. Diap.
reduce Gt. to small open
fz
fz
Ped. off
Bourdon 16 & 8 ft.


pp
p
Sw.
Gt.
add Oboe
Sw.
Gt.
Sw.
tr
Ch. 8 & 4 ft
Sw.
St Diap. & Bourdon.
Sw.
p


Ch.
f Gt to mix.
Gt to Ped.
add open Diap.
decresc.
Diap. only
Ped. off


Sw.
Ch.
Sw.
lessen Ped.
Sw.
Ch.
Sw.
dim.
dim.
e
rall.
B
a tempo
p Full Sw.
increase Ped.
Gt Diap.
Ped. to Gt
cresc.
f
ff
Ch.
Sw. Oboe
lessen Sw. to Oboe
decrease Ped.


Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Full Sw. closed
Gt cresc.
Gt to Ped.
ff
p Sw.
Ped. off
Sw. to Oboe
pp
pp Ch.
Sw.
Ch.
Sw.
3
3
Ch.
cresc.
3
3
Sw.
prepare Full
ff Gt
p Sw.
Gt
p Sw.
reduce Ped.
Diap. only
Sw.
dim.
pp
Ch. Dul.
Voix Céleste
Sw.
32 ft

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154.	PASTORALE	E. TOWNSHEND DRIFFIELD	1/-
155.	OFFERTOIRE	E. TOWNSHEND DRIFFIELD	1/6
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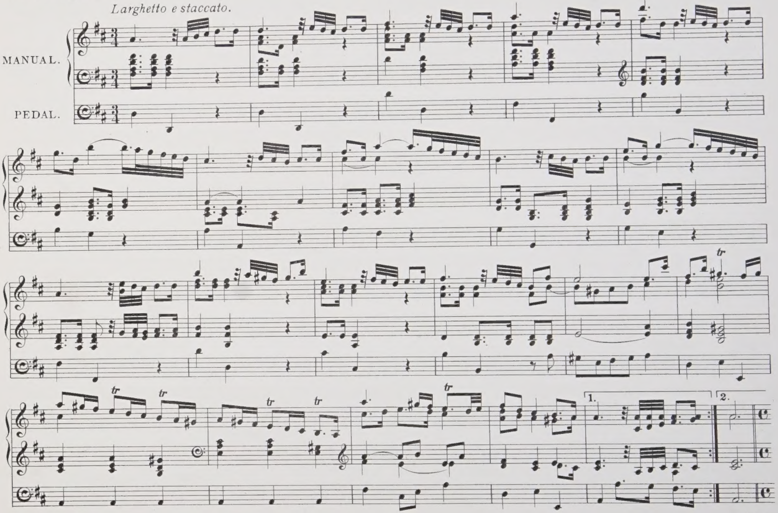
OVERTURE TO THE ODE ON ST. CECILIA'S DAY.

Arranged by
Charles Macpherson.

G. F. Handel.



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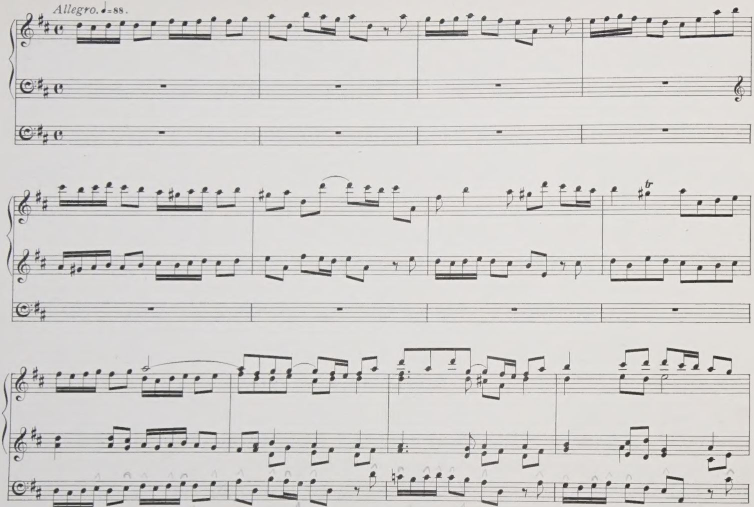
Allegro. 𝅗𝅥 = 88.
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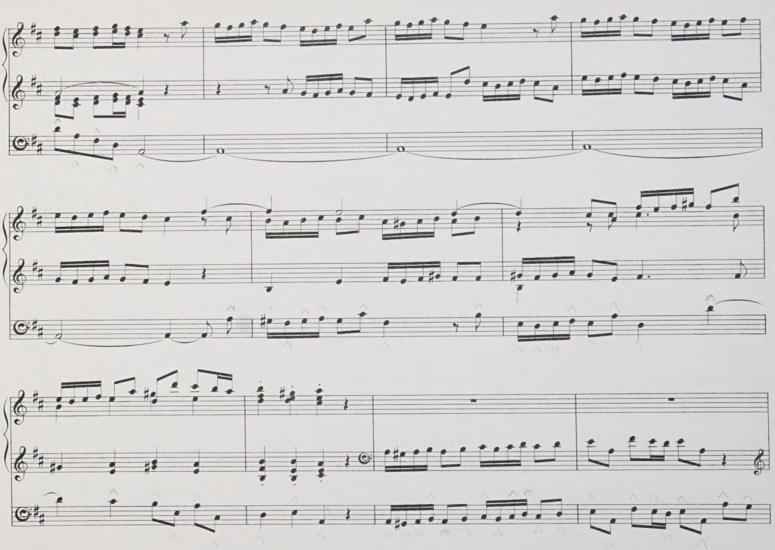

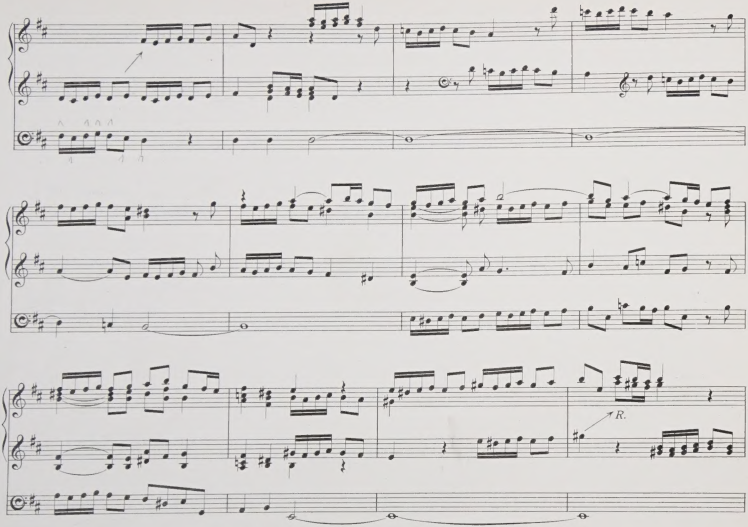
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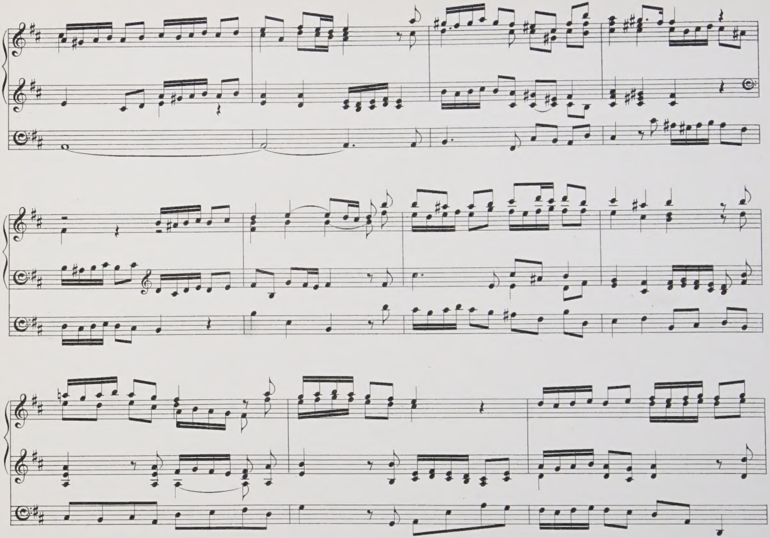

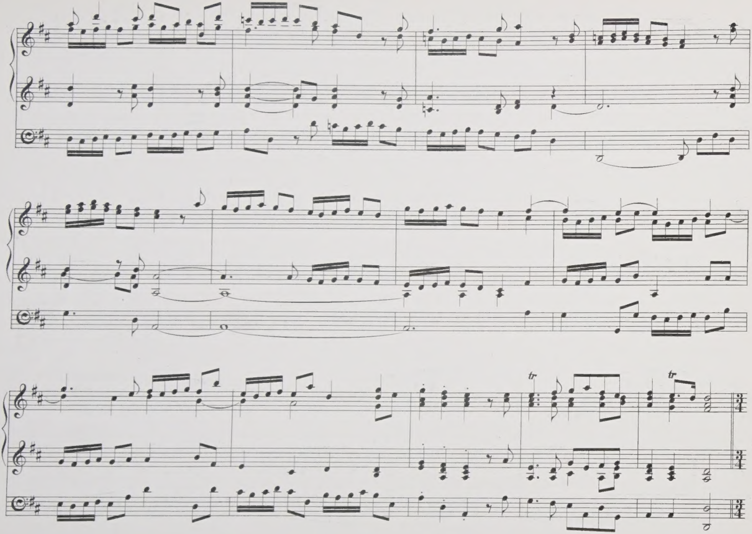
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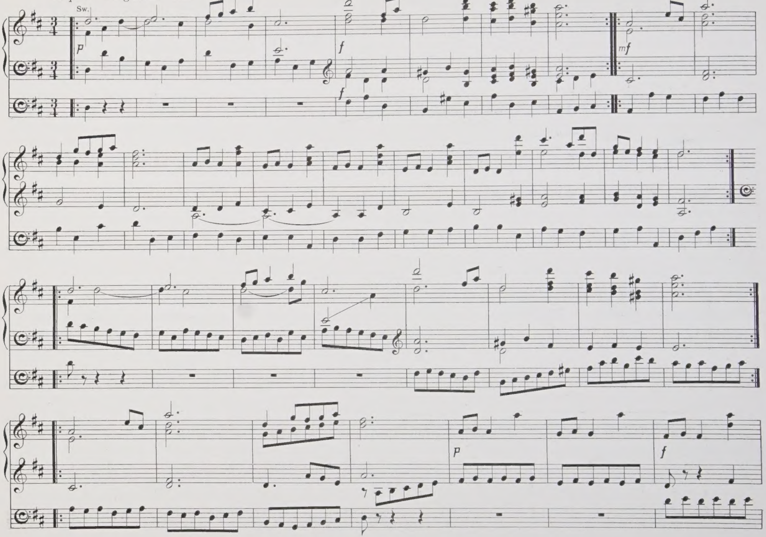
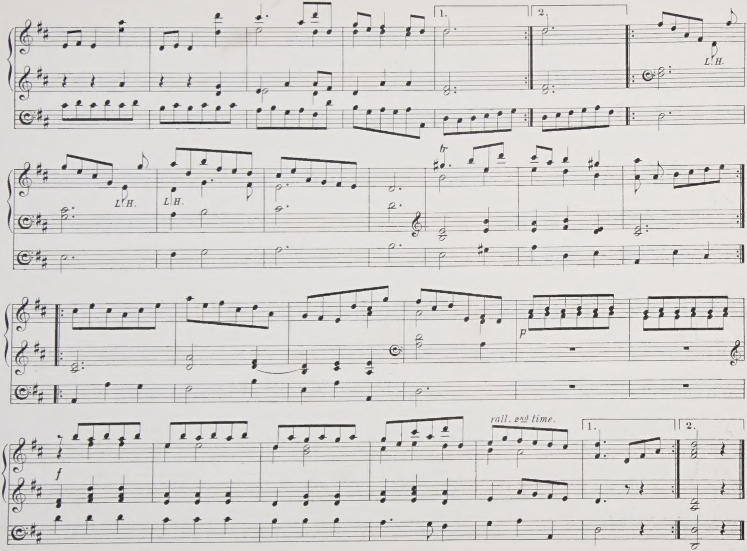
MINUET.

Un poco Larghetto. ♩=88.





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GEORGE C. MARTIN

Organist of St. Paul's Cathedral.

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8.	MINUET and ALLEGRO	HANDEL	B. Luard Selby	1/6
9.	FUNERAL MARCH ("Dream of Jubal")	A. C. MACKENZIE	G. C. Martin	1/-
10	CHACONNE IN F MAJOR	PURCELL	A. W. Marchant	1/-
11.	ADAGIO IN B MINOR	MOZART	A. W. Marchant	1/-
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14.	JUDEX ("Mors et Vita")	GOUNOD	John E. West	1/-
15.	GRAND MARCH (Introduction, Act III., "Lohengrin")	WAGNER	W. Creser	1/-
16.	BRIDAL CHORUS ("Lohengrin")	WAGNER	W. Creser	1/-
17.	CONCERTO GROSSO (No. X.)	CORELLI	A. B. Plant	1/6
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19.	REPRESENTATION OF CHAOS ("The Creation")	HAYDN	William H. Stocks	1/-
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21.	ANDANTE CON MOTO (Unfinished Symphony)	SCHUBERT	W. A. C. Cruickshank	2/-
22.	SLOW MOVEMENT IN A FLAT (3rd Symphony)	SCHUMANN	W. A. C. Cruickshank	1/-
23.	SOLEMN MARCH ("The Black Knight")	E. ELGAR	E. Elgar	1/-
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No. **26.**

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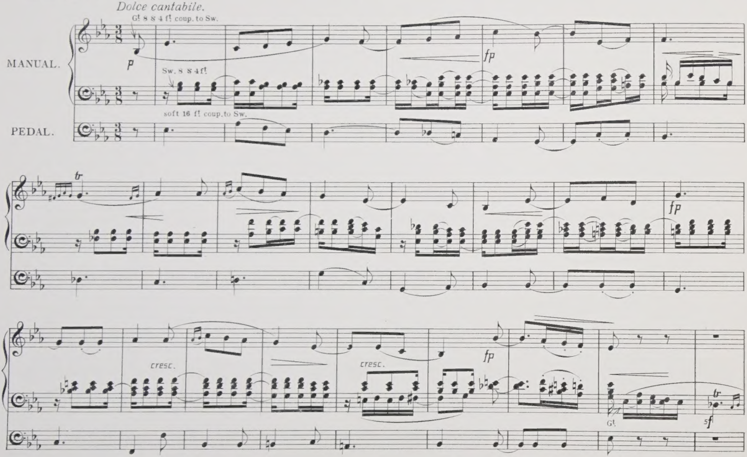
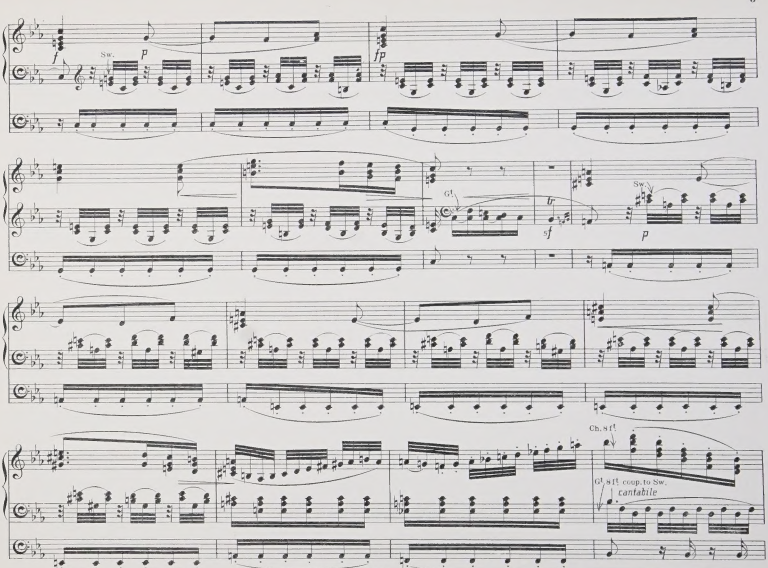
From Symphony in B♭. No 1.

Op. 38.

Arranged by
Arthur W. Marchant.
Mus. Bac. Oxon, F.R.C.O.

Schumann.





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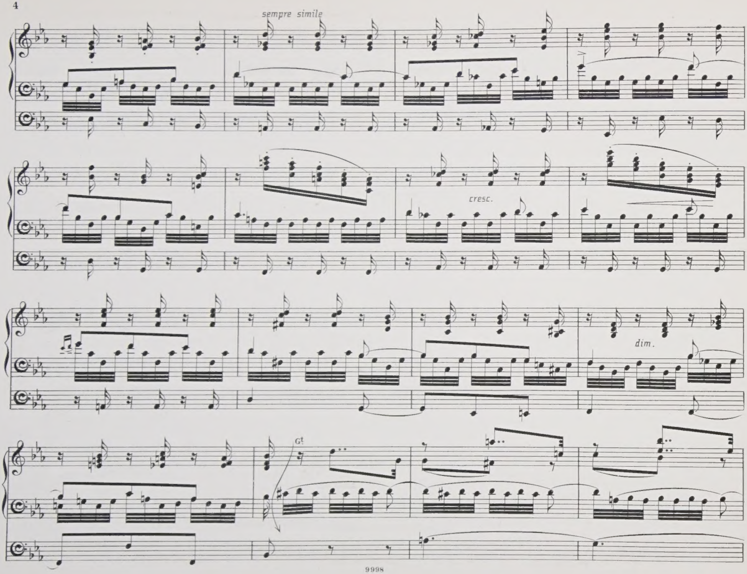
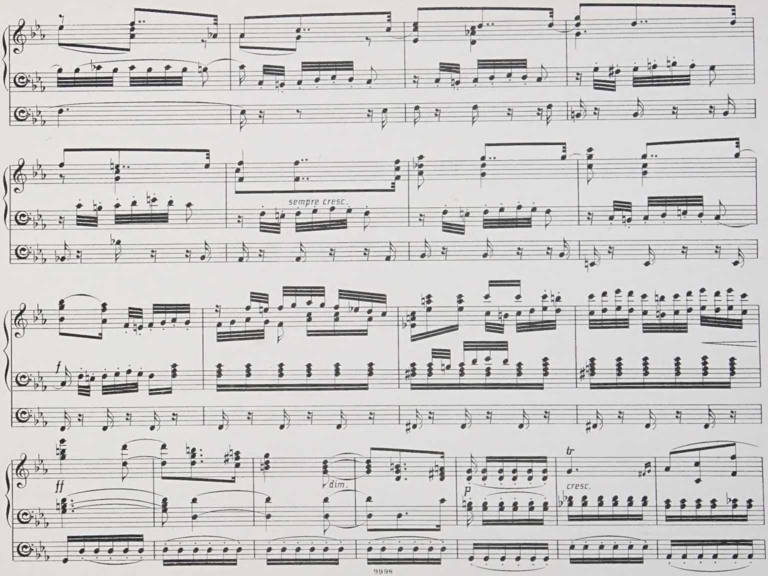
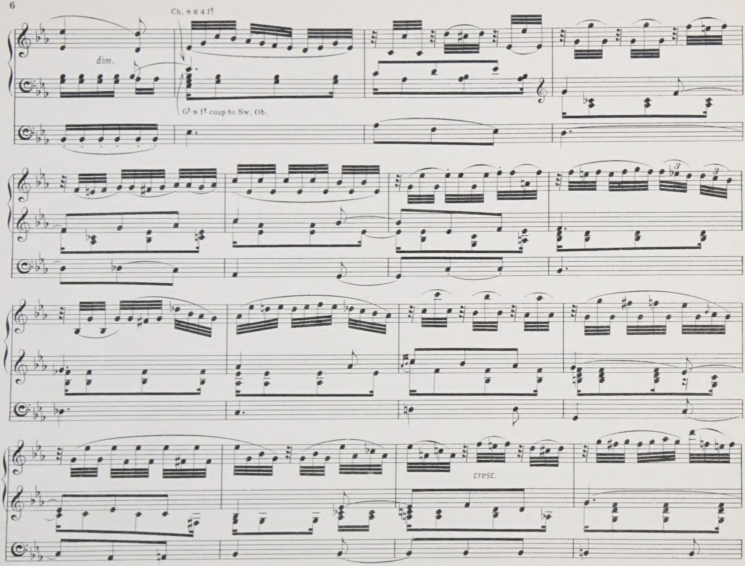
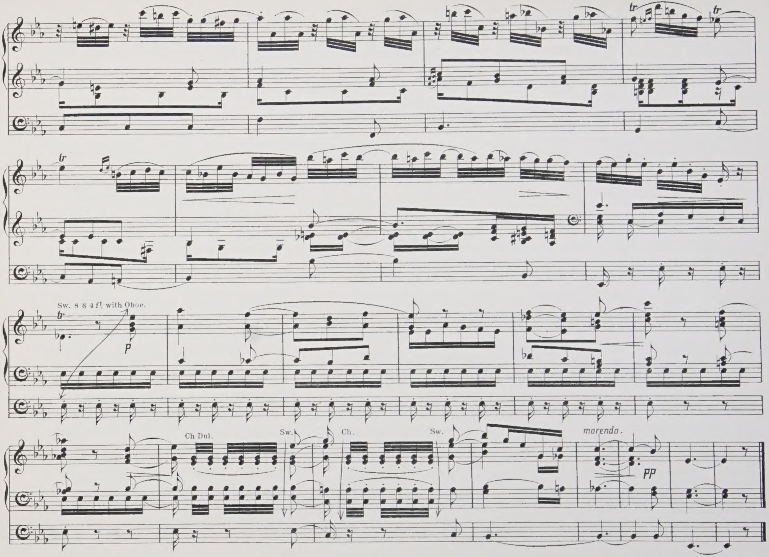

sempre simile
cresc.
dim.
Gt


sempre cresc.
f
ff
dim.
p
tr
cresc.


Ch. 8 & 4 ft
dim.
Gt 8 ft coup to Sw. Ob.
3
3
cresc.



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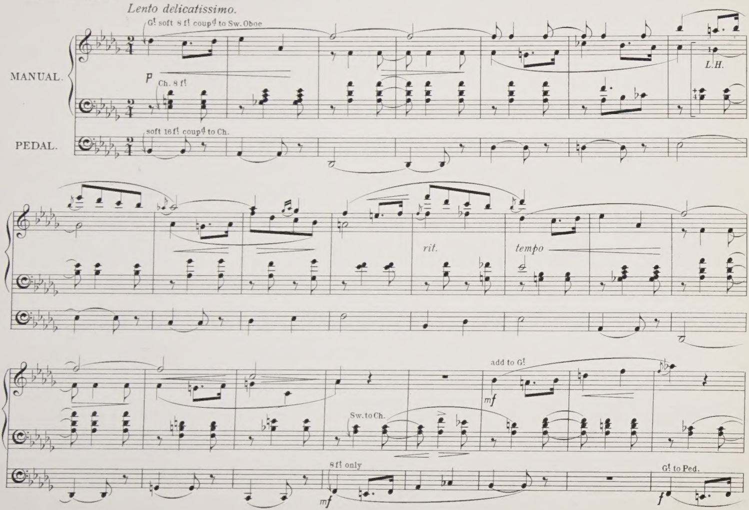
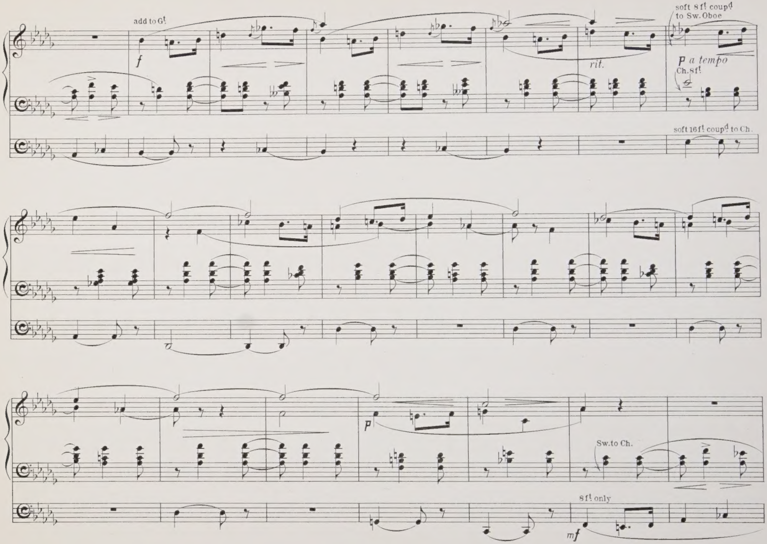
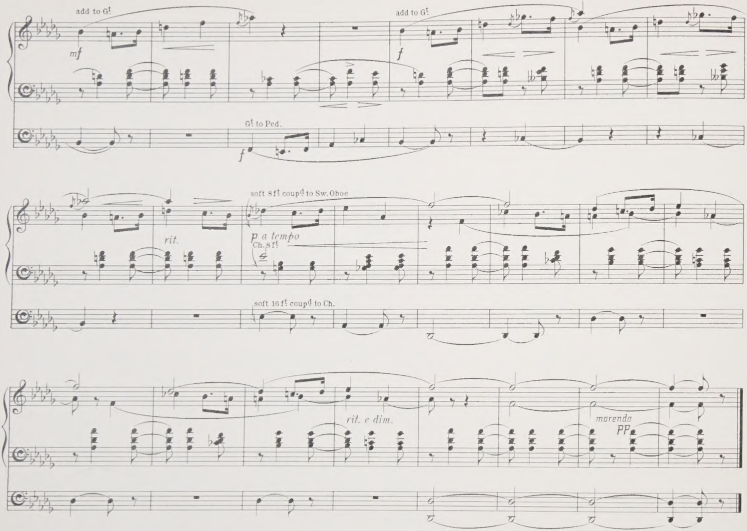



add to Gt.
f
rit.
soft 8ft. coupd to Sw. Oboe
p a tempo
Ch. 8ft.
soft 16ft. coupd. to Ch.
p
Sw. to Ch.
8ft. only
mf


add to Gt.
mf
add to Gt.
f
Gt. to Ped.
f
rit.
soft 8 ft. coupd. to Sw. Oboe
p a tempo
Ch. 8 ft.
soft 16 ft. coupd. to Ch.
rit. e dim.
morendo
pp

LIEBESLIED.

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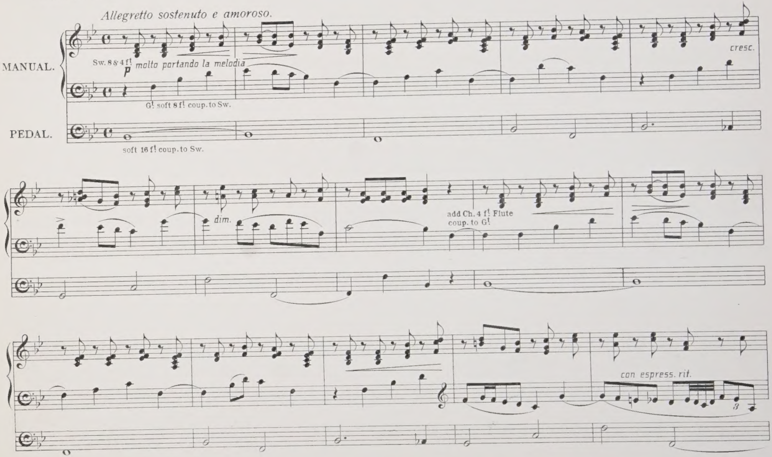
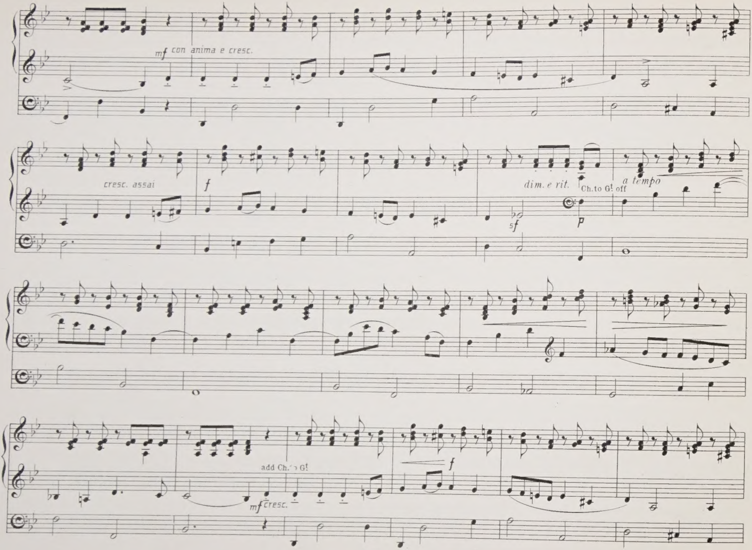
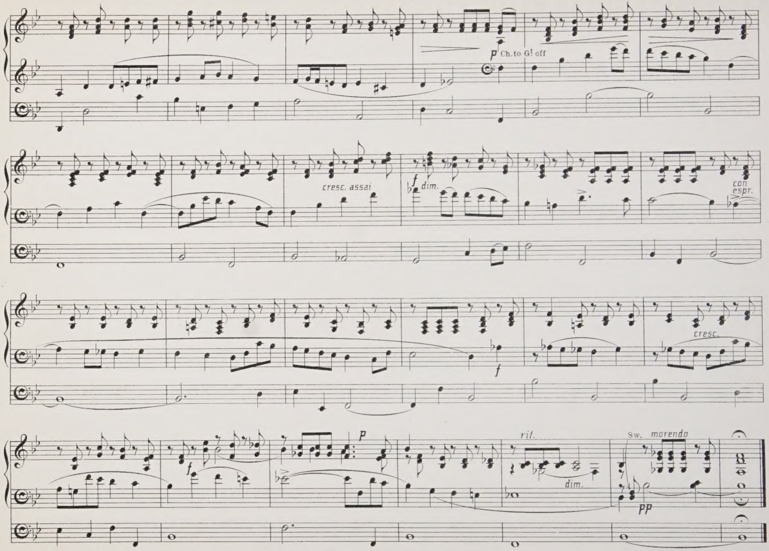



mf con anima e cresc.
cresc. assai
f
dim. e rit.
Ch. to Gt. off
a tempo
sf
p
add Ch. to Gt.
mf cresc.
f


p
Ch. to Gt off
cresc. assai
f
dim.
con espr.
f
cresc.
f
p
rit.
dim.
Sw.
morendo
pp

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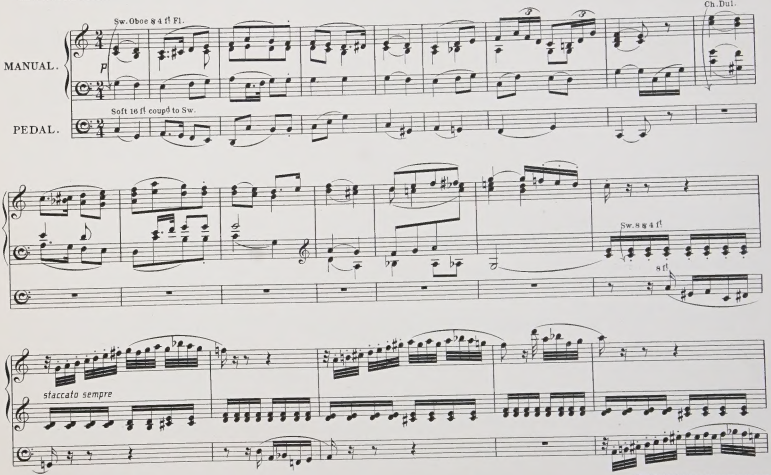
(From the Quartet, Op.76. Nº 1.)

Arranged by
Arthur W. Marchant.
Mus. Bac. Oxon F.R.C.O.

J. Haydn.



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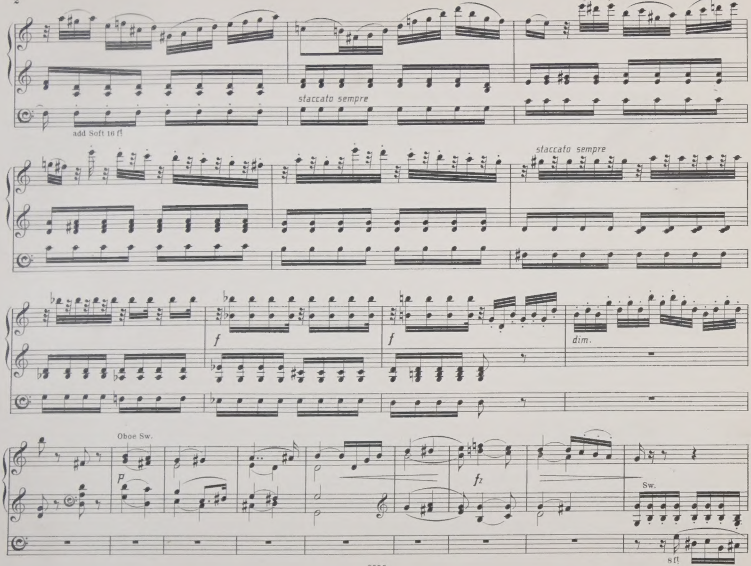
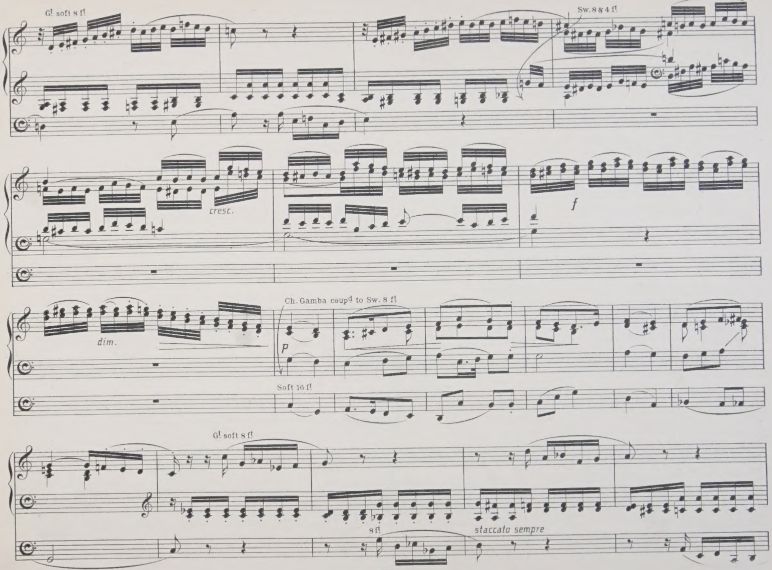
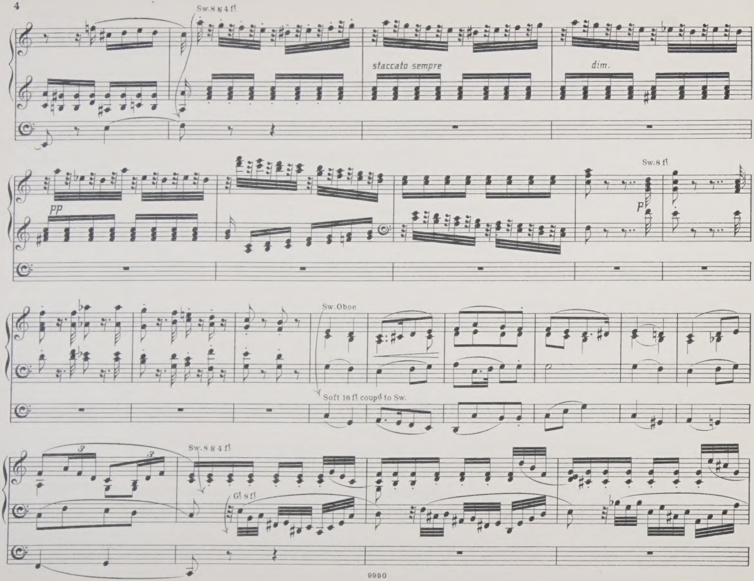
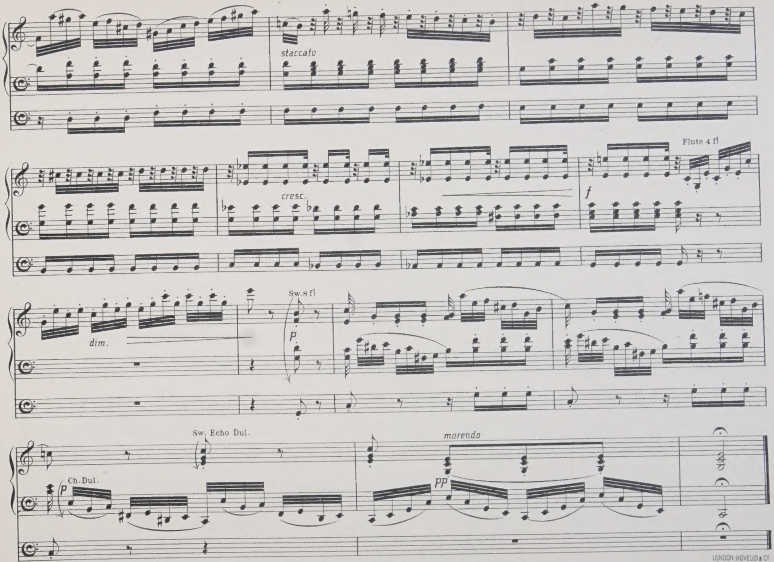

add Soft 16 ft.
staccato sempre
staccato sempre
f
f
dim.
Oboe Sw.
p
fz
Sw.
8 ft.


Gt soft 8 ft
Sw. 8 & 4 ft
cresc.
f
dim.
Ch. Gamba coupd to Sw. 8 ft
p
Soft 16 ft
Gt soft 8 ft
8 ft
staccato sempre


Sw. 8 & 4 ft.
staccato sempre
dim.
pp
Sw. 8 ft.
p
Sw. Oboe
Soft 16 ft. coupd. to Sw.
Sw. 8 & 4 ft.
Gt. 8 ft.



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EDITED BY

J. F. BRIDGE, Mus. Doc., Oxon., and JAMES HIGGS, Mus. Bac., Oxon.

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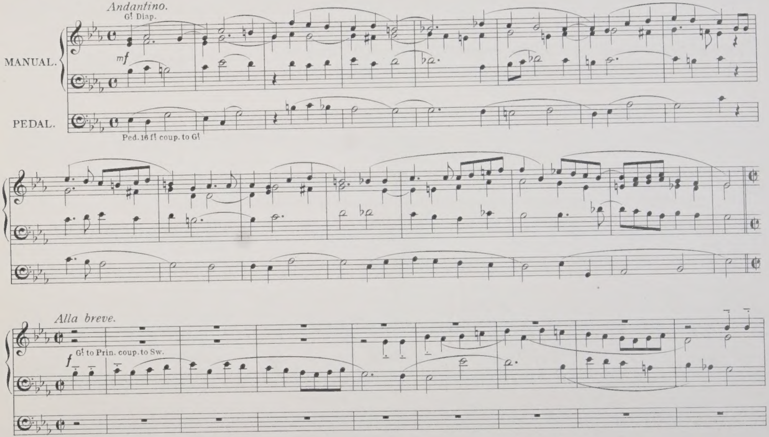
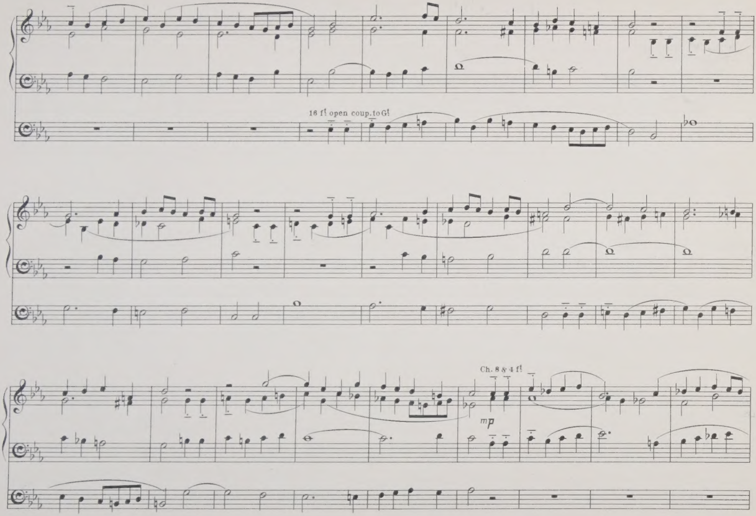
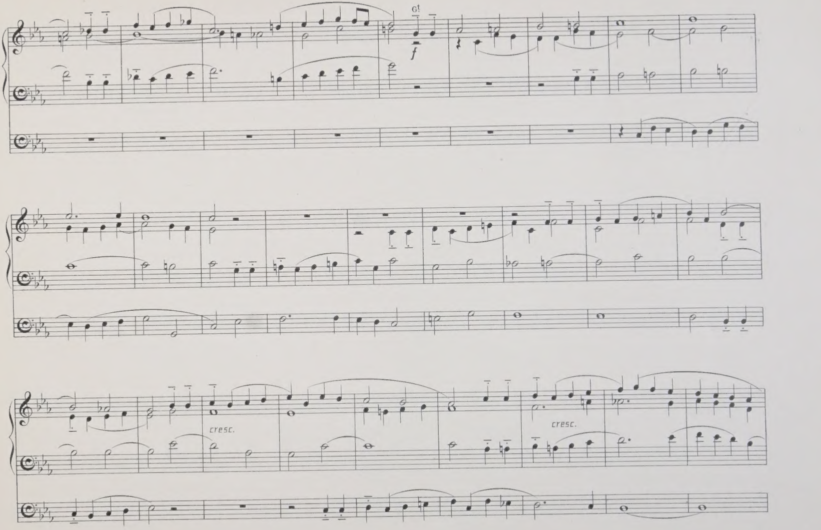
INTRODUCTION AND FUGUE IN E♭

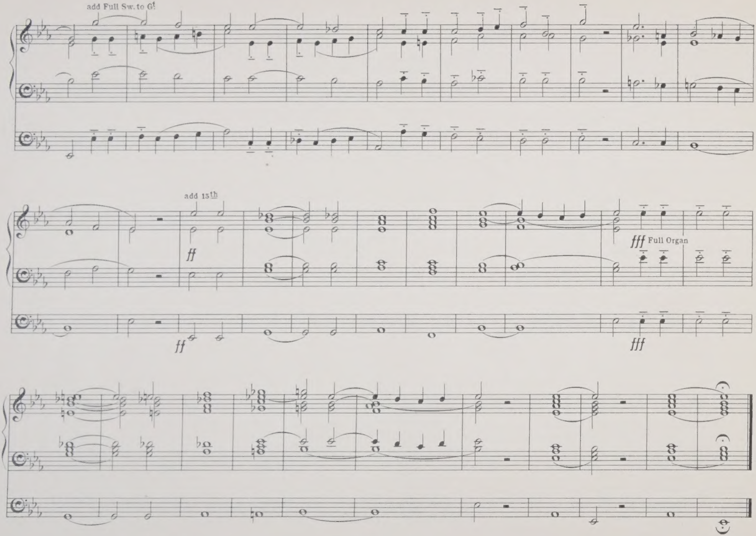
Arranged by
Arthur W. Marchant
Mus. Bac. Oxon. F. R. C. O.

Adolph Hesse.




16 ft. open coup. to Gt.
Ch. 8 & 4 ft.
mp


Gt
f
cresc.
cresc.



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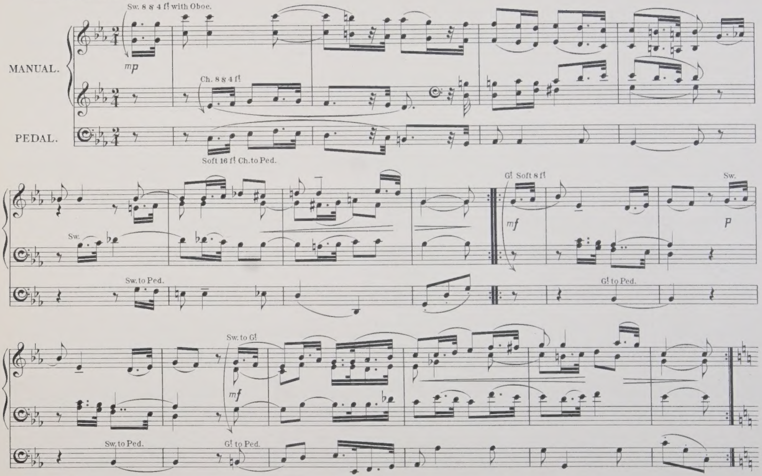
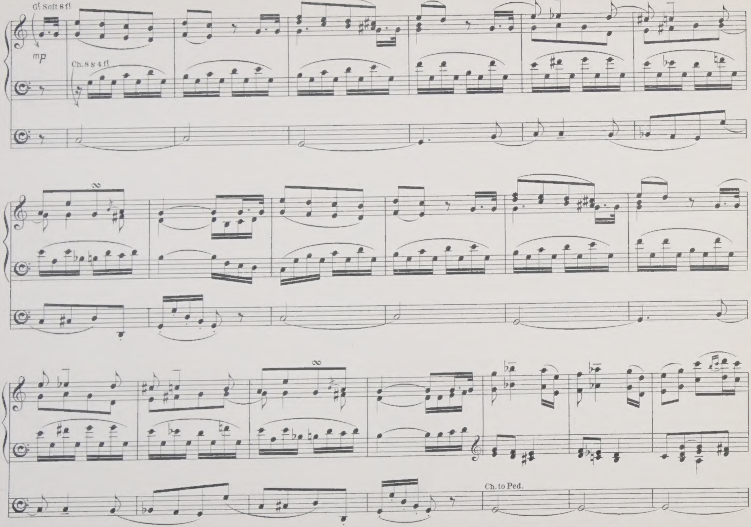
ANDANTE IN C MINOR.

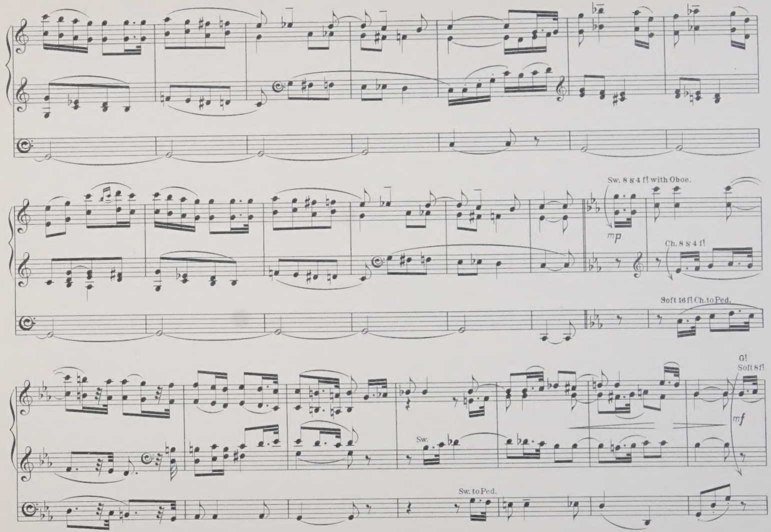
(From a Quartet.)

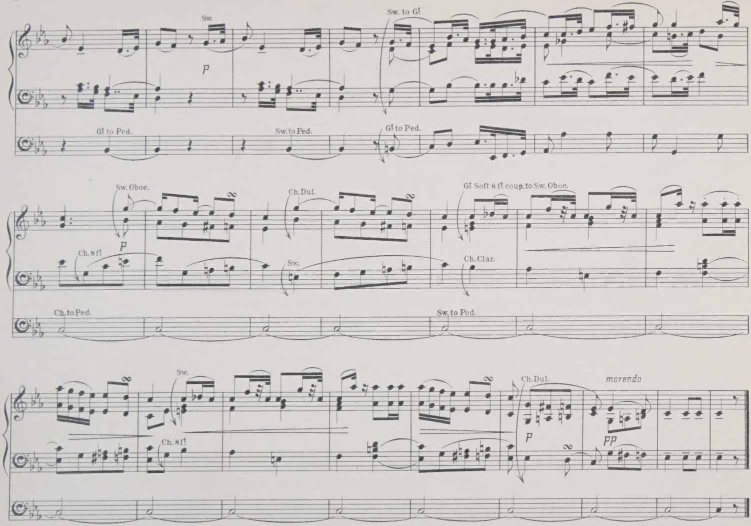
Arranged by
Arthur W. Marchant.
Mus. Bac. Oxon F. R. C. O.

L. Spohr.




Gt. Soft 8 ft.
mp
Ch. 8 & 4 ft.
Ch. to Ped.


Sw. 8 & 4 ft with Oboe.
mp
Ch. 8 & 4 ft
Soft 16 ft Ch. to Ped.
Sw.
Sw. to Ped.
Gt
Soft 8 ft
mf



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